# **ARH COURSES SPRING 2025**

## ARH 327N Art and Politics in Imperial Rome

### Dr. Penelope Davies

For 2018-2020, 2020-2022 Catalogs

- Prehistoric 400
- Europe & Mediterranean

For 2022-2024 Catalog

- Prehistoric 600
- Europe

This survey of the public art of the city of Rome begins with Augustus' accession to power (27 BCE) and ends in the late antique period in the early fourth century CE.

\* After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit

## ARH 329T Art in Age of Dante and Giotto

Dr. Ann Johns

For 2018-2020, 2020-2022 Catalogs

- 400 1500
- Europe & Mediterranean

For 2022-2024 Catalog

- 600 1500
- Europe

In this course, we focus on the rich artistic and architectural history of late medieval Italy (1200-1350).

\* After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit

# ARH 331R Michelangelo and His World

Dr. Allison Kim

For 2018-2020, 2020-2022 Catalogs

- 1500 Present
- Europe & Mediterranean

For 2022-2024 Catalog

- 600 1500
- 1500 Present
- Europe

This course will examine and deconstruct the concept of the "artist" from the mid-fifteenth to seventeenth century in parts of Europe.

## ARH 337K Twentieth-Century European Art to 1940

### Dr. Douglas Cushing

For 2018-2020, 2020-2022 Catalogs

- 1500 Present
- European & Mediterranean

For 2022-2024 Catalog

- 1900 Present
- Europe

This course surveys the major movements, ideas, and social contexts of visual modernism in Europe (and related movements in the Americas) from the late nineteenth century through the Second Word War.

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## ARH 344J Twenth Century African American Art

Dr. Byrd

For 2018-2020, 2020-2022 Catalogs

- 1500 Present
- Diaspora & Transculture

For 2022-2024 Catalog

- 1900 Present
- The Americas

A survey of visual art produced by people of African descent in the United States with an emphasis on the twentieth century and its sociohistorical framework.

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# ARH 345L Diaspora Visions (WB)

Dr. Moyosore B Okediji

For 2018-2020, 2020-2022 Catalogs

- 1500 Present
- Diaspora & Transculture

For 2022-2024 Catalog

- 1900 Present
- Africa
- Asia & Pacific
- Europe
- Middle East

Students will investigate the arts of voluntary, forced, colonial, distant, and recent diasporas.

## ARH 347M MAYA ART/ARCCHITECTURE - GUATAMALA

### Dr. Astrid Runggaldier

For 2018-2020, 2020-2022 Catalogs

- Prehistoric 400
- 400 1500
- 1500 Present
- The Americas

### For 2022-2024 Catalog

- Prehistoric 600
- 600 1500
- 1500 1900
- 1900 Present
- The Americas
- \* After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit

## ARH 347P MesoAmerican Writing Systems

#### Dr. David Stuart

For 2018-2020, 2020-2022 Catalogs

- PreHistoric 400
- 400 1500
- Americas

#### For 2022-2024 Catalog

- PreHistoric 600
- 600 1500
- The Americas

This course introduces students to the hieroglyphic writing traditions of ancient Mesoamerica, with a special emphasis on the Mayan and Nahuatl (Aztec) scripts.

## ARH 366N Pop Art Americas

Dr. Ondine Chavoya

For 2018-2020, 2020-2022 Catalogs

For 2022-2024 Catalog

<sup>\*\*</sup> This is a travel abroad course, see Texas Global for more information about registration

<sup>\*</sup> After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit

## ARH 366P Color in Theory and Practice

#### Dr. Carma Gorman

For 2018-2020, 2020-2022 Catalogs

- 1500 Present
- Europe & Mediterranean
- Americas

For 2022-2024 Catalog

- 1500 1900
- 1900 Present
- Europe
- The Americas

Explore contemporary color notation systems and color management techniques.

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#### ARH 372 Art At the Crossroads

Dr. Sylvia Wu

For 2018-2020, 2020-2022 Catalogs

- 400 1500
- 1500 Present
- Middle East & Africa

For 2022-2024 Catalog

- 600 1500
- 1500 1900
- 1900 Present
- Africa
- Asia & Pacific
- Middle East

This course explores the southern Chinese coast as an integral part of the Indian Ocean world, whose multidirectional networks connect this East Asian region to South and Southeast Asia, the Persian Gulf, the Red Sea, and the East African coast.

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# ARH 374 Architecture and Experience

#### Michael Benedikt

For 2018-2020, 2020-2022 Catalogs

For 2022-2024 Catalog

Architects offer several lines of reasoning for why their buildings look the way they do. Some lines of reasoning are functional; some are esthetic; some are economic, and some are social. This seminar focuses on a line of reasoning that cuts across these because it has to do with something universal and basic, namely, the quality of human experience in these times.

## ARH 374 Understanding Monuments and Memorials

### Dr. Allison Kim

For 2018-2020, 2020-2022 Catalogs

- Pre-Historic 400
- 400 1500
- 1500 Present
- Europe & Mediterranean
- Asia & Pacific
- Middle East & Africa
- Americas
- Diaspora & Transculture

#### For 2022-2024 Catalog

- Prehistoric 600
- 600 1500
- 1500 Present
- Africa
- Asia & Pacific
- Europe
- Middle East
- The Americas

This course explores monuments and memorials across time and cultures.

\* After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit

# ARH 374.4 Blackness and Contemporary Art Museum

### Dr. Phillip Townsend

For 2018-2020, 2020-2022 Catalogs

- Americas
- Middle East & Africa

For 2022-2024 Catalog

- Africa
- The Americas

This undergraduate course will explore issues related to the acquisition, stewardship, and repatriation of the art of the African Diaspora in the face of an increasingly virtual and market-driven art world.

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ARH	325	Art and Archaeology of the Ancient Near East								
		The Parthenon								
ARH	326J	Through the Ages Myth and Images in the								
ARH	326K	Greek and Roman Visual Cultures of the								
ARH	326L	Mediterranean Islands Art and Archaeology				-				
ARH	326M	of Greek Sanctuaries								
ARH	327N	Art and Politics in Imperial Ron								
ARH	327R	Art in the Lives of Ordinary Romans								
ARH		Art and Politics in Republican Rome								
		Art in the Age of								
ARH	327T	Hardrian Love, Beauty and								
ARH	327U	Protection								
ARH	328J	Arts of Islam, 650-1500								
ARH	328K	Arts of Islam, 1500-Present Medieval Middle East History								
ARH		in One Hundred Objects								
ARH		Modern Middle East History in One Hundred Objects								
		Arabs and Vikings: Art and								
ARH	328N	Culture								
ARH	329J	Byzantine Art Art and Architecture of Late				-				
ARH	329N	Antiquity Romanesque Art and								
ARH	329R	Architecture								
ARH	329T	Art in the Age of Dante and Giotto								
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ARH	330G	Art at Court: The Gothic Period								
ARH	330J	Gothic Cathedral: Amiens								
ARH		Art and Experience in Central Italy								
		Early Italian Renaissance Art								
ARH	331K	to 1470 Later Quattrocento Art, 1470-								
ARH	331N	1500 Art and the City in								
ARH	331P	Renaissance Italy								
ARH	331Q	Art in Medici Florence								
ARH	331R	Michelangelo and His World								
ARH	3315	Art, Geology, and Place in Italy								
		Art, Geology, and Place in Italy Northern Renaissance Art,								
ARH	332K	1350-1500								

		Northern Renaissance Art,					1	ı		1 1
ARH	332L	1500-1600								
ARH	333K	Italian Baroque Art								
ARH	333L	The Age of Rembrandt and Rubens: Northern Baroque Art								
ARH	333M	Rembrandt and Vermeer								
ARH	335F	Art and the Moral Law								
ARH	335G	Art and Landscape 1778-1908								
ARH	335H	Buddhist Traditions and Nineteenth-Century Art								
ARH	335J	Nineteenth-Century Art								
ARH	335N	European Art, 1789-1848								
ARH	335R	Burne-Jones and Friends								
FOS	Crs Nbr	Title	PREHISTORIC - 400	400-1500	1500 - PRESENT	EUROPE & MEDITERRANEA	ASIA & PACIFIC	MIDDLE EAST & AFRICA	AMERICAS	DIASPORA & TRANSCULTURAL
ARH	335T	Goya in Context								
ARH	336D	Derek Jarman: Art and Film Twentieth-Century European								
ARH	337K	Art to 1940								
ARH	338J	Performing Art History Art since 1930: Modernism								
ARH		and Mass Modernity Art and Culture: 1968 and								
ARH	338M									
ARH	338N	Twentieth Century Magazine as Archive: View								
ARH	338V	Magazine 1940-1947 American Art: Colonial Era to								
ARH	339J	the Civil War  American Art: Civil War to the								
ARH	339K	Armory Show Twentieth-Century American								
ARH	339L	Art to the 1950s								
ARH	339M	American Art, 1958-1985								
ARH	339N	Painting in America to 1860 Painting in the United States,								
ARH	339P	1860-1913 Modernism in America Design								
ARH	339Q	and Architecture								
ARH	339R	Art, Art History, and Medicine								
ARH	340L	History of Photography Contemporary Latinx Visual								
ARH		and Performance Art Nineteenth-Century Latin								
ARH	341J	American Art								
ARH	341K	Modern Art of Mexico								
FOS	Crs Nbr	Title	PREHISTORIC - 400	400-1500	1500 - PRESENT	EUROPE & MEDITERRANEA N	ASIA & PACIFIC	MIDDLE EAST & AFRICA	AMERICAS	DIASPORA & TRANSCULTURAL

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ARH	341L	Chicano Art Histories and Futures								
ARH	341M	Contemporary Mexican Art								
ARH	341N	Other Modernities: Latin American Art								
ARH	341P	Contemporary Latin American Art								
ARH	341Q	Women in Latin American Art								
	-	Apertures: Film and Photography through Greater								
ARH	341R	Mexico			-					
ARH	3415	Art Cinemas of the Americas Introduction to Women's and			-					
ADII	2421	Gender Studies in the Fine								
ARH	342J	Twentieth-Century African			-					
ARH		American Art								
ARH	344L	Art of Harlem Renaissance Contemporary Artists of the								
ARH	345J	African Diaspora Contemporary British Artists			-					
ARH	345K	of the African Diaspora								
ARH	345L	Diaspora Visions			-					
ARH	345M	Visual Arts of the Caribbean								
ARH	345N	Cinema of the African Diaspora								
ARH	346K	Indroduction to African Art								
ARH	346L	Africana Women's Art								
ARH	346M	Visual Cultures of Africa								
ARH	347J	Preclassic Mesoamerican Art and Civilization								
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ARH	347K	Ancient Peru								
ARH	347L	Mesoamerican Art and Culture								
ARH	347M	Maya Art and Architecture								
ARH	347N	Aztec Art and Civilization								
ARH	347P	Mesoamerican Writing Systems								
ARH	347R	Architecture and Sculpture in the Maya World								
ARH	348K	Formation of Indiant Art, 1000 BCE to 1000 CE								
ARH	348L	Later Indian Art								
ARH	348M	The Taj Mahal and the Diversity of Indian Art								
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ARH		Buddhist Art								
ARH		Art in the Himalayas								
ARH		Contemporary Chinese Art								
ARH	366P	Pop Art Americas								

<sup>\*</sup>After you register for the course, contact your advisor if it is not counting towards the georgraphic area of your choice on your degree audit.

FOS	Crs Nbr	Title	PREHISTORIC - 600	600-1500	1500 - 1900	1900 - PRESENT	AFRICA	ASIA & PACIFIC	EUROPE	MIDDLE EAST	THE AMERICAS
		Art and Archaeology									
ARH	325	of the Ancient Near East The Parthenon									
ARH	326J	Through the Ages									
ARH		Myth and Images in the Greek and Roman Visual Cultures of the									
ARH	3261	Mediterranean Islands									
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ARH	326M	of Greek Sanctuaries									
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ARH	32/N	Imperial Rome Art in the Lives of									
ARH	327R	Ordinary Romans									
		Art and Politics in									
ARH	327S	Republican Rome Art in the Age of									
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ARH	327U	Protection									
ARH	328J	Arts of Islam, 650-1500									
ARH	328K	Arts of Islam, 1500-Present Medieval Middle East History									
ARH	328L	in One Hundred Objects Modern Middle East History in									
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ARH	328N	Culture									
ARH	329J	Byzantine Art									
ARH	329N	Art and Architecture of Late Antiquity									
		Romanesque Art and									
ARH	329R	Architecture  Art in the Age of Dante and									
ARH	329T	Giotto									
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ARH	331J	Italy Early Italian Renaissance Art									
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ARH	331P	Renaissance Italy									
ARH	331Q	Art in Medici Florence									
ARH	331R	Michelangelo and His World									
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ARH	332K	1350-1500									

ARH	332L	Northern Renaissance Art, 1500-1600									
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ARH	333L	The Age of Rembrandt and Rubens: Northern Baroque Art									
ARH	333M	Rembrandt and Vermeer									
ARH	335F	Art and the Moral Law									
ARH	335G	Art and Landscape 1778-1908 Buddhist Traditions and									
ARH	335H	Nineteenth-Century Art									
ARH	335J	Nineteenth-Century Art									
ARH	335N	European Art, 1789-1848									
ARH	335R	Burne-Jones and Friends									
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ARH	341Q	Women in Latin American Art									
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ARH		Art Cinemas of the Americas									
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ARH	344J	American Art									
ARH	344L	Art of Harlem Renaissance									
ARH	345J	Contemporary Artists of the African Diaspora									
ARH	345K	Contemporary British Artists of the African Diaspora									
ARH	345L	Diaspora Visions									
ARH	345M	Visual Arts of the Caribbean									
ARH	345N	Cinema of the African Diaspora									
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ARH		Mesoamerican Art and Culture									
ARH		Maya Art and Architecture									
ARH		Aztec Art and Civilization									
		Mesoamerican Writing									
ARH		Architecture and Sculpture in									
ARH		the Maya World Formation of Indiant Art, 1000									
ARH		BCE to 1000 CE									
ARH		Later Indian Art The Taj Mahal and the									
ARH		Diversity of Indian Art									
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ARH	349L	Contemporary Chinese Art									
ARH	366P	Pop Art Americas									

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