

The University of Texas at Austin, Department of Art + Art History

Prehistoric – 400 CE		Europe & Mediterranean	Asia & Pacific	Middle East & Africa	Americas	Diaspora & Transcultural
325.	Art and Archaeology of the Ancient Near East.					
326J.	The Parthenon Through the Ages.					
326K.	Myth and Images in the Greek and Roman Mediterranean.					
326L.	Visual Cultures of the Mediterranean Islands.					
326M.	Art and Archaeology of Greek Sanctuaries.					
326N.	Hellenistic Art and Architecture.					
327N.	Art and Politics in Imperial Rome.					
327P.	Roman Imperial Architecture.					
327R.	Art in the Lives of Ordinary Romans.					
327S.	Art and Politics in Republican Rome.					
327 T	Art in the Age of Hadrian					
347J.	Preclassic Mesoamerican Art and Civilization.					
347K.	Art and Archaeology of Ancient Peru.					
347M.	Maya Art and Architecture.					
347P.	Mesoamerican Writing Systems.					
348K.	Formation of Indian Art, 1000 BCE to 1000 CE.					
348N.	Buddhist Art.					
400 – 1500 CE		Europe & Mediterranean	Asia & Pacific	Middle East & Africa	Americas	Diaspora & Transcultural
328J.	Arts of Islam, 650-1500.					
329J.	Byzantine Art.					
329K.	Early Medieval Art.					
329N.	Art and Architecture of Late Antiquity.					
329P.	Medieval Italy.					
329R.	Romanesque Art and Architecture.					
330G.	Art at Court: The Gothic Period.					
330J.	Gothic Cathedral: Amiens.					
331J.	Art and Experience in Central Italy.					
331K.	Early Italian Renaissance Art to 1470.					
331N.	Later Quattrocento Art, 1470-1500.					
332K.	Northern Renaissance Art, 1350-1500.					
347L.	Mesoamerican Art and Culture.					
347N.	Aztec Art and Civilization.					
348L.	Later Indian Art					
348P.	Art in the Himalayas.					
349K	Traditional Chinese Art and Culture.					
362R.	Topics in the Art of Late Antiquity.					
363.	Topics in Medieval Art.					

1500 - Present		Europe & Mediterranean	Asia & Pacific	Middle East & Africa	Americas	Diaspora & Transcultural
328K.	Arts of Islam 1500-Present.					
331L.	High Renaissance Art.					
331M.	Mannerist and Early Baroque Art.					
331P.	Art and the City in Renaissance Italy.					
331Q.	Art in Medici Florence.					
332L.	Northern Renaissance Art, 1500-1600.					
333K.	Italian Baroque Art.					
333L.	The Age of Rembrandt and Rubens: Northern Baroque Art.					
334.	Eighteenth-Century European Art.					
335H.	Buddhist Traditions and Nineteenth-Century Art.					
335J.	Nineteenth-Century Art.					
335N.	European Art, 1789-1848.					
335P.	European Art, 1848-1900.					
337K.	Twentieth-Century European Art to 1940.					
338L.	Art since 1930: Modernism and Mass Modernity.					
338M.	Art and Culture: 1968 and After.					
338N.	Sculpture as Model in the Twentieth Century.					
339J.	American Art: Colonial Era to the Civil War.					
339K.	American Art: Civil War to the Armory Show.					
339L.	Twentieth-Century American Art to the 1950s.					
339M.	American Art, 1958-1985.					
339N.	Painting in America to 1860.					
339P.	Painting in the United States, 1860-1913.					
339R.	Art, Art History, and Medicine.					
339Q.	Modernism in American Design and Architecture.					
340L.	History of Photography.					
341J.	Nineteenth-Century Latin American Art.					
341K.	Modern Art of Mexico.					
341L.	Chicano Art Histories and Futures.					
341M.	Contemporary Mexican Art.					
348M.	The Taj Mahal and the Diversity of Indian Art.					
341N.	Other Modernities: Latin American Art.					
341P.	Contemporary Latin American Art.					
341Q.	Women in Latin American Art.					
342J.	Introduction to Women's and Gender Studies in the Fine Arts.					

1500 - Present		Europe & Mediterranean	Asia & Pacific	Middle East & Africa	Americas	Diaspora & Transcultural
344J.	Twentieth-Century African American Art.					
345J.	Contemporary Artists of the African Diaspora.					
345K.	Contemporary British Artists of the African Diaspora.					
345L.	Diaspora Visions.					
345M.	Visual Arts of the Caribbean.					
346K.	Introduction to African Art.					
346L.	Africana Women's Art.					
346M.	Visual Cultures of Africa.					
349L.	Contemporary Chinese Art.					

TOPICS		Europe & Mediterranean	Asia & Pacific	Middle East & Africa	Americas	Diaspora & Transcultural
119Q, 219Q, 319Q, 419Q, 519Q, 619Q, 719Q, 819Q, 919Q.	Topics in Art History.					
301.	Introduction to the Visual Arts					
302.	Survey of Ancient through Medieval Art.					
303.	Survey of Renaissance through Modern Art.					
304.	Issues in Visual Culture.					
321.	Problems in Art Historical Research					
322.	Issues in Exhibitions and Collections of Visual Arts					
359.	Topics in Feminism and Gender.					
360L.	Topics in the History of Photography.					
361.	Topics in Latino and Chicano Art.					
361L.	Topics in Ancient Near Eastern Art.					
362.	Topics in Greek and Roman Art.					
364.	Topics in Renaissance Art.					
365.	Topics in Baroque Art.					
366J.	Topics in Nineteenth-Century Art.					
366N.	Topics in Twentieth-Century Art.					
366P.	Topics in Modernism.					
367.	Topics in the Art of North America.					
370J.	Study in Guatemala.					
Topic 1:	Ancient Maya Writing and History.					
Topic 2:	Sacred Landscapes of the Precolumbian World.					
Topic 3:	Baroque Art and Architecture in Spanish America.					
372.	Topics in the Art of Asia.					
373C.	Topics in Africana Art.					
373D.	Topics in Diaspora Art.					
373E.	Topics in African American Art.					
374.	Special Topics in the History of Art.					
Topic 3:	Colonial Encounter.					
375.	Theories and Methods in the History of Art					
376.	Reading Tutorial in Art History Problems.					
379H.	Thesis Course for Departmental Honors.					