

❖❖ Learning Tuscany, Summer 2024 ❖❖

Week of Monday, June 3

Tuesday, June 4: STUDENTS LEAVE US

- 6/5 (W):** **Arrive Rome:** Check in at Albergo Santa Chiara; orientation
 6/6 (Th): Rome: Ancient Day: Largo Argentina, Pantheon, Campidoglio, Forum, Colosseum, etc.; group dinner
 6/7 (F): Rome: Medieval Day: Roman Ghetto, Santa Cecilia in Trastevere, lunch break, Santa Maria in Trastevere
 6/8 (Sa): Rome: Renaissance Day: Piazza Navona, Ponte Sant'Angelo, lunch break, Vatican Museums, St. Peter's
 6/9 (Su): Rome: Baroque Day: Caravaggio and Bernini, Churches and the Borghese; group dinner

Week of Monday, June 10

- 6/10 (M): **Siena:** by coach bus: Get settled, brief walking tour, welcome dinner
 6/11 (T): **Class:** introduction and orientation; ART pm
 6/12 (W): **Class:** Palazzo Pubblico am; ART pm
 6/13 (Th): **Class:** Ospedale di Santa Maria della Scala am; ART pm and pre-Florence orientation
 6/14 (F): **Florence (Firenze)** by rail. Walking tour of the city. Return by bus.

Week of Monday, June 17

- 6/17 (M): **Class:** Siena Duomo, crypt, and baptistery am; ART pm
 6/18 (T): **Class:** Duomo museum am; ART pm
 6/19 (W): **Class:** San Francesco am; ART pm
 6/20 (Th): **Class:** San Domenico, Fonte Branda am; ART pm and pre-Florence orientation
 6/21 (F): **Florence (Firenze)** by rail. San Marco and the Duomo Museum. Return bus tickets distributed.

Week of Monday, June 24

- 6/24 (M): **long weekend**
 6/25 (T): **Return from long weekend**
 6/26 (W): **Class:** SM dei Servi am, Porta Romana: ART pm
 6/27 (Th): **Class:** Biccherna museum (Archivio) am; ART pm
 6/28 (F): **Florence** by rail; Uffizi; Boboli Gardens

Week of Monday, July 1

- 7/1 (M): **Class**
 7/2 (T): **Palio Day**
 7/3-4 (W, Th): **Class:** Work on Projects; ART pm
 7/5 (F): **The Italian Countryside: Art and Agriculture in the Val d'Orcia**

Week of Monday, July 8

- 7/8-9 (M-T): **Class:** Project Presentations; ART pm
 7/10-11 (W-Th): **Class:** finish Projects; ART pm
 7/12 (F): **Student Exhibition; farewell dinner**
 7/13 (Sa): **Check out of apartments a.m.; departure from Siena**

“Typical” Days on the Learning Tuscany program

1. A Field Trip Day (not Rome)

We leave for Florence (3 times) or the Italian Countryside (once) by train or coach bus **early** (around 7:00 or 7:30); give yourselves plenty of time to get to the train or bus station, and remember that it gets light around 5:00, so it's not as hard to get up. You'll also want to make sure your knees, stomachs, and shoulders can be covered for church visits. Try to grab some coffee and breakfast for the train/bus ride; more bars are selling coffee in “to go” cups, which are fine for the train but less so for a bus. We'll arrive in our city/town and have time for coffee/bathroom/more food. We'll look at art/have time to make art as a group until lunch, and usually have some free time. We'll meet in the afternoon for more looking at art/ART. For the 3 Florence trips, you'll have a return bus ticket so that you can take one of the many express buses back to Siena. In other words, you can go back to Siena to eat dinner, stay in Florence, or go somewhere for the weekend. You will have had a preparatory introduction to the field trip the day before, and we will discuss what we saw the next time we meet.

We go to Florence at the ends of 3 weeks, so that you can catch another train if you want to travel over the weekend. We'll give you time in the morning to check your overnight bags in the Florence train station.

2. A Field Trip Day, Rome

The breakfast buffet at our hotel opens at 7:00. There is a large selection of food (cereal, rolls, juices and coffee, yogurt, cheese and meats, and sometimes eggs), but be sure to eat in the breakfast room; they get freaked out if you try to take food out of the breakfast area. We will usually be ready to hit the streets of Rome by 8:30, and they are LONG

and FABULOUS days, with all of our classes on site. You will have breaks for lunch. There should be a mini-fridge in your room; you could go to an *alimentari* (grocery store) and get some lunch supplies to keep in your fridge. This is a great way to save some money. You will need to be rested, fed, and hydrated for these days, because we do a lot of walking (at a brisk pace) and looking (you'll need to develop your museum stamina if you don't have it already)!

3. Days in Siena

Your week days in Siena will typically be very full. Even at the end, you'll have projects and you'll be getting ready for your Siena (and later VAC) exhibition, so you need to keep up with your work. Don't get frustrated! Remember that this is not a vacation; you are getting 6 hours of credit for this, and surely you want to learn a lot! But if you're feeling overwhelmed, please come talk to Ann, Enrique, and/or your TA, because our intent is to teach you as much as possible while still giving you time to explore Siena.

Typically, we will meet somewhere around 9:00 for the art history class. This might be in the classroom or onsite at the Duomo, a museum, the Ospedale, or even a café for discussion of the readings; my goal, however is to spend as little time as possible in the classroom, so rather than looking at slides, we'll go look at some art! Expect to stay focused for much of the morning. We will then give you time for lunch, and some days we might eat lunch (or breakfast, or dinner) together. After lunch, you'll have Enrique's studio art class, usually from 2-5. Some days you'll be in the classroom, but much of the time you'll be in the city, making your work. These are full days!

For the art history component of the program, you will begin working in groups on your group project at the end of the program. So, at the end, I'll meet with individual groups on a rotating basis, which means I won't meet with each person every day. You'll still have Enrique's class in the afternoon, but again, you'll be working toward your final exhibitions.