

CURRICULUM VITAE

Ann Collins Johns

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Education

Ph.D. 2000 The University of Texas at Austin, Art History
Dissertation: "Defining the Gothic in Italy: The Cistercians of San Galgano and Civic Architecture in Siena 1250-1350"
Co-advisors: Brenda Preyer and Joan Holladay

M.A. 1990 The University of Texas at Austin, Art History
Thesis: "Communal Politics and Architectural Planning at Siena's Palazzo Pubblico"
Advisor: Brenda Preyer

M.A. 1982 The University of Texas at Austin, Geology

A.B. 1978 Bryn Mawr College, Geology
(Minor in Archaeology)

Areas of Specialization: Late Medieval and Renaissance Italian Art and Architecture;
Monastic Art and Architecture

Other Areas of Interest: Roman Art and Architecture, Italian Baroque Art and
Architecture

Professional Experience

2006-2007 Program Director, Learning Tuscany (UT, Department of Art and Art History's Italy Program), Castiglion Fiorentino, Tuscany
Lecturer, UT-Austin (Art Historical Methods for Undergraduates)

2006, Summer Ground Director, Learning Tuscany

2005-2006 Lecturer, UT-Austin
("Italian City-States in the Early Renaissance", various surveys)

2004-2005 UT-Extension
("Introduction to the Visual Arts")

- 2004, Summer Lecturer, UT-Austin, Study in Italy Program, Castiglion Fiorentino (“Art and Religion in Central Italy, 1250-1525”)
- 2003-2004 Chief Copy Editor, *Renaissance Quarterly*, Published by the Renaissance Society of America, New York, NY
- 2001-2003 Assistant Professor, Southwestern University, Georgetown, TX (“Italian Renaissance Art”, “Baroque Art”, several survey courses)
- 2002, Fall Lecturer, UT-Austin (“Survey: Ancient through Medieval Art”)
- 2000, Fall Lecturer, UT-Austin (“Survey: Ancient through Medieval Art”)
- 2000-2001 Lecturer, UT-Extension (“Introduction to the Visual Arts”)
- 1998, Fall Assistant Instructor (instructor of record), UT-Austin (“Introduction to the Visual Arts”)
- 1995-1996 Assistant Instructor, UT-Austin (“Introduction to the Visual Arts”)
- 1995, Spring Teaching Assistant, UT-Austin (“Survey: Ancient through Medieval Art”)
- 1988-1989 Grader, Art History Courses, UT -Austin
- 1981-1986 Geologist, Atlantic Richfield, Dallas and Houston
- 1978-1981 Teaching Assistant, UT, Geology

Fellowships and Scholarships

- 1996-1997 Houston Endowment President’s Excellence Fellowship
 1996 Marshall Wells Scholarship (Travel Grant)
 1996 Eleanor Greenhill Scholarship (Travel Grant)

Conference Papers

- “Cistercian ‘Gothic’ in a Civic Setting: the Translation of the Pointed Arch in Siense Architecture,” the 32nd International Congress of Medieval Studies, Kalamazoo, MI, 1997

“Ideology and Meaning in Building Materials: The Use of Brick at Siena’s Palazzo Pubblico,” Conference on Early Italian Art: 1250-1425, The University of Georgia, Athens, GA, 1996

Public Lectures

“The Medieval Pilgrimage to Rome”, Humanities Lecture Series, UT Continuing Education, Fall 2004

Professional Affiliations

College Art Association
International Center of Medieval Art
Italian Art Society

Languages Read/Spoken

Italian: Reading, Speaking
French and German: Reading

Course Descriptions

In addition to the courses listed above (Art Historical Methods for Undergraduates, Italian City-States in the Early Renaissance, Art and Religion in Central Italy, 1250-1525, Italian Renaissance Art, Baroque Art, various Surveys), I have also designed two other courses. These are a graduate seminar on Assisi, San Francesco and Franciscan Art, and an upper division course on the Great Cathedrals of Europe, both for UT.

References

Douglas Biow, Professor of Italian, UT
John R. Clarke, Professor of Art History, UT (Roman Art, Contemporary Art)
Brenda Preyer, Emerita Professor of Art History, UT (Italian Renaissance Art)
Jeffrey Chipps Smith, Professor of Art History, UT (Northern Renaissance/Baroque)
Kimberly Smith, Associate Professor of Art History, Southwestern University (Modern Art, Art Theory)