ARH TOPICS COURSES SPRING 26

ARH 361 Contemporary Latinx Art: Latinx Installation and Site-Specific Art

Dr. Ondine Chavoya

For 2018-2020, 2020-2022 Catalogs

- 1500-Present
- Americas

For 2022-2024 Catalog

- 1900 Present
- The Americas

ARH 363 Objects of Devotion in the Middle Ages

Dr. Erica Nunn-Kinias

For 2018-2020, 2020-2022 Catalogs

- 400-1500
- 1500-Present
- Europe and Mediterranean

For 2022-2024 Catalog

- 600-1500
- 1500-1900
- 1900-Present
- Europe

ARH 366N From Dada and Surrealism to the Situationist International

Dr. Douglas Cushing

For 2018-2020, 2020-2022 Catalogs

- 1500-Present
- Europe and Mediterranean

For 2022-2024 Catalog

- 1900 Present
- Europe

^{*} After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit.

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ARH 372 Art at the Crossroads

Dr. Sylvia Wu

For 2018-2020, 2020-2022 Catalogs

- 400 1500
- 1500-Present
- Asia & Pacific
- Diaspora & Transcultural
- Middle East & Africa

For 2022-2024 Catalog

- 600 1500
- 1500 1900
- 1900 Present
- Africa
- Asia & Pacific
- Middle East

ARH 374 History Photographs/Blackness

Dr. Natalie Zelt

For 2018-2020, 2020-2022 Catalogs

- 1500 Present
- Americas
- Diaspora & Transculture

For 2022-2024 Catalog

- 1500-1900
- 1900 Present
- America

ARH 374.4 Blackness Contemporary Art Museum

Dr. Philip Townsend

For 2018-2020, 2020-2022 Catalogs

- 1500- Present
- Americas

For 2022-2024 Catalog

- 1900- Present
- The Americas

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ARH	2261	The Parthenon								
АПП	3201	Through the Ages Myth and Images in the								
ARH	326K	Greek and Roman								
ARH	2261	Visual Cultures of the Mediterranean Islands								
АКП	320L	Art and Archaeology								
ARH	326M	of Greek Sanctuaries								
4511	2271	Art and Politics in								
ARH	32/N	Imperial Rome Art in the Lives of								
ARH	327R	Ordinary Romans								
		Art and Politics in								
ARH	3275	Republican Rome Art in the Age of								
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		Love, Beauty and								
ARH	327U	Protection								
ARH	3281	Arts of Islam, 650-1500								
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ARH	329J	Byzantine Art								
ADII	2201	Art and Architecture of Late								
ARH	329N	Antiquity Romanesque Art and								
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ARH	3291	Giotto								
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ARH	330.1	Gothic Cathedral: Amiens								
		Art and Experience in Central								
ARH	331J	Italy								
ARH	331K	Early Italian Renaissance Art to 1470								
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ARH	331N									
ARH	2210	Art and the City in Renaissance Italy								
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ARH	331Q	Art in Medici Florence								

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ARH	331R	Michelangelo and His World								
ARH	3315	Art, Geology, and Place in Italy				_				
ARH	332K	Northern Renaissance Art, 1350-1500								
ARH	332L	Northern Renaissance Art, 1500-1600								
ARH	333K	Italian Baroque Art								
ARH	333L	The Age of Rembrandt and Rubens: Northern Baroque Art								
ARH	333M	Rembrandt and Vermeer								
ARH	335F	Art and the Moral Law								
ARH	335G	Art and Landscape 1778-1908 Buddhist Traditions and								
ARH		Buddhist Traditions and Nineteenth-Century Art								
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ARH	336D	Derek Jarman: Art and Film Twentieth-Century European								
ARH	337K	Art to 1940								
ARH	338J	Performing Art History								
ARH	338L	Art since 1930: Modernism and Mass Modernity								
ARH	338M	Art and Culture: 1968 and After								
ARH	338N	Sculpture as Model in the Twentieth Century								
ARH		Magazine as Archive: View Magazine 1940-1947								
ARH		American Art: Colonial Era to the Civil War								
ARH		American Art: Civil War to the Armory Show								
ARH		Twentieth-Century American Art to the 1950s								
ARH		American Art, 1958-1985								
ARH		Painting in America to 1860								
ARH		Painting in the United States, 1860-1913								
ARH		Modernism in America Design and Architecture								
ARH ARH		Art, Art History, and Medicine History of Photography								
АПП	340L	Contemporary Latinx Visual								
ARH		and Performance Art								

ARH	341J	Nineteenth-Century Latin American Art								
ARH	341K	Modern Art of Mexico								
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ARH	341R	Photography through Greater Mexico								
ARH	3415	Art Cinemas of the Americas Introduction to Women's and								
ARH	342J	Gender Studies in the Fine								
ARH		Twentieth-Century African American Art								
ARH		Art of Harlem Renaissance								
		Contemporary Artists of the								
ARH		African Diaspora Contemporary British Artists								
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ARH	347M	Maya Art and Architecture								
ARH	347N	Aztec Art and Civilization								
ARH		Mesoamerican Writing Systems								
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		Architecture and Sculpture in				
ARH	347R	the Maya World				
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ARH	348L	Later Indian Art				
		The Taj Mahal and the				
ARH	348M	Diversity of Indian Art				
ARH	348N	Buddhist Art				
ARH	348P	Art in the Himalayas				
ARH	349L	Contemporary Chinese Art				

^{*}After you register for the course, contact your advisor if it is not counting towards the georgraphic area of your choice on your degree audit.

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ARH	326K	Greek and Roman									
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ARH	326L	Mediterranean Islands									
		Art and Archaeology									
ARH	326M	of Greek Sanctuaries									
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ARH	327N	Imperial Rome									
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