

Special Honors in Art History

The Honors Program in Art History gives outstanding art history majors an opportunity to undertake an advanced research and writing project under the supervision of a faculty member. The notation “Special Honors in Art History” appears on the transcript of each graduate who completes the program.

Admission to the Program

The honors program is available to qualified art history majors pursuing the degree of Bachelor of Arts in Art – Art History. At the beginning of the senior year, an interested art history major should apply to the honors adviser for admission to the program. The criteria for admission are

1. Completion of at least ninety semester hours of college credit.
2. A University grade point average of at least 3.00.
3. A grade point average of at least 3.50 in all art history courses attempted, both at the University and elsewhere.
4. Completion of at least fifteen semester hours in art history. If the hours in art history were not earned at the University, admission is at the discretion of the honors adviser.
5. Approval of the honors adviser, who is responsible for maintaining the high standards for admission to and completion of the program.

Graduation with Special Honors in Art History

To complete the program, students must meet the following requirements by the end of the semester in which they graduate.

1. Graduation as an art history major.
2. Completion in residence at the University of at least sixty semester hours of coursework counted toward the degree.
3. A University grade point average of at least 3.00.
4. A grade point average of at least 3.50 in all art history courses taken at the University.
5. Completion of Art History 375 with a grade of at least *B*.
6. Approval of the honors adviser.
7. Completion of Art History 379H with a grade of *A*. This conference course, in which the student researches and writes a thesis, may not be counted toward the minimum number of hours of art history required for the degree.

To enroll in Art History 379H, the student must have the consent of the honors adviser. Consent is based on a written prospectus for the student's honors thesis and a letter of support from the art history faculty member who will supervise the thesis. The prospectus and the letter of support must be submitted to the honors adviser by the end of the semester preceding the semester in which the student plans to take Art History 379H. The student may develop the honors project and prepare the prospectus either in Art History 376 or in another art history course:

- a. With the approval of the honors adviser, the student must complete the independent study course Art History 376 with an art history faculty member who agrees to supervise the student's work. Art History 376 may be counted toward the degree as elective art history credit. The student must earn a grade of at least *B* in order to progress to Art History 379H.
 - b. The student may also base the prospectus on a project undertaken in another art history course in which he or she earned a grade of at least *B*.
8. Submission of a departmental honors degree audit application (see reverse side) to the Office of the Dean of the College of Fine Arts. This degree audit application may be submitted when the student is admitted to the honors program; it must be on file when the student applies for graduation. Failure to meet this requirement will preclude graduation with special honors in art history.

Source: *Undergraduate Catalog: Chapter 8: College of Fine Arts*

Timeline for Art History Honors

Note: Students will not be reminded of the deadlines listed below, as this is the student's responsibility. It is preferred that students submit the appropriate materials *prior* to a deadline day to provide adequate time for evaluation.

The items listed below must be followed in order:

1. Getting approved for the program:	
1a.	During the semester prior to beginning the program, the student must contact the Art History Honors Advisor before the mid-semester deadline in order to express interest in the program.
1b.	After meeting with the Art History Honors Advisor, the student must type a brief, 1-2 paragraph proposal of their thesis.
1c.	The professor that will serve as the Thesis Advisor must approve and sign this proposal.
1d.	Before mandatory academic advising, the student will give the Honors Advisor their signed proposal. The Honors Advisor will then decide if the proposal suits the program, and if so, will sign off on the proposal.
2. Enrolling in ARH 376:	
2a.	The student will then give a copy of the signed proposal to the Undergraduate Art History Academic Advisor during the mandatory academic advising period in order to obtain an enrollment form for ARH 376. The Undergraduate Academic Advisor will then submit a certification form to the Office of Student Affairs.
2b.	The student will have the ARH 376 enrollment form signed first by the Thesis Advisor and then the Honors Advisor.
2c.	Once signed, the student returns the form to the Undergraduate Office. This office will then forward the form through the departmental approval process.
2d.	Once all the approvals are obtained, the Undergraduate Office will enroll the student in ARH 376.
3. Enrolling in ARH 379H:	
3a.	During the semester the student is enrolled in ARH 376, the student will obtain an enrollment form for ARH 379H from their Undergraduate Advisor during the mandatory academic advising period.
3b.	The student will have the ARH 379H enrollment form signed first by the Thesis Advisor and then by the Honors Advisor.
3c.	Once signed, the student returns the form to the Undergraduate Office. This office will then forward the form through the departmental approval process.
3d.	Once all the approvals are obtained, the Undergraduate Office will enroll the student in ARH 379H.
4. Turning in your thesis:	
4a.	Before the mid-semester deadline of the semester the student is enrolled in ARH 379H, the student will submit a draft of their thesis to their Thesis Advisor.
4b.	The Thesis Advisor will then suggest revisions to the thesis and return it to the student, who will then incorporate the suggested revisions.
4c.	Before three weeks has passed after the mid-semester deadline , the student must submit a copy of their revised thesis to their Thesis Advisor and to the Honors Advisor.
4d.	The Thesis and Honors Advisors will then review and evaluate the thesis.

Additional questions should be directed to the Undergraduate Office in ART 3.334 or via 475-7718.