

SARAH CANRIGHT

1101 Blanco
Austin, TX 78703
(512) 585-2507
rococo@mail.utexas.edu

Education: School of the Art Institute of Chicago, B.F.A., 1964, University of Chicago

Awards and Residencies:

Yaddo Residency, June-July, 2000
COFA Summer Research Grant, The University of Texas, 1998
National Endowment for the Arts Fellowship Grant, 1985
National Endowment for the Arts Fellowship Grant, 1978
Creative Artists Public Service Program (CAPS), 1977
National Endowment for the Arts Fellowship Grant, 1975
Armstrong Award, Art Institute of Chicago, 1971

Solo Exhibitions:

"Next Moves" Collaboration with Sue Graze, Testsite, Austin, Tx. 2018
The Courtyard Gallery at the AT&T Center, The University of Texas, Austin, TX, 2012
Cue Art Foundation, New York, NY, 2011 (catalogue)
Lyons-Matrix Gallery, Austin, TX, 1999
Lyons-Matrix Gallery, Austin, TX, 1993
Marvin Seline Gallery, Austin, TX, 1987
Artemesia Gallery, Chicago, Illinois, 1986
Pam Adler Gallery, New York, 1979, 1981, 1983, 1984
Phyllis Kind Gallery, Chicago, 1974, 1979
Franklin Furnace, New York, 1979
University Art Galleries, Wright State University, Dayton, Ohio, 1976

Two Person Exhibitions:

"Early Paintings" with Robert Lostutter, Corbett vs Dempsey Gallery, Chicago, Illinois, 2008
"Measured Strokes Spontaneous Beasts," Paintings by Sarah Canright and Melissa W. Miller, Southwestern University, Georgetown, TX, 2007

Group Exhibitions:

"How Chicago! Imagists, 1960's 1970's" Goldsmiths Center for Contemporary Art, London, 2019 (catalogue). The show continues at the De La Warr Pavilion, Bexhill-on-Sea, England, 2019
"Rebels in the Middle", Minneapolis Institute of Art, 2018
"Chicago Now", Brooklyn, NY, 2018
"At Home" curated by Dan Nadal, Launch F18, New York, 2016
"Chicago Imagists", Madison Museum of Contemporary Art, Madison, Ws. 2011 (catalogue)
"Ray Yoshida and his Spheres of Influence" Sullivan Gallery, Chicago 2010
"Abstract Imagists", Corbett vs. Dempsey Gallery, Chicago 2006
"Chicago Loop," The Whitney Museum of Art at Champion, Stamford, Connecticut, 2000

"Jumpin' Backlash: Original Imagist Artwork, 1966-1969," Chicago Cultural Center, Chicago, Illinois, 2000

"Contemplative Exactitude - 1/4 Hora," Elgin, Texas, 2000

"Chicago Women Imagists," Illinois State Museum, Chicago, Illinois, 1997

"Women and Chicago Imagism," Rockford Art Museum, Rockford, Illinois, 1996, cat.

"Sarah Canright, Neil Maurer, Steve Murphy," Martin-Rathburn Gallery, San Antonio, TX, 1996

"New Paintings and Sculpture," Lyons Matrix Gallery, Austin, TX, 1996

"Faculty Show," Blanton Art Museum, The University of Texas, Austin, TX, 1989, 1990, 1992, 1994, 1995, 1996, 1997, 1999; CRL, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009

"A Decade of Visual Arts at Princeton," The Art Museum, Princeton University, 1985

"ICI Tenth Anniversary Celebration," NY, 1985

"The Red Show," Zim-Lerner Gallery, NY, 1985

"Painting 1985," Pam Adler Gallery, NY, 1985

"Large Drawings," Traveling exhibition organized by Independent Curators, Inc., 1984-87

"Group Exhibition," Pam Adler Gallery, NY, 1984

"Alternative Spaces; A History in Chicago," Museum of Contemporary Art, Chicago, IL (cat.), 1984

"Sarah Canright, Don Dudley, D. Jack Solomon," Pam Adler Gallery, NY, 1983

"Canright, Saul, Yarber," Patrick Gallery, Austin, TX, 1983

"New Works by Austin Artists," Laguna Gloria Art Museum, TX, (Cat., illus.), 1983

"Selected Women Painters," Castle Gallery, College of New Rochelle, NY, 1982

"Chicago Imagists," Kansas City Art Institute, MO, (cat.), 1982

"Art on Paper," Weatherspoon Art Gallery, NC, (cat.), 1982

"New Drawing in America," The Drawing Center, NY, 1982

"Selections from the Dennis Adrian Collection," Museum of Contemporary Art, Chicago, 1982

Franklin Furnace Benefit, Ronald Feldman Gallery, NY, 1982

"Artists' Books," Kathryn Markel Fine Arts, NY, 1982

"Artists' Books," Magnuson-Lee Gallery, Boston, 1982

"Artists' Books," William Patterson College, NJ, 1981

"Art for Your Collection," Museum of Art, R.I. School of Design, Providence, RI, 1981

Group Show, Pam Adler Gallery, NY, 1981

"Artists' Book Exhibition," Walker Art Center, Minneapolis, MN 1981

"New Drawing in America," The Drawing Center, NY, 1981

"The Broken Surface," Tibor de Nagy Gallery, NY, Bennington College, VT, 1981

"Bookworks: New Approaches to Artists' Books," Western States Circulating Exhibition, 1981-82

"Heresies: The Second Annual Benefit Exhibition," Gray Art Gallery, NY, 1981

"Book Show," Virginia Commonwealth University, Richmond, VA, 1980

"Some Recent Art from Chicago," Ackland Art Museum, Chapel Hill, SC, 1980

"Group Show," Pam Adler Gallery, NY, 1980

"Visual and Sculptural Book Works," Montclair Art Museum, Chapel Hill, SC, 1980

"Artists' Book Show," Kansas City Art Institute, 1979

"Artists' Books," Seibu Museum, Tokyo, Japan, 1979

"CAPS Graphic Art Awards Exhibition," Pratt Graphic Center, NY, 1978

"Inaugural Exhibition," Pam Adler Gallery, NY, 1978

"Group Show," Rosa Esman Gallery, NY, 1978

"Double Take," The New Museum, NY, 1978

"Drawings," Gallery K, Washington, D.C., 1978

"First Anniversary Exhibition," The Drawing Center, NY, 1978

"New Works, New York," Independent Curators, Inc., Circulating Exhibition, 1977-78

"Memory," C Space, NY, 1977

"Visions," School of the Art Institute Gallery, Chicago, 1976

"Art on Paper," Weatherspoon Art Gallery, Greensboro, NC, 1975

"American Drawing: 1940 to the Present," Cleveland Museum of Art, 1975

"Whitney Biennial," Whitney Museum of American Art, NY, 1975
 "What They're Up To In Chicago," National Gallery of Canada Circulating Exhibition, 1972-74
 "Society for Contemporary Art," Art Institute of Chicago, 1972
 "73rd Chicago and Vicinity Show," Art Institute of Chicago, 1972
 "Illinois Painters," Illinois Arts Council, Circulating Exhibition, 1971-73
 "Group Show," Phyllis Kind Gallery, Chicago, 1971
 "Chicago Antigua," Hyde Park Art Center, Chicago, 1971
 "Transplant," Madison Art Center, Madison, WI, 1970
 "Famous Artists: Another Load," San Francisco Art Institute, 1970
 "Famous Artists From Chicago," Sacramento State University, CA, 1970
 "Marriage Chicago Style," Hyde Park Art Center, Chicago, 1970
 "Chicago's Famous Artists," Museum of Contemporary Art, Chicago, 1969
 "Nonplussed Some: Some More," Hyde Park Art Center, Chicago, 1969
 "Nonplussed Some," Hyde Park Art Center, Chicago, 1968

Bibliography:

Adrien Searle, "Return of Hairy Who and the Non-Plussed Some", *The Guardian*, March 23, 2019
 Erin Keever, *The Fiction of Image Making: Sarah Canright Transcends Subject* Sightlines, November 28, 2018
 Phong, Bui. "Sarah Canright," *The Brooklyn Rail*, December 2011
 Freudenheim, Tom L. "A Subtle Pop," *The Wall Street Journal*, October 27, 2011
 Artner, Alan, "Abstract Imagists", *The Chicago Tribune*, November, 2006
 McCombie, Mel. "Sarah Canright," *Art News*, May 1987, p. 45 (illustrated)
 McCombie, Mel. "Geometries of the Seraphim," *Art Week*, February 28, 1987, p. 3 (illustrated)
 Artner, Alan. *The Chicago Tribune*, November 20, 1986, p. 131.
 Dow-Johnson, Susan, *The Trenton Times*, December 1, 1985, p. DD1, (illustrated)
 Cameron, Dan. *Art News*, May 1985, p. 185.
 Storr, Robert, "Sarah Canright at Pam Adler," *Art in America*, February, 1985, p. 141 (illustrated)
 Raynor, Vivien. *The New York Times*, November 23, 1984, p. C17.
 Carlozzi, Annette DiMeo. "New Works by Austin Artists," catalogue, Austin, TX, 1983 (illustrated)
 Raynor, Vivien. *The New York Times*, February 4, 1983, p. C21
 Westfall, Stephen. "Sarah Canright," *Arts*, April, 1983, p. 7 (illustrated)
 Derrickson, Stephen. "Making Art on the Cultural Front Lines," *Austin Chronicle*, November 11, 1983,
 Carpenter, Gelbert F. "Art on Paper...Since 1960," catalogue, November-December 1982.
 Kuspit, Donald B. "New Drawings in America," *Artforum*, April, 1982, p. 83
 Westfall, Stephen. Review, *Arts*, 1981, p. 6 (illustrated)
 Storr, Robert. "Sarah Canright," *Arts*, 1981, p. 6 (illustrated)
 Yorgrau, Barry. *Arts*, February, 1980, p. 45
 Russell, John. "Summer Group Show," *The New York Times*, June 20, 1980
 Krainak, Paul. *The New Art Examiner*, Summer 1979, p. 15 (illustrated)
 Frank, Peter. "To Be Young, Gifted, and Avant-Garde: III," *Village Voice*, July 10, 1978, p. 68.
 Anderson, Alexandra. "Voice Choice," *Village Voice*, September 25, 1978
 Olson, Roberta J.N. "Two First for NYC," *Soho Weekly News*, June 2, 1977, p. 19.
 Adrian, Dennis. "The Seamless Paintings of Sarah Canright," *Chicago Daily News*, February 24, 1974
 Wells, Daniel. "Artful Codgers," *Chicago Tribune*, April 4, 1971
 Schultz, Frans. "Upset Dogma," *Chicago Daily News*, October 10, 1970
 Haydon, Harold. "They Arrived," *Chicago Sun Times*, March 2, 1969

Documentary Film:

HAIRY WHO AND THE CHICAGO IMAGISTS, Pentimenti Production, Directed by Leslie Buchbinder, 2014

Teaching Experience:

Associate Professor of Practice, University of Texas, Austin, 1982 - present
Lecturer, Princeton University, September-January 1983-1993
Visiting Artist, School of the Art Institute of Chicago, November-December 1982
Instructor, School of Visual Arts, New York, 1981
Instructor, Philadelphia College of Art, 1980-81
Visiting Artist, Skowhegan Summer School of Painting and Sculpture, 1980
Instructor, Princeton University, 1978-1980
Visiting Artist, Wright State University, Dayton, Ohio, 1976
Visiting Artist, University of Illinois, Normal, IL, 1977
Visiting Artist, University of Iowa, Iowa City, Iowa, 1975
Visiting Artist, University of Illinois, Chicago Circle Campus, 1975
Visiting Artist, School of the Art Institute of Chicago, December 1974

Hairy Who and the Chicago Imagists, Pentimenti Production, Directed by Leslie Buchbinder, 2014