



View of Kayem Arbor entrance to Art Building
on Trinity Street



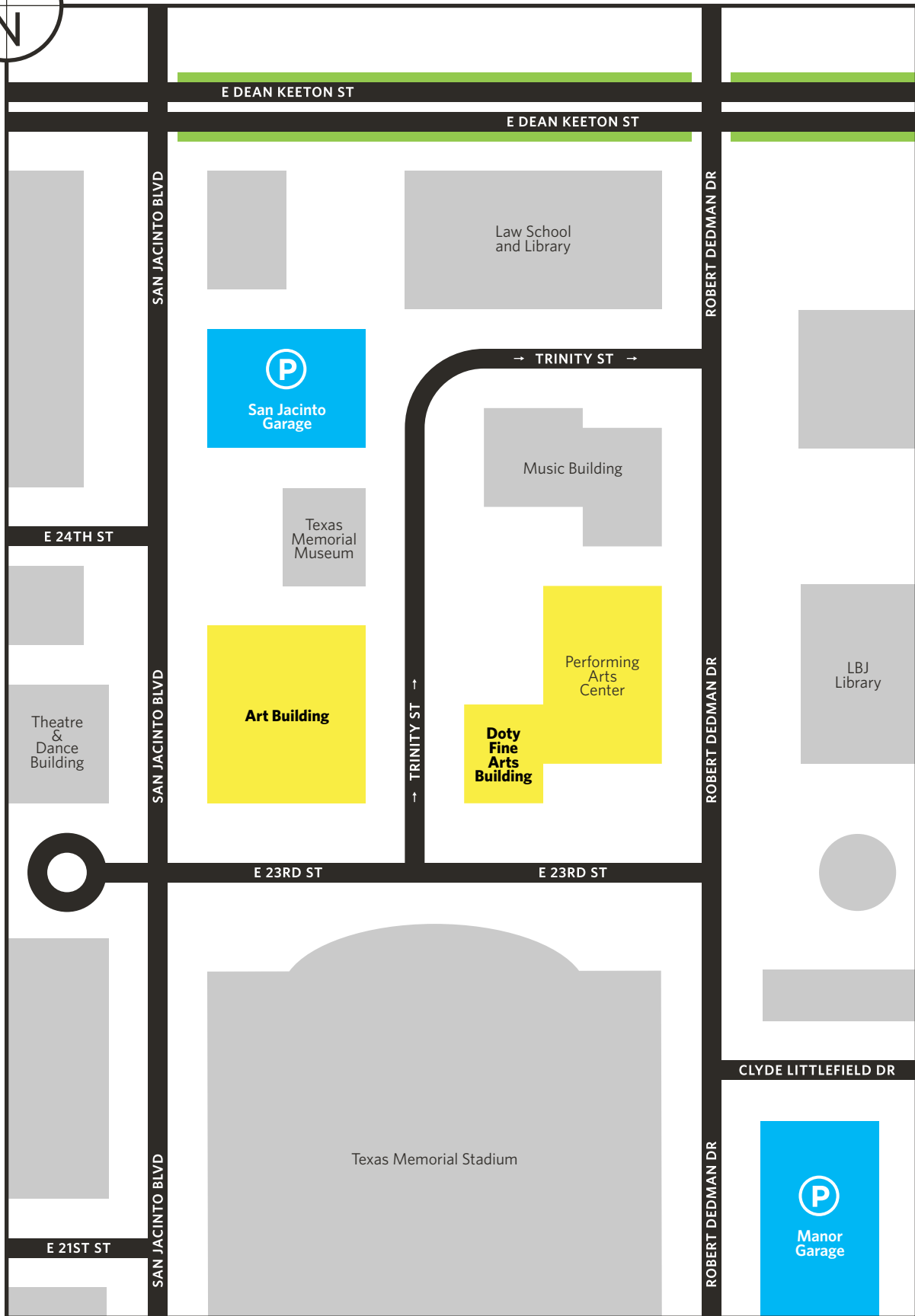
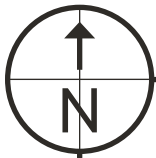
The University of Texas at Austin
Department of Art and Art History
College of Fine Arts

Self-Guided Tour Maps

Art Building + Doty Fine Arts Building

The Department of Art and Art History comprises three academic programs (Studio Art, Art History, and Art Education) and inhabits space in two buildings on campus: the Art Building (abbreviated ART on campus maps) and the Doty Fine Arts Building (abbreviated DFA on campus maps).

The majority of the department's studios, labs, classrooms, and offices are located on the four floors of the Art Building, while a suite of offices on the second floor of the Doty Fine Arts Building houses faculty of the Art History program, the Undergraduate Admissions Coordinator, the Undergraduate Academic Advisor, and the Graduate Programs Coordinator.



Campus Parking
All on-campus, surface-level parking spaces require a UT permit at all times



Garage Parking
~\$3 / Hour



Metered Street Parking
\$2/ Hour

Art Building

Floor 1

Administrative Staff Offices

Location of the department Chair and other administrative staff

Digital Media Lab

Features the latest in computing and imaging hardware and software

Graduate Studios

For graduate students working in Photography, Printmaking, and Transmedia (Sculpture and Painting studios are located on the second and fourth floors respectively)

Lecture Halls

Main spaces used for lecture courses and visiting-speaker series

Mesoamerica Center

Departmental research center that facilitates an understanding of the ancient indigenous peoples of what is now northern Central America

Visual Arts Center

Comprises five gallery spaces and promotes emerging contemporary artists through a semesterly rotation of exhibitions and public programs

Floor 2

Design Publication Studio

Houses a letterpress suite, including the historic Rob Roy Kelly American Wood Type Collection, as well as other analog and digital publication tools

Digital Fabrication Lab

Features hardware and software for digital modeling and fabrication, including 3D scanning and printing, CNC milling, laser machining, and vinyl cutting

Halls & Walls Gallery

Space where student work from a variety of disciplines and course levels is exhibited on a rotating basis

Photography Lab

Features equipment for black-and-white film processing and printing, as well as digital photography and production

Print Labs

Features presses and equipment for Intaglio, Lithography, and Serigraphy

Sculpture Lab and Graduate Studios

Features equipment for a variety of fabrication processes, as well as a casting foundry and mold-making facilities

Woodshop

Includes a variety of woodworking machines and hand tools

Floor 3

AAH Core Classrooms

For courses in the department's AAH Core Program

Art Education Classrooms

For courses in Art Education and Visual Art Studies

Art Education Media Lab

For use by students in the Art Education division

Art Education Resource Room

Teaching resources for use by students in the Art Education division

Center for Latin American Visual Studies (CLAVIS)

Departmental research center that advances the understanding of modern and contemporary art in the Americas

Center for the Study of Ancient Italy (CSAI)

Departmental research center that promotes research on the archaeology and visual culture of ancient Italy from the Bronze Age through the fifth century C.E.

Transmedia Lab and Studio

Features equipment that supports courses in time-based, video, and performance art

Floor 4

Advanced Painting Studios

For upper-division courses in painting

Flood Gallery

Application-based space for use by students to exhibit work for one week

Fourth-Floor Deck

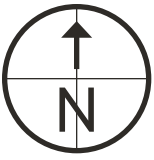
Outdoor rooftop deck that connects the south and north wings of the fourth floor and offers space for students to congregate

Graduate Studios

For graduate students working in Painting in other areas

Painting & Drawing Classrooms

For courses in drawing, figure drawing, and painting



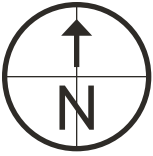
SAN JACINTO BLVD

TRINITY ST



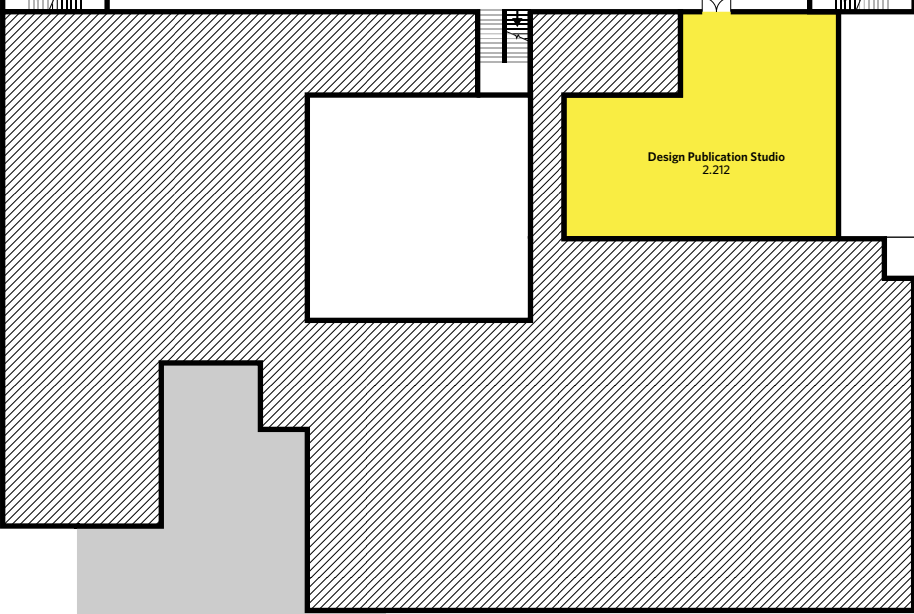
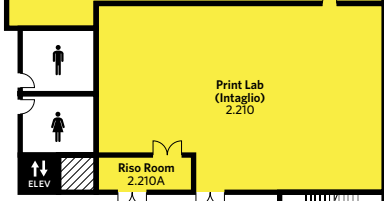
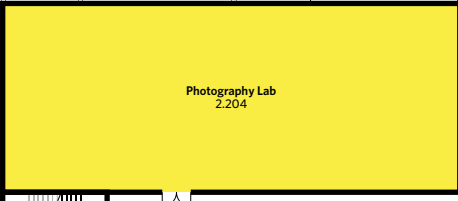
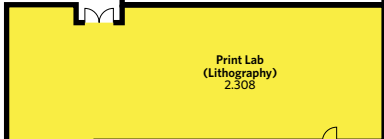
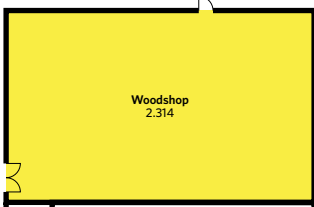
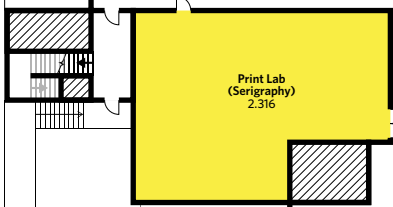
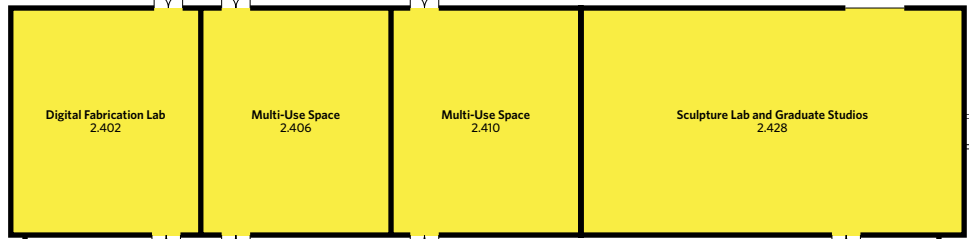
To Doty Fine Arts Building →

ART BUILDING
Floor
1



OUTDOOR WORK AREA

FOUNDRY



TRINITY ST

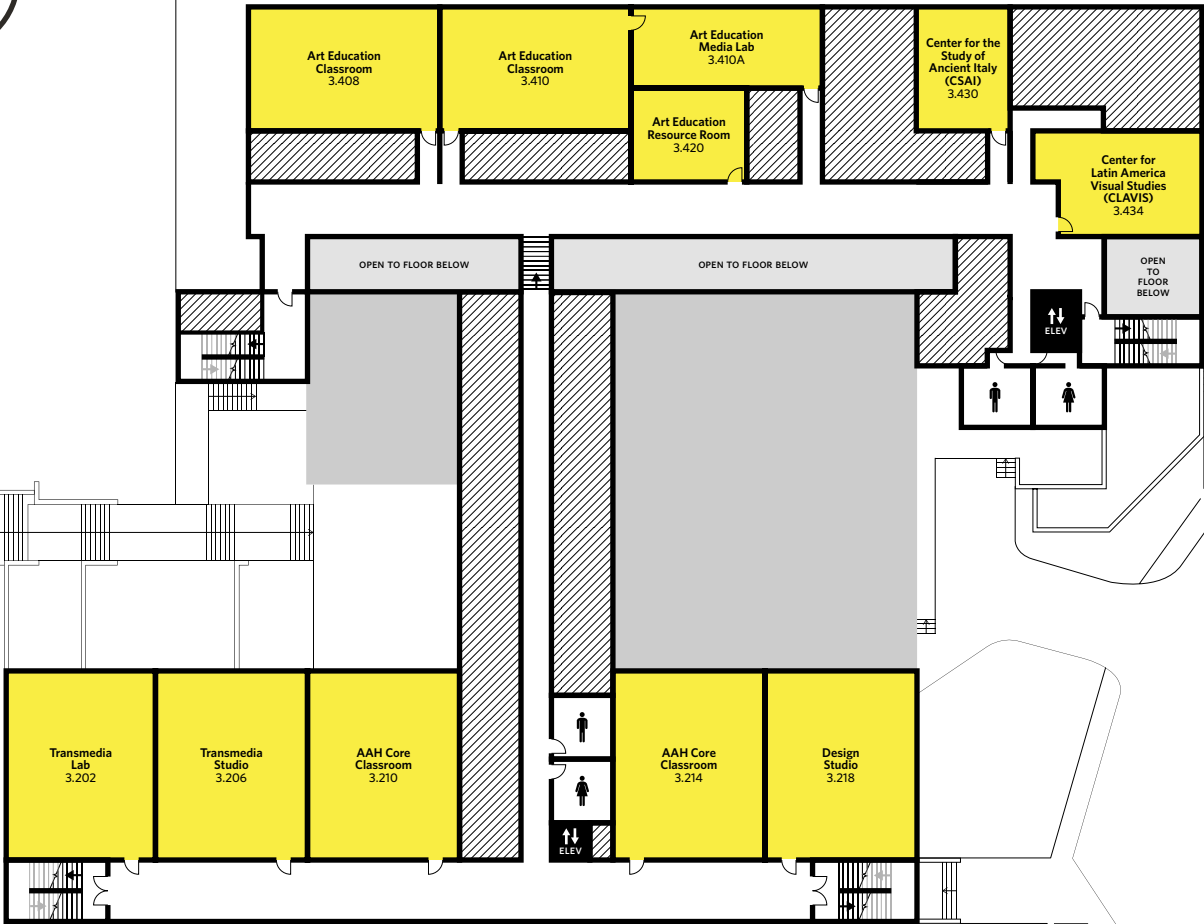
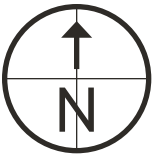
To Doty Fine Arts Building →

SAN JACINTO BLVD

ART BUILDING

Floor

2

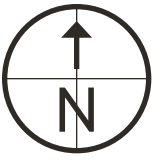


SAN JACINTO BLVD

TRINITY ST

To Doty Fine Arts Building →

ART BUILDING
Floor
3



Graduate Studios 4.404

Advanced Painting Studios 4.418

OUTDOOR ROOF DECK

ELEV

AAH Core Classroom 4.202

Painting & Drawing Classroom 4.206

Painting & Drawing Classroom 4.210

Flood Gallery

Painting & Drawing Classroom 4.216

Painting & Drawing Classroom 4.220

ELEV

TRINITY ST

To Doty Fine Arts Building →

SAN JACINTO BLVD

ART BUILDING

Floor
4

Doty Fine Arts Building

Floor 1 MAP NOT INCLUDED

FAB Gallery

Student-run gallery space exhibiting a range of work from the college

College of Fine Arts

Career Services

Provides a range of services to current students and alumni, including internship and job postings, career advising, interview preparation, and more

College of Fine Arts

Undergraduate Admissions

Coordinates admissions to all undergraduate programs in the college

Floor 2 MAP BELOW

Art History Suite

Location of administrative staff and many faculty of the Art History program of the department

Undergraduate Admissions Coordinator

Oversees admissions to undergraduate programs for first-year and transfer students

Undergraduate Academic Advisor

Advises undergraduate students in academic affairs

Graduate Coordinator

Facilitates the graduate programs in Studio Art, Art History, and Art Education

College of Fine Arts

Dean's Office

Location of the dean and administrative staff of the college

Floor 3 MAP NOT INCLUDED

Fine Arts Library

Houses books and other media focused on the core subject areas of the arts

