

ARH TOPICS COURSES SPRING 26

ARH 361 Contemporary Latinx Art: Latinx Installation and Site-Specific Art

Dr. Ondine Chavoya

For 2018-2020, 2020-2022 Catalogs

- 1500-Present
- Americas

For 2022-2024 Catalog

- 1900 – Present
- The Americas

* After you register for the course, contact your advisor if it is not counting towards the time period of your choice on your degree audit.

ARH 363 Objects of Devotion in the Middle Ages

Dr. Erica Nunn-Kinias

For 2018-2020, 2020-2022 Catalogs

- 400-1500
- 1500-Present
- Europe and Mediterranean

For 2022-2024 Catalog

- 600-1500
- 1500-1900
- 1900-Present
- Europe

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ARH 366N From Dada and Surrealism to the Situationist International

Dr. Douglas Cushing

For 2018-2020, 2020-2022 Catalogs

- 1500-Present
- Europe and Mediterranean

For 2022-2024 Catalog

- 1900 – Present
- Europe

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ARH 372 Art at the Crossroads

Dr. Sylvia Wu

For 2018-2020, 2020-2022 Catalogs

- 400 - 1500
- 1500-Present
- Asia & Pacific
- Diaspora & Transcultural
- Middle East & Africa

For 2022-2024 Catalog

- 600 – 1500
- 1500 - 1900
- 1900 – Present
- Africa
- Asia & Pacific
- Middle East

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ARH 374 History Photographs/Blackness

Dr. Natalie Zelt

For 2018-2020, 2020-2022 Catalogs

- 1500 - Present
- Americas
- Diaspora & Transculture

For 2022-2024 Catalog

- 1500-1900
- 1900 - Present
- America

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ARH 374.4 Blackness Contemporary Art Museum

Dr. Philip Townsend

For 2018-2020, 2020-2022 Catalogs

- 1500- Present
- Americas

For 2022-2024 Catalog

- 1900- Present
- The Americas

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FOS	Crs Nbr	Title	PREHISTORIC - 400	400-1500	1500 - PRESENT	EUROPE & MEDITERRANEAN	ASIA & PACIFIC	MIDDLE EAST & AFRICA	AMERICAS	DIASPORA & TRANSCULTURAL
ARH	325	Art and Archaeology of the Ancient Near East								
ARH	326J	The Parthenon Through the Ages								
ARH	326K	Myth and Images in the Greek and Roman								
ARH	326L	Visual Cultures of the Mediterranean Islands								
ARH	326M	Art and Archaeology of Greek Sanctuaries								
ARH	327N	Art and Politics in Imperial Rome								
ARH	327R	Art in the Lives of Ordinary Romans								
ARH	327S	Art and Politics in Republican Rome								
ARH	327T	Art in the Age of Hadrian								
ARH	327U	Love, Beauty and Protection								
ARH	328J	Arts of Islam, 650-1500								
ARH	328K	Arts of Islam, 1500-Present								
ARH	328L	Medieval Middle East History in One Hundred Objects								
ARH	328M	Modern Middle East History in One Hundred Objects								
ARH	328N	Arabs and Vikings: Art and Culture								
ARH	329J	Byzantine Art								
ARH	329N	Art and Architecture of Late Antiquity								
ARH	329R	Romanesque Art and Architecture								
ARH	329T	Art in the Age of Dante and Giotto								

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ARH	330G	Art at Court: The Gothic Period								
ARH	330J	Gothic Cathedral: Amiens								
ARH	331J	Art and Experience in Central Italy								
ARH	331K	Early Italian Renaissance Art to 1470								
ARH	331N	Later Quattrocento Art, 1470-1500								
ARH	331P	Art and the City in Renaissance Italy								
ARH	331Q	Art in Medici Florence								

ARH	331R	Michelangelo and His World								
ARH	331S	Art, Geology, and Place in Italy								
ARH	332K	Northern Renaissance Art, 1350-1500								
ARH	332L	Northern Renaissance Art, 1500-1600								
ARH	333K	Italian Baroque Art								
ARH	333L	The Age of Rembrandt and Rubens: Northern Baroque Art								
ARH	333M	Rembrandt and Vermeer								
ARH	335F	Art and the Moral Law								
ARH	335G	Art and Landscape 1778-1908								
ARH	335H	Buddhist Traditions and Nineteenth-Century Art								
ARH	335J	Nineteenth-Century Art								
ARH	335N	European Art, 1789-1848								
ARH	335R	Burne-Jones and Friends								

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ARH	335T	Goya in Context								
ARH	336D	Derek Jarman: Art and Film								
ARH	337K	Twentieth-Century European Art to 1940								
ARH	338J	Performing Art History								
ARH	338L	Art since 1930: Modernism and Mass Modernity								
ARH	338M	Art and Culture: 1968 and After								
ARH	338N	Sculpture as Model in the Twentieth Century								
ARH	338V	Magazine as Archive: View Magazine 1940-1947								
ARH	339J	American Art: Colonial Era to the Civil War								
ARH	339K	American Art: Civil War to the Armory Show								
ARH	339L	Twentieth-Century American Art to the 1950s								
ARH	339M	American Art, 1958-1985								
ARH	339N	Painting in America to 1860								
ARH	339P	Painting in the United States, 1860-1913								
ARH	339Q	Modernism in America Design and Architecture								
ARH	339R	Art, Art History, and Medicine								
ARH	340L	History of Photography								
ARH	341D	Contemporary Latinx Visual and Performance Art								

ARH	341J	Nineteenth-Century Latin American Art								
ARH	341K	Modern Art of Mexico								

FOS	Crs Nbr	Title	PREHISTORIC - 400	400-1500	1500 - PRESENT	EUROPE & MEDITERRANEAN	ASIA & PACIFIC	MIDDLE EAST & AFRICA	AMERICAS	DIASPORA & TRANSCULTURAL
ARH	341L	Chicano Art Histories and Futures								
ARH	341M	Contemporary Mexican Art								
ARH	341N	Other Modernities: Latin American Art								
ARH	341P	Contemporary Latin American Art								
ARH	341Q	Women in Latin American Art								
ARH	341R	Apertures: Film and Photography through Greater Mexico								
ARH	341S	Art Cinemas of the Americas								
ARH	342J	Introduction to Women's and Gender Studies in the Fine Arts								
ARH	344J	Twentieth-Century African American Art								
ARH	344L	Art of Harlem Renaissance								
ARH	345J	Contemporary Artists of the African Diaspora								
ARH	345K	Contemporary British Artists of the African Diaspora								
ARH	345L	Diaspora Visions								
ARH	345M	Visual Arts of the Caribbean								
ARH	345N	Cinema of the African Diaspora								
ARH	346K	Introduction to African Art								
ARH	346L	Africana Women's Art								
ARH	346M	Visual Cultures of Africa								
ARH	347J	Preclassic Mesoamerican Art and Civilization								

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ARH	347K	Art and Archaeology of Ancient Peru								
ARH	347L	Mesoamerican Art and Culture								
ARH	347M	Maya Art and Architecture								
ARH	347N	Aztec Art and Civilization								
ARH	347P	Mesoamerican Writing Systems								

ARH	347R	Architecture and Sculpture in the Maya World							
ARH	348K	Formation of Indian Art, 1000 BCE to 1000 CE							
ARH	348L	Later Indian Art							
ARH	348M	The Taj Mahal and the Diversity of Indian Art							
ARH	348N	Buddhist Art							
ARH	348P	Art in the Himalayas							
ARH	349L	Contemporary Chinese Art							

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ARH	339L	Twentieth-Century American Art to the 1950s								
ARH	339M	American Art, 1958-1985								
ARH	339N	Painting in America to 1860								
ARH	339P	Painting in the United States, 1860-1913								
ARH	339Q	Modernism in America Design and Architecture								
ARH	339R	Art, Art History, and Medicine								
ARH	340L	History of Photography								
ARH	341D	Contemporary Latinx Visual and Performance Art								
ARH	341J	Nineteenth-Century Latin American Art								
ARH	341K	Modern Art of Mexico								

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