

*Nassos Papalexandrou*

Department of Art and Art History, The University of Texas at Austin

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## AREAS OF SPECIALIZATION/RESEARCH INTERESTS

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Early Greek Visual Culture, Interconnections between Greece and the Near East, Orientalizing phenomenon in the Mediterranean (8<sup>th</sup>-6<sup>th</sup> c BCE), Art and Archaeology of Cyprus, Art and Architecture of Greek Sanctuaries, Art as a Means of Communication in Pre-literate Societies, Art and Archaeology of the Ancient Near East.

## EDUCATION

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- 1993-1998      Princeton University, Princeton, New Jersey  
PhD in Classical Art and Archaeology, October 1998  
MA in Art and Archaeology, October 1993
- 1984-1988      University of Athens, School of Philosophy, Athens, Greece  
BA in Archaeology and History of Art (*summa cum laude*), 1988

## POSITIONS HELD

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- 2023 summer      Gertrude Smith Professor at the American School of Classical Studies at Athens  
(summer seminar: *Art and Archaeology of Caves*, appointed by ASCSA Managing Committee Spring '20)
- 2022-              Professor, Mediterranean Art and Archaeology, The University of Texas at Austin  
(promoted in December 2021)
- 2008-2022      Associate Professor of Mediterranean Art and Archaeology, The University of Texas at Austin, Department of Art and Art History, (tenured appointment); Center for Middle Eastern Studies (courtesy appointment); Classics: affiliated faculty. Member of Center for the Study of Ancient Italy (CSAI).
- 2002-2008      Assistant Professor of Classical Art and Archaeology,  
The University of Texas at Austin, Department of Art and Art History,
- 2017              NEH Fellow, Senior Associate Member, American School of Classical Studies at Athens (Spring)
- 2015              Paul Mellon Senior Visiting Fellowship, Center for Advanced Study in the Visual Arts, National Gallery, Washington DC (Fall)
- 2014              Gertrude B. Smith Professor, American School of Classical Studies, Athens, Greece, Summer Session II

- 2009 Humanities Institute, The University of Texas at Austin, Senior Fellow (Fall)
- 2001-2002 Research Fellow, Center for Hellenic Studies, Harvard University, Washington D.C.,
- 1999-2001 Visiting Assistant Professor of Classical Art and Archaeology, The University of Michigan at Ann Arbor, Department of Classical Studies
- 1993-1994 American School of Classical Studies at Athens, Associate Member
- 1992-1993 Assistant in Instruction, Princeton University, Department of Art and Archaeology

### FIELD PROJECT LEADERSHIP

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- 1999-present Field Director, Peristeres-Palace, Princeton Cyprus Archaeological Expedition, Marion/Arsinoe, Cyprus (Polis tis Chrysochou, Paphos District).

### AWARDS

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#### *Extramural*

- 2023 Margo Tytus Fellow, University of Cincinnati Visiting Scholars program
- 2022 Senior Visiting Fellowship, Center for Advanced Study in the Visual Arts, National Gallery, Washington DC, Fall (declined)
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- 2017 NEH Fellow, Senior Associate Member, American School of Classical Studies at Athens (Fall)
- 2015 National Speaker in American Institute of Archaeology circuit.
- 2015 Paul Mellon Senior Visiting Fellowship, Center for Advanced Study in the Visual Arts, National Gallery, Washington DC (Fall)
- 2001-2002 Research Fellow, Center for Hellenic Studies, Harvard University, Washington D.C.,
- 1989-1991 Fulbright Fellow, 1989-1993

#### *University of Texas at Austin*

- 2023 UT COFA Dean's Fellowship
- 2020 Fall UT COFA Dean's Fellowship
- 2019-2020 UT Provost's Authors Fellowship
- 2015 UT Faculty Research Leave (Spring)
- 2012-2013 UT COFA Creative Research Award
- 2010 UT Faculty Research Leave (Spring)
- 2009 Department of Middle Eastern Studies, Course Development Grant
- 2008, 2009 UT Office of the VP for Research: Special Research Grant,
- 2006 UT Dept of Art and Art History Professional Development Leave (Spring)
- 2006 UT Faculty Development Program Summer Research Assignment
- 2005 Special Research Grant (UT Office of Vice President for Research), (Fall)
- 2005 UT COFA Summer Research Stipend
- 2004 UT COFA Summer Research Grant
- 2003 UT Faculty Development Program Summer Research Assignment

*Graduate Fellowships*

- 1989-1996 Graduate Fellowship, Princeton University,  
1989-1996 Stanley J. Seeger Fellowship in Hellenic Studies, Princeton Univ.,  
1996 Foundation for Hellenic Studies Award, Fall  
1993 Andrew W. Mellon Fellowship, Summer

**PUBLICATIONS**

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**Books:**

- 2023 *Hephaistus on the Athenian Acropolis: Current Approaches in the Study of Artifacts made of Bronze and other Metals*, co-edited with Amy Sowder Koch, Selected Papers in Ancient Art and Architecture, no 7 (American Institute of Archaeology, Boston 2023)
- 2021 *Bronze Monsters and the Cultures of Wonder: Griffin Cauldrons in in the Preclassical Mediterranean* (University of Texas Press, Austin 2021)
- 2005 *The Visual Poetics of Power: Warriors, Youths, and Tripods in Early Greece*, Greek Studies: Interdisciplinary Approaches, edited by Gregory Nagy (Lexington Books, Lanham 2005)
- In progress *The Presidents' Gifts: Antiquities, Diplomacy, and Politics in Greek-USA Relations after WW II*
- A Cypro-Archaic Residential Building in Marion, Cyprus*

**Articles/Chapters:**

- 2023 "Critical Response to the papers presented in colloquium titled *The Ancient Greek City I: Domestic and Public Architecture in its Social and Political Context* held at the 2023 Annual Meeting of the AIA." In *The Ancient Greek City I: Domestic and Public Architecture in its Social and Political Context*, edited by A. Vlachopoulos and Maria Stamatopoulou, Hellenic Organization of Cultural Resources Development, Athens 2023, 135-139.
- 2023 "Introduction: A Historiographic Essay," (co-authored with Amy Sowder-Koch). In *Hephaistus on the Athenian Acropolis: Current Approaches in the Study of Artifacts made of Bronze and other Metals*, edited by Nassos Papalexandrou and Amy Sowder Koch. SPAAA no 7 (American Institute of Archaeology, Boston, 2023) 1-16
- 2023 "Monsters on the Athenian Acropolis: The Orientalizing Corpus of Griffin Cauldrons." In *Hephaistus on the Athenian Acropolis: Current Approaches in the Study of Artifacts made of Bronze and other Metals*, edited by Nassos Papalexandrou and Amy Sowder Koch. SPAAA no 7 (American Institute of Archaeology, Boston, 2023) 105-118

- 2023 “The Role of Greek Sanctuaries in Material and Artistic Interactions between Etruria and Anatolia.” In *Etruria and Anatolia: Material Connections and Artistic Exchange. Proceedings of the International Workshop, Rome, May 19-21, 2016*, edited by Elizabeth Baughan and Lisa Pieraccini (Cambridge UP 2023) 98-110.
- 2022 “Vision as Ecstatic Experience in the Ancient Mediterranean.” In *The Routledge Companion to Ecstatic Experience in the Ancient World*, edited by Diana Stein, Sarah Kiehl Costello and Karen Polinger Foster (New York, Routledge 2022) 517-532.
- 2021 “Caves as Sites of Sensory and Cognitive Enhancement: The Idaean Cave on Crete.” In *Cave and Worship in Ancient Greece: New Approaches to Landscape and Ritual*, edited by Stella Katsarou, Alexander Nagel (Routledge 2021) 48-68.
- 2021 “Collecting Greek Antiquities in the ’60s: A Group of Early Greek Bronzes in the Menil Collection.” In *Object Biographies | Collaborative Approaches to Ancient Mediterranean Art Proceedings of CAC Conference held at the Menil Collection, October 17-19, 2017*, ed. by John North Hopkins, Sarah Kiehl Costello and Paul R. Davis (The Menil Collection) 87-106.
- 2021 “Griffins in the Menil Collection. Architectural Revetments from Turkey in Light of Provenience, Provenance, and Presentation” In *Object Biographies | Collaborative Approaches to Ancient Mediterranean Art. Proceedings of CAC Conference held at the Menil Collection, October 17-19, 2017*, ed. by John North Hopkins, Sarah Kiehl Costello and Paul R. Davis (The Menil Collection) 169-190.
- 2017 “The Multi-Corporeality of Beings and Objects in the Mediterranean during the Orientalizing Period.” In *Hybrid and Extraordinary Beings. Deviations from ‘Normality’ in Ancient Greek Mythology and Modern Medicine. Proceedings of Conference at the University of Ioannina, Ioannina, May 26-27, 2017*, edited by Panayiotis Soucacos, Ariadne Gartzou-Tatti and Minas Paschopoulos (Konstandaras Editions, Athens 2017) 41-54.
- 2017 Translation in English from the original medieval Greek: Theodoros of Balsamon (13<sup>th</sup> c.), “Study regarding the three summoning calls in the holy churches of monasteries.” Ed. J. P. Migne, *Patrologia Graeca*, vol. 138 (1865) cols. 1073-75. In *Knowing Bodies, Passionate Souls. Sense Perceptions in Byzantium*. Edited by Susan Ashbrook Harvey and Margaret Mullett, *Dumbarton Oaks Byzantine Symposia and Colloquia* (Washington D.C. 2017) 82-83.
- 2017 Translation in English from the original medieval Greek: Michael Psellos (11<sup>th</sup> c.), “On the *Hcheion* [echo-chamber] of Nikomedeia.” Ed. J. M. Duffy, *Michaelis Pselli Philosophica Minora. Vol. 1. Opuscula logica, physica, allegorica, alia*. Stuttgart and Leipsig, Teubner 1992, 106-109. In *Knowing Bodies, Passionate Souls. Sense Perceptions in Byzantium*. Edited by Susan Ashbrook Harvey and Margaret Mullett, *Dumbarton Oaks Byzantine Symposia and Colloquia* (Washington D.C. 2017) 84-85.

- 2016 “From Lake Van to the Guadalquivir: Monsters and Vision in the Preclassical Mediterranean.” In *Assyria to Iberia: Art and Culture in the Iron Age*, The Metropolitan Museum of Art Symposia, edited by Joan Aruz and Michael Seymour (New York 2016) 263-272.
- 2016 “Monsters, Fear, and the Uncanny in the Preclassical Mediterranean.” *Center 36* (2016) 142-145 (Record of Activities and Research Reports, Center for Advanced Study in the Visual Arts).
- 2016 “The Old Acropolis Museum, Athens, Greece: An Overdue Necrology.” *Journal of Modern Greek Studies* 34 (2016) 1-22.
- 2016 “The Cognitive and Sensory Accessibility of Orientalizing Cauldrons in Pre-roman Italy.” In *Nuovi studi sul bestiario fantastico di età orientalizzante nella penisola italiana. Aristonothos: Scritti per il Mediterraneo antico, Quaderni, n. 5*. Edited by Maria Cristina Biella and Enrico Giovanelli (Tangram, Edizioni Scientifiche: Trento 2016) 173-186.
- 2014 “Messenian Tripods: A Boiotian Contribution to the Symbolic Construction of the Messenian Past?” *Attitudes towards the past in Antiquity. Creating identities. Proceedings of an International Conference held at Stockholm University, 15-17 May 2009* (Acta Universitatis Stockholmiensis. Stockholm Studies in Classical Archaeology, 14), eds. B. Alroth & C. Scheffer, Stockholm 2014, 127-137.
- 2012 Catalog entries on East Greek pottery for exhibition catalog *City of Gold, The Archaeology of Polis Chrysochous, Cyprus*, ed. W. A. P Childs et al., Princeton University, (Princeton 2012) pp. 82-83, 126-127.
- 2011 “Vision and Visuality in the Study of Early Greek Religion,” in *Current Approaches to Religion in Ancient Greece. Papers Presented at the Swedish Institute at Athens 17-19 April 2008*, eds. Matthew Haysom and Jenny Wallensten Acta Instituti Atheniensis Regni Sueciae, Series in 8°, 21 (Stockholm 2011) 253-268.
- 2010 “The Clazomenian Sarcophagus at the Princeton Art Museum” *Record of the Art Museum Princeton University* 69 (2010) 5-21.
- 2010 “Are there hybrid visual cultures? Reflections on the Orientalizing phenomena in the Mediterranean of the early first millennium BCE,” *Ars Orientalis* 38 (2010) 31-48.
- 2010 “Beyond the Acropolis: New Installations of Greek Antiquities in Athenian Museums” *American Journal of Archaeology* 114.3 (2010) 549-556.
- 2008 “Hala Sultan Tekke, Cyprus: An Elusive Landscape of Sacredness in a Liminal Context” *Journal of Modern Greek Studies* 26.2 (2008) 251-281.
- 2008 “Boiotian Tripods: The Tenacity of a Panhellenic Sacred Symbol in a Regional Context” *Hesperia* 77 (2008) 251-282.

- 2008 “A Cypro-Archaic Public Building at Polis Chrysochou, 2006-2007: Interim Report” *Report of the Department of Antiquities, Cyprus* 2008, 251-262.
- 2007 “Constructed Landscapes: Visual Cultures of Violent Contact” *Stanford Journal of Archaeology* 5 (2007) 165-182 (<http://archaeology.stanford.edu/journal>).
- 2006 “A Cypro-Archaic Public Building at Polis Chrysochou, 1999-2003: Preliminary Report” *Report of the Department of Antiquities, Cyprus* 2006, 223-237.
- 2003/4 “Keledones: Dangerous Performers in Early Delphic Lore and Ritual Structures” *Hephaistos* 21/22 (2003/4) 145-168.
- 2004 “Reading as Seeing: P.Mil. Vogl. VIII 309 and Greek Art” in *Labored in Papyrus Leaves: Perspectives on an Epigram Collection Attributed to Posidippus*. Eds. Ben Acosta-Hughes et al. (Cambridge: Harvard UP, 2004) 247-258.
- 2003 Co-authored with Lisa Kosmetatou, “Size matters: Poseidippos and the Colossi” *Zeitschrift für Papyrologie und Epigraphik* 143 (2003) 53-58.
- 2001 “Child Sarcophagus with Herakles and Centaurs,” *Roman Sculpture in the Art Museum, Princeton University*, ed. J.M. Padgett (Princeton 2001) 140-147. See also entries for sculptures in pp. 202-3, 206, 215, 227-29, 232-233, 269-70.

*Submitted or currently in press:*

“Greek Lyric Poetry in Sanctuaries, Festivals, and the Symposium”. In *Studies in Ancient Greek Lyric Poetry and Culture*, edited by Maria Noussia (Gutenberg, submitted December 23, 2020). Invited participation in collective volume.

“The Aesthetics of Rare Experiences in Early Greek Sanctuaries.” In *The Stuff of Gods. The Material Aspects of Religion in Ancient Greece. Proceedings of an International Symposium, Athens, July 7-9, 2015*, edited by Matthew Haysom, Maria Mili, and Jenny Wallensten (Swedish Institute at Athens, forthcoming, peer reviewed)

*Research projects in preparation:*

-English edition of N. Himmelmann, *Bemerkungen zur geometrischen Plastik* (1964) with Introduction, commentary, and notes (in progress)

“Zapotec “Grecas” and the Greek Geometric Style: Comparative analysis and methodological considerations.” Paper presented at the Second Mexican International Congress on Classical Studies, UNAM, Mexico City, September 2008.

“Bronze Votives from the Sanctuary of Athena Itonia, Thessaly, Greece” (invited study by the Ephorate of Greek Antiquities, Karditsa, Greece).

*Book reviews:*

- 2023 Kiersten Neumann, Allison Thomason, *The Routledge handbook of the senses in the ancient Near East*. Routledge handbooks. Abingdon, Oxon; New York, NY: Routledge, 2022. Pp. xxix, 739. ISBN 9780367235284. \$200.00. Bryn Mawr Classical Review (coauthored with Amir Abou-Jaoude, Neesha Mewada, Marina Schneider).  
<https://bmcr.brynmawr.edu/2023/2023.03.02/>
- 2021 Nota Kourou, Giorgos Bourogiannis, *Styles of Cypriot Pottery: A Brief Survey on the Basis of the Collection in the Archaeological Museum, Department of History and Archaeology, National Kapodistrian University of Athens* [in modern Greek], Nicosia: The University of Cyprus Press 2019. *CLARA Classical Art and Archaeology* 7. 2021  
<https://doi.org/10.5617/clara.8875>
- 2021 Hans Walter, Angelika Clemente, Wolf-Dietrich Niemeier, *Ursprung und Frühzeit des Heraion von Samos*, Samos 21.1, edited by Wolf-Dietrich Niemeier (Reichert Verlag, Wiesbaden 2019).  
*AJA*, 10/2021, open access: [www.ajaonline.org/book-review/4368](http://www.ajaonline.org/book-review/4368)
- 2019 Pamela A. Webb, *The Tower of the Winds in Athens: Greeks, Romans, Christians, and Muslims: Two Millennia of Continual Use*. *Memoirs of the American Philosophical Society*, 270. Philadelphia: American Philosophical Society, 2017. BMCR 2019.04.31 (<http://www.bmcreview.org/2019/04/20190431.html>)
- 2018 Chiara Tarditi, *Bronze Vessels from the Acropolis: Style and Decoration in Athenian Production Between the Sixth and Fifth Centuries BC* *American Journal of Archaeology* Vol. 122, No. 4 (October 2018) Published online at [www.ajaonline.org/book-review/3736](http://www.ajaonline.org/book-review/3736)
- 2016 Petrakos, Basil Ch. *Ἡμερολόγιο Αρχαιολογικό: τα χρόνια του Καποδίστρια 1828-1832* (3 vols.). Βιβλιοθήκη της εν Αθήναις Αρχαιολογικής Εταιρείας, 301-303. Athens: Archaeological Society at Athens, 2015. Published online in Bryn Mawr Classical Review: (<http://www.bmcreview.org/2016/10/20161015.html>)
- 2015 Smith, Tyler Jo, and Dimitris Plantzos, eds. *A Companion to Greek Art* (Blackwell Companions to the Ancient World). Vol. I. and II. (Wiley-Blackwell, Chichester 2012) *American Journal of Archaeology*, 119.1 (January 2015), on line review.
- 2013 Adam-Veleni, Polyxeni and Katerina Tzanavari (edd.). *Διηγήσασα: τιμητικός τόμος για την Κατερίνα Ρωμοπούλου*. Έκδοση Αρχαιολογικού Μουσείου Θεσσαλονίκης / Archaeological Museum of Thessaloniki publications, 18. Thessaloniki: Archaeological Museum of Thessaloniki, 2012. ix, 660 p. € 35.00 (pb). ISBN 9789609621090 ([bmcr.brynmawr.edu/2013/2013-08-02](http://bmcr.brynmawr.edu/2013/2013-08-02))
- 2013 Thomas Brisart, *Un art citoyen: Recherches sur l'orientalisation des artisanats en Grèce proto-archaïque* (Classe des Lettres: Académie Royale de Belgique, Bruxelles 2011) *American Journal of Archaeology* issue of January 2013 (on line review)

- 2012 Badisches Landesmuseum Karlsruhe ed. *Kykladen: Lebenswelten einer frühgriechischen Kultur* (Primus Verlag, Darmstadt 2011) Bryn Mawr Classical Review/2012/2012-09-27 ([bmcr.brynmawr.edu/2012/2012-09-27](http://bmcr.brynmawr.edu/2012/2012-09-27))
- 2010 Despiniis Giorgos, *Ἄρτεμις Βραυρωνία. Λατρευτικά ἀγάλματα καὶ ἀναθήματα ἀπὸ τὰ ἱερά τῆς θεᾶς στή Βραυρόνα καὶ τὴν Ἀκρόπολη τῆς Ἀθήνας*. Library of the Archaeological Society of Athens (Archaeological Society of Athens: Athens 2010), *American Journal of Archaeology* 116.4 ([www.ajaonline.org](http://www.ajaonline.org))
- 2012 Robin Osborne, *The History Written on the Classical Greek Body* (Cambridge: Cambridge University Press 2011), *American Journal of Philology* 133.3 (2012) 525-528
- 2011 Irene Winter, *On Art in the Ancient Near East, vol. I and II* (Leiden and Boston: Brill 2010) *American Journal of Archaeology* 3.115, July 2011 [on line review]
- 2009 Albrecht Dihle, *Hellas und der Orient: Phasen wechselseitiger Rezeption* (Berlin and New York: De Gruyter 2009). <http://bmcr.brynmawr.edu/2010/2010-07-16> (Bryn Mawr Classical Review)
- 2009 Anthony Kaldellis, *The Christian Parthenon: Classicism and Pilgrimage in Byzantine Athens* (Cambridge UP 2009) <http://bmcr.brynmawr.edu/2009/2009-12-18> (Bryn Mawr Classical Review)
- 2009 Erika Kunze-Götte, *Myrte als Attribut und Ornament auf attischen Vasen. Akanthiskos, I.* (Kilchberg, Switzerland: Akanthus, 2006) <http://bmcr.brynmawr.edu/2009/2009-07-19.html> (Bryn Mawr Classical Review)
- 2009 Judith Barringer, *Art, Myth, and Ritual in Classical Greece* (Cambridge UP 2008), *American Journal of Archaeology* 113.3 (2009) 488-489
- 2009 Helmut Baumann, *Flora mythologica: griechische Pflanzenwelt in der Antike (Vollständig überarbeitete Ausgabe). Akanthus crescens; 8.* (Kilchberg: Akanthus, 2007) <http://bmcr.brynmawr.edu/2009/2009-04-46.html> (Bryn Mawr Classical Review)
- 2008 Rainer Felsch, *Kalapodi II: Ergebnisse der Ausgrabungen im Heiligtum der Artemis und des Apollon von Hyampolis in der Antiken Phokis* (Mainz am Rhein: von Zabern 2007) <http://bmcr.brynmawr.edu/2008/2008-09-23.html> (Bryn Mawr Classical Review)
- 2007 Craig Mauzy, *Agora Excavations 1931-2006: A Pictorial History*, American School of Classical Studies at Athens, (Princeton 2006) <http://bmcr.brynmawr.edu/2007/2007-02-41.html> (Bryn Mawr Classical Review)
- 2007 Carol Lawton, *Metalworkers in the Athenian Agora*, Athena Agora Excavations Picture Book no. 27, American School of Classical Studies at Athens (Princeton 2006) <http://bmcr.brynmawr.edu/2007/2007-01-25.html> (Bryn Mawr Classical Review)



- 2005 Jens David Baumbach, *The Significance of Votive Offerings in Selected Hera Sanctuaries in the Peloponnese, Ionia and Western Greece. BAR International Series 1249.* (Oxford: Archaeopress, 2004) <http://bmcr.brynmawr.edu/2005/2005-05-55.html> (*Bryn Mawr Classical Review*)
- 2006 Francesca Spatafora, Stefano Vassallo, *Das Eigene und das Andere: Griechen, Sikaner und Elymer: neue archaologische Forschungen im antiken Sizilien* (Palermo 2004) <http://bmcr.brynmawr.edu/2006/2006-06-23.html> (*Bryn Mawr Classical Review*)
- 2003 Mary Beard, *The Parthenon* (Cambridge MA: Harvard University Press 2003) <http://bmcr.brynmawr.edu/2003/2003-07-33.html> (*Bryn Mawr Classical Review*)
- 2001 Nanno Marinatos, *The Goddess and the Warrior: The Naked Goddess and Mistress of Animals in Early Greek Religion* (London and New York 2000) <http://bmcr.brynmawr.edu/2001/2001-07-14.html> (*Bryn Mawr Classical Review*)
- 2001 Michael Shanks, *Art and the Early Greek State: An Interpretive Archaeology* (Cambridge 1999), *American Journal of Archaeology* 105 (2001) 120-122

#### CONFERENCE/SCHOLARLY PRESENTATIONS (selection)

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- 2024 “The Bonham Amphora at the Blanton Museum of Art, Austin, TX: Sketching the Biography of a Contested Object in a University Collection.” In Session II: *Contested Objects in Academic Collections: Legal and Ethical Considerations* (colloquium sponsored by Foundation for Ethical Stewardship of Cultural Heritage, FESCH), Annual Meeting of AIA, Chicago, IL, January 5, 2023 (invited)
- 2023 “Antiquities, Diplomacy, and the Construction of Soft Power in Greek-US Political Relationships in the Beginning of the Cold War Era: a Perspective from Archival Research in Greece and the USA”. Presented in *Turning the Page: Archaeological Archives and Entangled Cultural Knowledge*, November 23-24, Aarhus University (Royal Danish Academy of Letters and Arts), Copenhagen, Denmark (invited).
- 2023 “A Palace at the Cypro-Archaic Kingdom of Marion? Ceramic Evidence for Elite Lifestyles and Intercultural Connections with the Aegean World.” Paper presented in session *Archaeology of Cyprus II*, ASOR Annual Meeting, Chicago, November 16.
- 2023 “Greek Antiquities as Diplomatic Gifts in Greek-US Political Relationships after WWII.” School of Art and Art History, University of Iowa, Iowa City, September 28.
- 2023 “Elite Pottery Consumption in Late Archaic Cyprus: The Case of the “Palace” of Marion.” Paper presented in session *New Light in Cypriot Archaeology* (chair: Nassos Papalexandrou), Friday, January 6 (11:00AM-1:00PM). Session 2D,

- American Institute of Archaeology, Annual Meeting 2023 (joint with Society of Classical Studies), January 5-8, New Orleans, LA.
- 2023 Invited discussant of six papers in colloquium session *The Ancient Greek City I: Domestic and Public Architecture in its Social and Political Context* (chair: Anastasia Gadolou; session sponsored by the Greek Ministry of Culture and Sports). Friday, January 6 (2:00PM-5:00PM). Session 3E, American Institute of Archaeology, Annual Meeting 2023 (joint with Society of Classical Studies), January 5-8, New Orleans, LA.
- 2022 “The Lives and Meanings of Bronze Human-Headed Cauldrons Attachments in the Ancient Near East.” Paper presented in session *Art Historical Approaches to the Near East*, American Society of Overseas Research (ASOR) Annual Meeting, Boston, November 19.
- 2022 “Bronze Votives from the Sanctuary of Athena Itonia, Thessaly, Greece.” Annual Meeting of Archaeological Institute of America, Session 3B: *Ancient Greek Sanctuaries: Temples and Votives* (Thursday, January 6, 2022. Conference held online).
- 2021 “Caves as Initiatory Contexts: The Case of the Idaean Cave on Mt Ida of Crete.” In session titled *Sacred Landscapes in Archaeological Contexts*, chaired by Adele Scafuro, Brown University). 2<sup>nd</sup> International Conference on Global Issues of Environment and Culture (September 18, 2021. Conference held online).
- 2021 “Vision and Sound in Initiation Rituals of Antiquity: The Case of the Idaean Cave on Crete.” Invited lecture presented at the Institute of Humanities and Social Studies, University of Ioannina, Greece, April 21, 2021 (Zoom presentation).
- 2020 “The Heroics of Maritime Entrepreneurship in Early Iron Age Mediterranean Culture”. Paper presented in Annual Meeting (online) of American Society of Overseas Research (ASOR, formerly American Schools of Oriental Research), session 18B. *From Assyria to Iberia and Back: Current Archaeological Work in the Expanded “Near Eastern” Mediterranean* (November 22), organized by Nassos Papalexandrou.
- 2020 “Monsters on the Athenian Acropolis: the Orientalizing Corpus of Griffin Cauldrons” In colloquium session 6B: *Hephaistus on the Athenian Acropolis: Current Approaches to the Study of Artifacts made of Bronze and other Metals*, organized by Nassos Papalexandrou and Amy Sowder Koch, Annual Meeting of the Archaeological Institute of America, Washington DC, January 4.
- 2019 “Vision as Ecstatic Experience in the Ancient Mediterranean.” Presented in the 2019 Annual Meeting of American Schools of Oriental Research, San Diego, CA November 23, session titled ~~*Ecstatic Experience in the Ancient World*~~ (invited)

- 2019 “Innovation and Material Entanglements: Theoretical Considerations” (co-presented with Tuna Sare and Laura Peri). Presented in *Material Entanglements in the Ancient Mediterranean and Beyond*, Getty Foundation, Connecting Art Histories, Johns Hopkins University and National Hellenic Research Foundation, Chania, Crete (October) (invited)
- 2019 “Innovation and Material Entanglements: the Case of Kolaïos from Samos and his Monumental Dedication (Her. 4.152).” Presented in *Material Entanglements in the Ancient Mediterranean and Beyond*, Getty Foundation, Connecting Art Histories, Johns Hopkins University and National Hellenic Research Foundation, Chania, Crete (October) (invited))
- 2019 “Tomb 79, Salamis, Cyprus: The Griffin Cauldron in its Local, Near Eastern, and Mediterranean Context”. In Session 4B, *Form and Object*. Annual meeting of the Archaeological Institute of America, San Diego, Ca, January 5
- 2018 “Tomb 79, Salamis, Cyprus: The Griffin Cauldron in its Local, Near Eastern, and Mediterranean Context”. In session 7B. *Archaeology of Cyprus II*. Annual meeting of American Schools of Oriental Research, Denver, November 16
- 2018 “Mediterranean Monster Cultures in the Early 1<sup>st</sup> Millennium BCE: The Marvelous Griffin Cauldrons.” In *Material Entanglements in the Ancient Mediterranean and Beyond*, Getty Foundation, Connecting Art Histories, Johns Hopkins University and National Hellenic Research Foundation, Athens, Greece (October 1-10, , invited
- 2018 “Caves as Sites of Sensory and Cognitive Enhancement.” AIA annual meeting, Boston January 4-7, 2018. Session 6G: *New Approaches to Cave and Worship in the Ancient Mediterranean* (January 6).
- 2017 “Reno Wideson (born Ευριβιαδης, 1920): A Prolegomenon to the Critical Study of an Amateur Master of Cypriot Photography.” Modern Greek Studies Association, 25<sup>th</sup> Biennial Symposium, Stockton University, NJ. Nov. 2-5
- 2017 “The Presidents’ Antiquities: A Dispersed Museum of Antiquities as Diplomatic Gifts from Greece to the USA in the post WW II period.” July 5, , Athens Center for Research and Hellenic Studies, Seeger Center for Hellenic Studies, Princeton University. Athens, Greece
- 2017 “Antiquities as Diplomatic Gifts from Greece to the USA after WW II.” In *Archaeological Dialogues: Movement: Places, Memories, Materiality*, June 4, University of Ioannina and Ioannina Archaeological Service, Byzantine Museum at Its Kale (session titled: “Economies of Power and the Movement of Artworks.” Ioannina, Greece
- 2017 “Multicorporeality of Beings and Things in the Mediterranean during the Orientalizing Period of the 7<sup>th</sup> c. BCE” In *Hybrid and Extraordinary Beings. Deviations from “Normality” in Ancient Greek Mythology and Modern Medicine*, University of Ioannina (Classical Philology and School of Medicine), 26-27 May. Ioannina, Greece, University of Ioannina

- 2017 “Greek Antiquities as Diplomatic Gifts in Greek-US Relations after WWII.” April 27. Athens, Greece, The Gennadius Library/American School of Classical Studies at Athens
- 2017 “The Monsters of Objects in the Preclassical Mediterranean.” Presented in “Figural Hybridity in Ancient Furnishings. Radcliffe Exploratory Seminar,” March 30-31. Boston, Mass, Harvard University, Radcliffe Institute
- 2016 “Collecting Greek Antiquities in the ’60s: A group of Early Greek Geometric Bronze Horses in the Menil Collection.” Presented in “Collaborative Futures for Museum Collections. Antiquities, Provenance, and Cultural Heritage,” October 15-17. Houston, TX, Menil Collection and Rice University
- 2016 “The Role of Greek Sanctuaries as Nodes of Material and Artistic Interaction between Etruria and Anatolia.” Presented in “Material Connections and Artistic Exchange: The Case of Etruria and Anatolia”. International Workshop and Symposium, Rome, May 19-21. Rome, Villa Giulia Museum
- 2016 “Our Presidents Gifts: Antiquities as Diplomatic Gifts in Greek-US Relationships after WW II.” (February 27) The Getty Villa, Malibu, Ca
- 2015 “Monsters and Vision in the Preclassical Mediterranean” (November 5) Archaeological Institute of America, SE Pennsylvania Society, Dickinson College, Carlisle, PA:
- 2015 “Monsters and Vision in the Preclassical Mediterranean” (Peter H. von Blanckenhagen Memorial Lecture, September 23) Archaeological Institute of America, Tucson Society, University of Arizona, Tucson
- 2015 “Monsters and Vision in the Preclassical Mediterranean” (September 24, 2015). Archaeological Institute of America, Phoenix Society, Arizona State University, Phoenix, AZ
- 2015 “Griffins in Houston”. Paper given in association with my participation in research project *Collections Analysis Collaborative: Arts of the Ancient Mediterranean in the Menil* (April 14 ~~30 mins~~). Rice University, Houston, TX
- 2015 “The Old Acropolis Museum, Athens: An Overdue Necrology,” 116th Annual Meeting of the Archaeological Institute of America, New Orleans, LA, Saturday, January 10 ~~Session 5C: Recent Histories of Ancient Objects (abstracts p. 198)~~
- 2014 “The Aesthetics of Rare Experiences in Early Greek Sanctuaries” *The Stuff of the Gods: The Material Aspects of Religion in Ancient Greece. An International Symposium organized by the Swedish Institute at Athens and the British School at Athens* (July 8, ~~30 mins~~) Swedish Archaeological Institute, Athens, Greece: “
- 2014 University of Pennsylvania, Philadelphia, PA The University Museum Lecture Series: “Monsters and Vision in the Preclassical Mediterranean” (March 6, 2015, ~~50 mins~~)

- 2014 “From Lake Van to the Quadalquivir: Monsters and Vision in the Preclassical Mediterranean,” The Metropolitan Museum of Art, October 24, 2014. Invited lecture in conjunction with the exhibition *Assyria to Iberia at the Dawn of the Classical Age*.
- 2014 Discussant of papers by Harmansah and Heatherington delivered in session I (*New Visions of Place*), *Donald D. Harrington Workshop: Place Memory Place Politics: Cultural Perspectives on the Local and Locality* April 11, Austin TX (organized by Ömür Harmansah (*invited*))
- 2014 “The Death of a Museum, or, What is a Proper Death for a Museum?” *Transforming Museum Spaces: A Symposium organized by the Blanton Museum of Art and the University of Texas Museum Studies*, Blanton Museum of Art, March 29 (*invited*)
- 2014 “Our Presidents’ Gifts: The Role of Greek Antiquities in Greek-U.S. Political Relationships after WWII” Program in Hellenic Studies, Princeton University, March 11 (*invited*)
- 2014 “Seeing Monsters in Early Greek Sanctuaries” AIA lecture, Princeton, NJ Princeton Society, March 11 (*invited*)
- 2014 “Our Presidents’ Gifts: The Role of Greek Antiquities in Greek-U.S. Political Relationships after WWII” AIA lecture, Minneapolis/St Paul Society, January 18 (*invited*)
- 2014 “The Cognitive and Sensory Accessibility of Griffin Cauldrons in Pre-Roman Italy,” A Workshop on *Il bestiario fantastico di età orientalizzante nella penisola italiana*, British School at Rome, Rome, January 13
- 2013 “The Presidents’ Antiquities: Objects and Politics in Greek-U.S. Political Relations during the Eisenhower, Kennedy, and Johnson administrations” presented in 114 Annual Meeting of the Archaeological Institute of America, 3-6 January, Seattle, WA.
- 2012 “A “Palatial” Building at Marion and its Aegean Connections” 2012 American Schools of Oriental Research Annual Meetings, Chicago, Nov. 16. ~~Session City of Gold: Archaeological Excavations at Polis Chrysochous, Cyprus~~ (*invited*)
- 2012 “Seeing Monsters in Early Greek Art,” “Reading” *Greek Religion: Literary, Historical and Artistic Perspectives. An International Conference in Memory of Christiane Sourvinou-Inwood*, University of Crete, Rethymnon, Crete, Dept of Philology, 24 September (*invited*)
- 2012 “Frustrating Fragments and Messy Contexts: Orientalizing Cauldrons and Their Significance in Greek Religion,” *Religion in Pieces: An Interdisciplinary Conference Organized by the Society of the Ancient Mediterranean Religions and the Joukowsky Institute of Archaeology*, Brown University, Providence, RI, 29 April.
- 2011 “What are the limits between Near Eastern and Classical Archaeology? The new spatialities and temporalities of hybridity” ~~presented in Session titled Contemporary~~

- ~~Theory in Near Eastern Archaeology~~, Annual Conference of the Theoretical Archaeology Group, U. of California, Berkeley, May.
- 2011 “Forgotten Antiquities: Diplomatic Gifts and their Agency in post WW II relations between Greece and the USA” AIA central Texas chapter, UT Campus, February 23
- 2011 “The Role of Greek Antiquities as Diplomatic Gifts in Greek-US relations after WWII” paper presented in the annual meeting of the Archaeological Institute of America, San Antonio, January 9
- 2009 “*Thauma Idesthai*: Reflections on Early Greek Vision and Visuality” *The Eye and the Trowel: A Symposium in Honor of Professors T. Leslie Shear, Jr., William A.P. Childs, Hugo Meyer*, 16-17 October 2009, Princeton University.
- 2009 “Messenian Tripods: A Boiotian Contribution to the Symbolic Construction of the Messenian Past?” international conference titled *Attitudes Towards the Past in Antiquity: Creating Identities?* Stockholm University, Department of Archaeology and Classical Studies, May 15-17
- 2008 “Interpreting Zapotec “Grecas” and the Early Greek Geometric Designs: comparative analysis and methodological considerations” Second Mexican International Congress on Classical Studies, Classical Antiquity: interdisciplinary scopes nowadays, Mexico City, September 8-12
- 2008 “Are there hybridic visual cultures? Reflections of the Orientalizing phenomena in the Mediterranean of the first millennium BCE,” session titled *Theorizing Cross-Cultural Interaction among the Ancient and Early Medieval Mediterranean, Near East, and Asia*, College Art Association Annual Meeting, Dallas, TX, February 23
- 2008 “Brazen Monsters: Art and Ritual in Early Greek Sanctuaries,” San Antonio Museum of Art, San Antonio, TX, March 25(*invited*)
- 2008 “Vision and Visuality in the Study of Early Greek Religion,” international conference titled *Current Approaches in Greek Religion*, organized by the Swedish Institute of Archaeology in Athens/British School of Archaeology in Athens, Saturday, April 19,
- 2008 “Brazen Monsters: The Orientalizing Cauldrons and their Reception in Early Greek Sanctuaries” Annual Meeting of Archaeological Institute of America, Chicago, January 4
- 2006 “Hala Sultan Tekke, Cyprus: An Elusive Landscape of Sacredness in a Liminal Context” College Art Association Annual Meeting, February 24 (~~Session: Art, Travel, and the Transformation of Destinations~~)
- 2006 “Constructed Landscapes: Visual Cultures of Violent Contact” *Cultures of Contact: Archaeology, Ethics, and Globalization*, organized by the Stanford Archaeology Center, Stanford University, February 17

- 2006 “The Greek Geometric Style: Shaping a Theory of Vision in Orality” Dept of Classical Studies, University of Michigan at Ann Arbor, January 30
- 2004 “Keledones: Dangerous Performers in Early Delphi, Bronze Cauldrons, and Ritual Structure” The University of Texas at Austin, Art and Art History, April 15
- 2004 “The Architecture of Power: A Cypro-Archaic Secular Building in the Cypriot Kingdom of Marion” American Institute of Archaeology Annual Meeting 2004, January 4, 2004 San Francisco, CA. Session: The Art and Archaeology of Cyprus
- 2002 “An Archaeological Perspective on the *Hippika* and *Iamatika* of Poseidippos” *On Reading a New Epigram Collection: A conference organized at the Harvard Center for Hellenic Studies*, April 19-20 (*invited*)
- 1999 “The Ritual Function of Tripods in Early Greek Sanctuaries” CAA session *Art in Orality: Material Culture and Verbalization in Early Greece*, Los Angeles, February
- 1998 “The Visual Poetics of Power in Geometric and Early Archaic Greece” 100<sup>th</sup> Annual Meeting of AIA, Washington D.C., December 1
- 1997 “Ancient Images-Byzantine Responses: A Hellenistic Relief from Orchomenos and its Afterlife” (with Amy Papalexandrou) 99<sup>th</sup> Annual Meeting of the AIA, Chicago, December
- 1997 “Bronze Figurines and Cult Practices in Dark Age Olympia” AIA lecture, University of Illinois at Urbana-Champaign, December 1
- 1996 “Listening to the Early Greek Images: the ‘Mantiklos Apollo’ Reconsidered” 98<sup>th</sup> Annual Meeting of the AIA, New York, December 1

## FIELD RESEARCH/EXPERIENCE

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- 1999-present Princeton-Cyprus Expedition, Polis-Chrysochou, Cyprus
- 1999-2001 Research Associate, Kelsey Museum of Archaeology, The University of Michigan at Ann Arbor
- 1989 Research/Teaching Assistant, Makriyiannis Excavation Project, University of Athens, Department of History and Archaeology,
- 1987, 1988 University of Athens excavations at Iria, Naxos
- 1988 Greek Archaeological Service survey on Samothrace
- 1986, 1987 Greek Archaeological Society excavations at the Idaean Cave, Crete
- 1985 Greek Archaeological Service excavations at Tiryns, Argolid

## CURATORIAL WORK

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- 2007-2008 Blanton Museum of Art: I designed and oversaw the installation of the permanent exhibit of the Blanton Collection of Greek Vases (formerly at Castle Ashby). With Adam Rabinowitz (UT Classics) I designed and oversaw the didactic materials

(interpretation in wall texts and labels) and the on line didactic tool:  
(<http://www.utexas.edu/cofa/bma/interact/greekvases/>)

1996 Mellon Intern in Ancient Art, Princeton University Art Museum, 1996 (assistant to the curator of Ancient Art)

## **SUPERVISION OF PHD THESIS**

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### **PhD thesis supervisor**

Lauren Bock, “Not Just Women’s Work: The Role of Men in Ancient Mediterranean Textile Production” (in progress)

Mara McNiff, “A Tale of Two Borderlands: Religious Development and Identity Negotiation Between Selinus and Motya, 8<sup>th</sup>-4<sup>th</sup> c. BCE” (in progress)

Einav Zamir, “Epinetra at Large: Textile Tools from the Wider Greek World” (2019)

Sania Shifferd, “Extraordinary Objects: Figured Metal Bowls from Around the Mediterranean and the Near East (2019)

Leticia Rios Rodriguez, “Borderless: Archaic ‘East Greek’ Art and Cultural Interchange in Ionia and western Anatolia (2016)

### **PhD thesis committee member**

Leah Hansard, “*Macella*: Permanent market buildings in Roman Italy from the 3d century BCE to the 3d century CE” (defended February 2022)

Crystal Rosenthal, “Agents on the shore: Commemorative arches in Roman port cities” (in progress)

Kearstin Jacobson, “From city to church: epitomizing procession through the architecture of the Late Antique Roman Empire” (in progress)

Jenny Muslin, “Between farm and table: Oplontis B and the dynamics of amphora packaging, design, and reuse on the bay of Naples (2019)

Gretel Rodriguez, “The dynamics of Roman honorific arches: Space, design, and reception” (2018)

Aren M. Wilson-Wright, “Athtart: The transmission and transformation of a goddess in the Late Bronze Age” (2016, Department of Middle Eastern Studies, The University of Texas at Austin)

Angeliki Kalamara Cavazos, “Material culture matters: a methodological approach to the study of shell artifacts from the southern Maya lowlands” (2015, Department of Anthropology, The University of Texas at Austin)

Meghan Lee Rubenstein Dankenbring, “Animate architecture at Kabah: terminal classic art and politics in the Puuc region of Yucatán, Mexico” (2015)



Caitlin Cargile Earley, “At the edge of the Maya world: power, politics, and identity in monuments from the Comitán Valley, Chiapas, Mexico” (2015)

Joelle Lardi, “Water and benefaction as an expression of Julio-Claudian power” (2014)

Ivo van der Graaff, “The city walls of Pompeii: perceptions and expressions of a monumental boundary” (2013)

Onur Öztürk, “Temples of divine rulers and urban transformation in Roman Asia: the cases of Aphrodisias, Ephesos, and Pergamon (2013)

Lea Kimberly Cline, “Altars and empire: studies in Roman altars and divine kingship, c 300 B.C.- AD 96 (2013)

Virginia Walker King, “Malinalco: an expression of Mexica political and religious dominance in a subject territory” (2012)

Maline D. Werness, “Chocholá ceramics and the polities of northwestern Yucatán” (2010)

Ufuk Soyöz, “Drama on the urban stage: architecture, spectacles and power in Hellenistic Pergamon” (2010)

John N. Hopkins, “The topographical transformation of archaic Rome: a new interpretation of architecture and geography in the early city” (2010)

Álvaro Ibarra, “Legions and locals: Roman provincial communities and their trophy monuments” (2009)

Lee, Eun-Su, “On defining Buddhist art in Bengal: the Dhaka region” (2009)

### **MA Thesis supervisor**

Lauren Annette Bock, “The history of yellow in the Greek and Roman worlds: Ritualized, revered, reviled” (2021)

Amy Beth Angell, “Images of divinities in functional objects: a study of seventh-century BC *perirrhanteria* in Greek sanctuary contexts” (2017)

Virginia Malcolm Lichty, “Menstruation in Hellenistic art: a new reading of the Tazza Farnese” (2016)

Hal Victor Cardiff III, “Drinking with the dead: Odyseian *Nekuomanteia* and sympotic *sophrosyne* in classical Greek vase painting” (2015)

Christina Ruth Johnson, “To sit in splendor: The ivory throne as an agent of identity in Tomb 79, Salamis, Cyprus” (2013)

Breton Adam Langendorfer, “Who builds Assyria: Nurture and control in Sennacherib’s great relief at Khinnis” (2012)

Alicia Marie Dissinger, “The Horned God in new light: examining religious hybridity at Enkomi, Cyprus, in the Late Bronze Age” (2010)

Heather Carrillo Atkinson, “The iconography of miniature containers: a re-examination of miniature vessel attachment on Greek Geometric pottery” (2009)

Kristin Leigh Ware, “Contextualizing the pursuit of Orestes: the relationship between iconography and function in the 5<sup>th</sup> century BCE” (2009)

Leticia Rios Rodriguez, “Image, ritual, and performance in Neopalatial Crete: A re-examination of a late Minoan sealstone” (2007).

**MA thesis co-supervisor**

Amir Abou-Jaoude, “Cecil and *Cleopatra*: A Showman Examines Antiquity Amidst the Depression” (2023)

Jacqueline Elizabeth Mann, “Defining, transforming, and providing sacred presence: A sarcophagus reliquary in the Menil Collection” (2018)

Erika Cole O’Malley, “The forgotten community at Plai Bat Hill determining the significance of the Kimbell Museum’s Prakhon Chai Maitreya” (2008)

Shrita Subhash Gajendragadkar, “Constructing identities in Gandhara: A study of the Cleveland Museum stair riser panels” (2006)

**Honors thesis supervisor**

Sophia Yazpik, “The Eyes of Dionysus: *Eros* and *Hubris* on an Amphora by Exekias at the British Museum” (Art History Honors, 2018)

Ryanne Howard, “Heart and Soul: How Salvador de Bahia influences the musical and cultural identity of Brazil (Plan II University Honors, 2019)

Brandon Bragg, “Advertising antiquity: The cultural utility images of antiquity enjoy in the commercial lexicon” (Plan II university Honors, 2019)

Natalie Young, “Building on a vision: An analysis of 103 years of ideological and material development of the University Avenue Church of Christ” (Plan II University Honors, 2020)

Abigail Davis, “Sustainable seeing: Unveiling the dialogue between past and present among the marbles of the Metropolitan Museum of Art, New York City” (Art History Honors, 2020)

Gabrielle Marie Walker, “The flight and life of Assyrian winged daemons: From Ancient Birth to Victorian death and modern resurrection” (Art History Honors, 2020)

Mia Isabella Stanley, “Encoded languages, epigraphy and reception across time: A comparative analysis of carved inscriptions” (Art History Honors, 2021)

Montserrat Hernandez, “Art versus Artisanship?: *Artesanías* of Oaxaca” (Art History Honors, 2022)

Danielle (Elle) Hansen, “The Repatriation of Antiquities in its Post-colonial Setting: Challenges and New Roles for Museums in the 21<sup>st</sup> Century” (Plan II Honors Program Thesis, 2022).

Jared Petroll, “Measuring MEAI: The Scale and Religious Significance of Apiculture in the Aegean Bronze Age” (Classics Honors, second reader).

## TEACHING OVERVIEW

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### *Undergraduate courses*

*Art and Archaeology of Greek Sanctuaries*

*Visual Cultures of Mediterranean Islands: Cyprus, Crete, Sicily*

*Myth in Images in Greek and Roman Antiquity*

*Art and Archaeology of the Ancient Near East*

*The Parthenon Throughout the Ages (also offered as PLAN II Honors course)*

*Survey of Art & Archaeology from Paleolithic to Gothic*

*Undergraduate Art Historical Methods*

### *Graduate seminars*

*Art, Antiquities, Diplomacy*

*The Parthenon Throughout the Ages*

*The Orientalizing Mediterranean*

*Art of the Early Iron Age of Greece*

*Greek Vase Painting: The Blanton Museum Collections*

*Visual Cultures of the Ancient Near East*

*Art as Means of Communication in Pre-literate Societies*

*Myth in Images in Greek and Roman Antiquity*

### *Teaching Awards:*

2013                    Dept of Art and Art History teaching excellence award (The University of Texas at Austin)

**SERVICE***Extramural*

- 2023 Outside reviewer for promotion case (University of Cyprus, Spring)
- 2020 Outside reviewer for promotion case (Hollins University, VA, Spring)
- 2019 Outside reviewer for promotion case (The University of Athens, Greece (Fall)
- 2019 Outside reviewer for promotion case (The University of Athens, Greece (Spring)
- 2017 Outside reviewer for promotion case (The University of Athens, Greece (Spring)
- 2018-2023 Member of the program committee of the Annual Meeting of the Archaeological Institute of America
- 2018- Member of the Managing Committee of the American School of Classical Studies at Athens
- 2002-2008,  
2011-2012 President of the Central Texas Chapter of the Archaeological Institute of America
- 2000-present Peer reviewer: Oxford University Press  
University of Texas Press  
Pearson/Prentice Hall  
Vernon Press  
*Journal of Modern Greek Studies,*  
*American Journal of Archaeology,*  
*Art Bulletin,*  
*International Journal of Islamic Architecture,*  
*Acta Classica,*  
*Annuario della Scuola Archeologica di Atene*  
*Journal of Eastern Mediterranean Archaeology and Heritage Studies (Spring 2020)*  
*Eirene (Spring 2021)*
- 2016-2023 Member of the editorial board: *Selected Papers in Ancient Art and Architecture* (Archaeological Institute of America/Kress Foundation)
- 2015-present Member of the editorial board: *CLARA*, on line scholarly journal published by the Museum of Cultural History, The University of Oslo.
- 2010 Outside reviewer for grant competitions: University of Cyprus (research proposal “The history of Larnaca in the Ottoman Period (1571-1878)”)
- 2014 Aarhus University, Denmark (AIAS COFUND competition)
- 2016 Arizona State University,
- 2018 University of Missouri, Columbia.

*University of Texas at Austin*

- 2018- Scholarships/Fellowships Chair, Art History Graduate Program  
Department of Art and Art History.
- 2016, 2019 Member of Fulbright UT Campus Committee
- 2011-2013,  
2023- Chair, Graduate Studies Committee, and Graduate Advisor, Dep/ent of Art and Art History, Graduate program in Art History
- 2009-2011 Member of the University of Texas Press Faculty Advisory Committee.
- 2008 University of Texas Co-op Hamilton Books Award Committee