

ARH COURSES SPRING 2025

ARH 327N Art and Politics in Imperial Rome

Dr. Penelope Davies

For 2018-2020, 2020-2022 Catalogs

- Prehistoric – 400
- Europe & Mediterranean

For 2022-2024 Catalog

- Prehistoric – 600
- Europe

This survey of the public art of the city of Rome begins with Augustus' accession to power (27 BCE) and ends in the late antique period in the early fourth century CE.

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 329T Art in Age of Dante and Giotto

Dr. Ann Johns

For 2018-2020, 2020-2022 Catalogs

- 400 – 1500
- Europe & Mediterranean

For 2022-2024 Catalog

- 600 – 1500
- Europe

In this course, we focus on the rich artistic and architectural history of late medieval Italy (1200-1350).

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 331R Michelangelo and His World

Dr. Allison Kim

For 2018-2020, 2020-2022 Catalogs

- 1500 – Present
- Europe & Mediterranean

For 2022-2024 Catalog

- 600 - 1500
- 1500 – Present
- Europe

This course will examine and deconstruct the concept of the "artist" from the mid-fifteenth to seventeenth century in parts of Europe.

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 337K Twentieth-Century European Art to 1940

Dr. Douglas Cushing

For 2018-2020, 2020-2022 Catalogs

- 1500 – Present
- European & Mediterranean

For 2022-2024 Catalog

- 1900 – Present
- Europe

This course surveys the major movements, ideas, and social contexts of visual modernism in Europe (and related movements in the Americas) from the late nineteenth century through the Second World War.

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 344J Twentieth Century African American Art

Dr. Byrd

For 2018-2020, 2020-2022 Catalogs

- 1500 – Present
- Diaspora & Transculture

For 2022-2024 Catalog

- 1900 – Present
- The Americas

A survey of visual art produced by people of African descent in the United States with an emphasis on the twentieth century and its sociohistorical framework.

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 345L Diaspora Visions (WB)

Dr. Moyosore B Okediji

For 2018-2020, 2020-2022 Catalogs

- 1500 – Present
- Diaspora & Transculture

For 2022-2024 Catalog

- 1900 – Present
- Africa
- Asia & Pacific
- Europe
- Middle East

Students will investigate the arts of voluntary, forced, colonial, distant, and recent diasporas.

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 347M MAYA ART/ARCCHITECTURE – GUATAMALA

Dr. Astrid Runggaldier

For 2018-2020, 2020-2022 Catalogs

- Prehistoric – 400
- 400 – 1500
- 1500 - Present
- The Americas

For 2022-2024 Catalog

- Prehistoric – 600
- 600 – 1500
- 1500 - 1900
- 1900 - Present
- The Americas

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

*** This is a travel abroad course, see Texas Global for more information about registration*

ARH 347P MesoAmerican Writing Systems

Dr. David Stuart

For 2018-2020, 2020-2022 Catalogs

- PreHistoric – 400
- 400 - 1500
- Americas

For 2022-2024 Catalog

- PreHistoric – 600
- 600 – 1500
- The Americas

This course introduces students to the hieroglyphic writing traditions of ancient Mesoamerica, with a special emphasis on the Mayan and Nahuatl (Aztec) scripts.

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 366N Pop Art Americas

Dr. Ondine Chavoya

For 2018-2020, 2020-2022 Catalogs

For 2022-2024 Catalog

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 366P Color in Theory and Practice

Dr. Carma Gorman

For 2018-2020, 2020-2022 Catalogs

- 1500 – Present
- Europe & Mediterranean
- Americas

For 2022-2024 Catalog

- 1500 – 1900
- 1900 – Present
- Europe
- The Americas

Explore contemporary color notation systems and color management techniques.

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 372 Art At the Crossroads

Dr. Sylvia Wu

For 2018-2020, 2020-2022 Catalogs

- 400 – 1500
- 1500 – Present
- Middle East & Africa

For 2022-2024 Catalog

- 600 – 1500
- 1500 – 1900
- 1900 – Present
- Africa
- Asia & Pacific
- Middle East

This course explores the southern Chinese coast as an integral part of the Indian Ocean world, whose multi-directional networks connect this East Asian region to South and Southeast Asia, the Persian Gulf, the Red Sea, and the East African coast.

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 374 Architecture and Experience

Michael Benedikt

For 2018-2020, 2020-2022 Catalogs

For 2022-2024 Catalog

Architects offer several lines of reasoning for why their buildings look the way they do. Some lines of reasoning are functional; some are esthetic; some are economic, and some are social. This seminar focuses on a line of reasoning that cuts across these because it has to do with something universal and basic, namely, the quality of human experience in these times.

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 374 Understanding Monuments and Memorials

Dr. Allison Kim

For 2018-2020, 2020-2022 Catalogs

- Pre-Historic – 400
- 400 – 1500
- 1500 – Present
- Europe & Mediterranean
- Asia & Pacific
- Middle East & Africa
- Americas
- Diaspora & Transculture

For 2022-2024 Catalog

- Prehistoric – 600
- 600 – 1500
- 1500 – Present
- Africa
- Asia & Pacific
- Europe
- Middle East
- The Americas

This course explores monuments and memorials across time and cultures.

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH 374.4 Blackness and Contemporary Art Museum

Dr. Phillip Townsend

For 2018-2020, 2020-2022 Catalogs

- Americas
- Middle East & Africa

For 2022-2024 Catalog

- Africa
- The Americas

This undergraduate course will explore issues related to the acquisition, stewardship, and repatriation of the art of the African Diaspora in the face of an increasingly virtual and market-driven art world.

** After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit*

ARH	332L	Northern Renaissance Art, 1500-1600								
ARH	333K	Italian Baroque Art								
ARH	333L	The Age of Rembrandt and Rubens: Northern Baroque Art								
ARH	333M	Rembrandt and Vermeer								
ARH	335F	Art and the Moral Law								
ARH	335G	Art and Landscape 1778-1908								
ARH	335H	Buddhist Traditions and Nineteenth-Century Art								
ARH	335J	Nineteenth-Century Art								
ARH	335N	European Art, 1789-1848								
ARH	335R	Burne-Jones and Friends								

FOS	Crs Nbr	Title	PREHISTORIC - 400	400-1500	1500 - PRESENT	EUROPE & MEDITERRANEAN	ASIA & PACIFIC	MIDDLE EAST & AFRICA	AMERICAS	DIASPORA & TRANSCULTURAL
ARH	335T	Goya in Context								
ARH	336D	Derek Jarman: Art and Film								
ARH	337K	Twentieth-Century European Art to 1940								
ARH	338J	Performing Art History								
ARH	338L	Art since 1930: Modernism and Mass Modernity								
ARH	338M	Art and Culture: 1968 and After								
ARH	338N	Sculpture as Model in the Twentieth Century								
ARH	338V	Magazine as Archive: View Magazine 1940-1947								
ARH	339J	American Art: Colonial Era to the Civil War								
ARH	339K	American Art: Civil War to the Armory Show								
ARH	339L	Twentieth-Century American Art to the 1950s								
ARH	339M	American Art, 1958-1985								
ARH	339N	Painting in America to 1860								
ARH	339P	Painting in the United States, 1860-1913								
ARH	339Q	Modernism in America Design and Architecture								
ARH	339R	Art, Art History, and Medicine								
ARH	340L	History of Photography								
ARH	341D	Contemporary Latinx Visual and Performance Art								
ARH	341J	Nineteenth-Century Latin American Art								
ARH	341K	Modern Art of Mexico								

FOS	Crs Nbr	Title	PREHISTORIC - 400	400-1500	1500 - PRESENT	EUROPE & MEDITERRANEAN	ASIA & PACIFIC	MIDDLE EAST & AFRICA	AMERICAS	DIASPORA & TRANSCULTURAL
-----	---------	-------	-------------------	----------	----------------	------------------------	----------------	----------------------	----------	--------------------------

ARH	332L	Northern Renaissance Art, 1500-1600									
ARH	333K	Italian Baroque Art									
ARH	333L	The Age of Rembrandt and Rubens: Northern Baroque Art									
ARH	333M	Rembrandt and Vermeer									
ARH	335F	Art and the Moral Law									
ARH	335G	Art and Landscape 1778-1908									
ARH	335H	Buddhist Traditions and Nineteenth-Century Art									
ARH	335J	Nineteenth-Century Art									
ARH	335N	European Art, 1789-1848									
ARH	335R	Burne-Jones and Friends									

FOS	Crs Nbr	Title	PREHISTORIC - 600	600-1500	1500 - 1900	1900 - PRESENT	AFRICA	ASIA & PACIFIC	EUROPE	MIDDLE EAST	THE AMERICAS
ARH	335T	Goya in Context									
ARH	336D	Derek Jarman: Art and Film									
ARH	337K	Twentieth-Century European Art to 1940									
ARH	338J	Performing Art History									
ARH	338L	Art since 1930: Modernism and Mass Modernity									
ARH	338M	Art and Culture: 1968 and After									
ARH	338N	Sculpture as Model in the Twentieth Century									
ARH	338V	Magazine as Archive: View Magazine 1940-1947									
ARH	339J	American Art: Colonial Era to the Civil War									
ARH	339K	American Art: Civil War to the Armory Show									
ARH	339L	Twentieth-Century American Art to the 1950s									
ARH	339M	American Art, 1958-1985									
ARH	339N	Painting in America to 1860									
ARH	339P	Painting in the United States, 1860-1913									
ARH	339Q	Modernism in America Design and Architecture									
ARH	339R	Art, Art History, and Medicine									
ARH	340L	History of Photography									
ARH	341D	Contemporary Latinx Visual and Performance Art									
ARH	341J	Nineteenth-Century Latin American Art									
ARH	341K	Modern Art of Mexico									

FOS	Crs Nbr	Title	PREHISTORIC - 600	600-1500	1500 - 1900	1900 - PRESENT	AFRICA	ASIA & PACIFIC	EUROPE	MIDDLE EAST	THE AMERICAS
-----	---------	-------	-------------------	----------	-------------	----------------	--------	----------------	--------	-------------	--------------

ARH	341L	Chicano Art Histories and Futures									
ARH	341M	Contemporary Mexican Art									
ARH	341N	Other Modernities: Latin American Art									
ARH	341P	Contemporary Latin American Art									
ARH	341Q	Women in Latin American Art									
ARH	341R	Apertures: Film and Photography through Greater									
ARH	341S	Art Cinemas of the Americas									
ARH	342J	Introduction to Women's and Gender Studies in the Fine Arts									
ARH	344J	Twentieth-Century African American Art									
ARH	344L	Art of Harlem Renaissance									
ARH	345J	Contemporary Artists of the African Diaspora									
ARH	345K	Contemporary British Artists of the African Diaspora									
ARH	345L	Diaspora Visions									
ARH	345M	Visual Arts of the Caribbean									
ARH	345N	Cinema of the African Diaspora									
ARH	346K	Introduction to African Art									
ARH	346L	Africana Women's Art									
ARH	346M	Visual Cultures of Africa									
ARH	347J	Preclassic Mesoamerican Art and Civilization									

FOS	Crs Nbr	Title	PREHISTORIC - 600	600-1500	1500 - 1900	1900 - PRESENT	AFRICA	ASIA & PACIFIC	EUROPE	MIDDLE EAST	THE AMERICAS
ARH	347K	Art and Archaeology of Ancient Peru									
ARH	347L	Mesoamerican Art and Culture									
ARH	347M	Maya Art and Architecture									
ARH	347N	Aztec Art and Civilization									
ARH	347P	Mesoamerican Writing Systems									
ARH	347R	Architecture and Sculpture in the Maya World									
ARH	348K	Formation of Indian Art, 1000 BCE to 1000 CE									
ARH	348L	Later Indian Art									
ARH	348M	The Taj Mahal and the Diversity of Indian Art									
ARH	348N	Buddhist Art									
ARH	348P	Art in the Himalayas									
ARH	349L	Contemporary Chinese Art									
ARH	366P	Pop Art Americas									

*After you register for the course, contact your advisor if it is not counting towards the geographic area of your choice on your degree audit.