

# ARH TOPICS COURSES FALL 2025

## **ARH 362** From Republic to Empire

Dr. Penelope Davies

For 2018-2020, 2020-2022 Catalogs

- Pre-Historic – 400
- Europe & Mediterranean

For 2022-2024 Catalog

- Pre-Historic - 600
- Europe

\* After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit.

## **ARH 366N** Monsters, Monstrosity and Evil

Dr. Douglas Cushing

For 2018-2020, 2020-2022 Catalogs

- 1500-Present
- Americas

For 2022-2024 Catalog

- 1900 – Present
- The Americas

\* After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit.

## **ARH 366N** Arts Of Hip Hops

Dr. Rikki Byrd

For 2018-2020, 2020-2022 Catalogs

- 1500-Present
- Americas
- Diaspora & Transculture

For 2022-2024 Catalog

- 1900 – Present
- The Americas

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**ARH 372** Asian American Art and Performance

Dr. Rosemary Candelario

For 2018-2020, 2020-2022 Catalogs

- 1500-Present
- Asia & Pacific
- Americas

For 2022-2024 Catalog

- 1900 – Present
- Asia & Pacific
- The Americas

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**ARH 373E** Black Power, Arts and Culture

Dr. Luke Williams

For 2018-2020, 2020-2022 Catalogs

- 1500-Present
- Americas

For 2022-2024 Catalog

- 1900 – Present
- Africa
- The Americas

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**ARH 374** Material Cultures of Coexistence

Dr. Sylvia Wu

For 2018-2020, 2020-2022 Catalogs

- 400-1500
- 1500 - Present
- Europe & Mediterranean
- Asia & Pacific
- Middle East & Africa
- Americas
- Diaspora & Transculture

For 2022-2024 Catalog

- 600-1500
- 1500-1900
- Africa
- Asia & Pacific
- Europe
- Middle East
- The Americas

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**ARH 374** History of Graphic Design

Dr. Carma Gorman

For 2018-2020, 2020-2022 Catalogs

- 1500- Present
- Americas

For 2022-2024 Catalog

- 1900- Present
- The Americas

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**ARH 374** Curating Across the Arts

Dr. Ondine Chavoya

For 2018-2020, 2020-2022 Catalogs

- 1500- Present
- Americas

For 2022-2024 Catalog

- 1500-1900
- 1900- Present
- The Americas

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ARH	332L	Northern Renaissance Art, 1500-1600									
ARH	333K	Italian Baroque Art									
ARH	333L	The Age of Rembrandt and Rubens: Northern Baroque Art									
ARH	333M	Rembrandt and Vermeer									
ARH	335F	Art and the Moral Law									
ARH	335G	Art and Landscape 1778-1908									
ARH	335H	Buddhist Traditions and Nineteenth-Century Art									
ARH	335J	Nineteenth-Century Art									
ARH	335N	European Art, 1789-1848									
ARH	335R	Burne-Jones and Friends									

FOS	Crs Nbr	Title	PREHISTORIC - 400	400-1500	1500 - PRESENT	EUROPE & MEDITERRANEAN	ASIA & PACIFIC	MIDDLE EAST & AFRICA	AMERICAS	DIASPORA & TRANSCULTURAL
ARH	335T	Goya in Context								
ARH	336D	Derek Jarman: Art and Film								
ARH	337K	Twentieth-Century European Art to 1940								
ARH	338J	Performing Art History								
ARH	338L	Art since 1930: Modernism and Mass Modernity								
ARH	338M	Art and Culture: 1968 and After								
ARH	338N	Sculpture as Model in the Twentieth Century								
ARH	338V	Magazine as Archive: View Magazine 1940-1947								
ARH	339J	American Art: Colonial Era to the Civil War								
ARH	339K	American Art: Civil War to the Armory Show								
ARH	339L	Twentieth-Century American Art to the 1950s								
ARH	339M	American Art, 1958-1985								
ARH	339N	Painting in America to 1860								
ARH	339P	Painting in the United States, 1860-1913								
ARH	339Q	Modernism in America Design and Architecture								
ARH	339R	Art, Art History, and Medicine								
ARH	340L	History of Photography								
ARH	341D	Contemporary Latinx Visual and Performance Art								
ARH	341J	Nineteenth-Century Latin American Art								
ARH	341K	Modern Art of Mexico								

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