

An Investigation of Equity, Diversity, and Inclusion at the Denver Art Museum

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Background

Museum internships are a critical aspect for those wanting to pursue a career in the arts. However, a great deal of these opportunities are simply inaccessible to many due to a range of factors. The Pathways Exploration Internship Program at the Denver Art Museum is actively working towards the Equity, Diversity, and Inclusion goals of the museum. This program gives underrepresented groups the chance to gain experience in the arts.

Research Questions

How has the transformation of the Pathways

Exploration Internship Program at the Denver Art

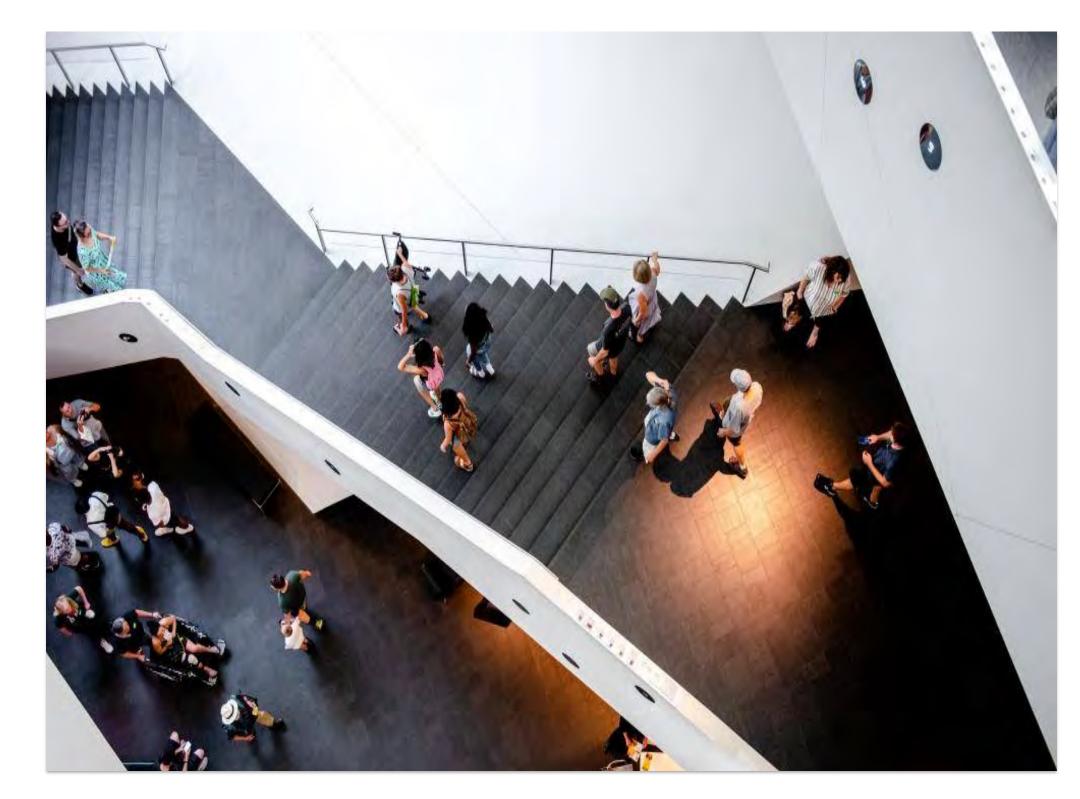
Museum met the Equity, Diversity, and Inclusion

goals of the museum?

Methods and Materials

Discuss the methods and materials you used to investigate your research question. Include (if applicable):

- Interviews with previous interns of the program and staff at the Denver Art Museum
- Sources and articles from the Denver Art Museum's website
- Previous and current verbiage concerning the internship program
- Limitation: results of this study are not generalizable



Inside the Frederic C. Hamilton Building (Denver Art Museum, 2022 b)

Results

The results from this research generated four themes: transformation of the internship program, EDI and the Program, Successes and Shortcomings. Although the program stumbled at times, the staff in charge of the program did not falter from the overall mission of the program which is to provide historically underrepresented groups the opportunity to work in a museum setting.

Conclusion or Discussion

Ultimately, the Pathways Internship Program has met the EDI goals of the DAM. However, there is more work that needs to be done in promoting EDI within the program itself. The DAM has failed to provide transparency to the public and participants about the purpose of this internship program.



Lanny and Sharon Martin Building at the Denver Art Museum (Denver Art Museum, 2022a)

Acknowledgments

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References

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