

GEORGE F. FLAHERTY

Art and Art History Department
College of Fine Arts
University of Texas

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RESEARCH AND TEACHING INTERESTS

Modern and contemporary Latin American and U.S. Latino visual, spatial, and media cultures; with emphasis on Mexico, U.S.-Mexico borderlands, Spanish-speaking Caribbean; urban humanities; public memory, cultural citizenship, and human rights; postcolonial and subaltern studies; historiography of the “global contemporary.”

ACADEMIC APPOINTMENTS

University of Texas, Austin

2017-Present Associate Professor, Art History
Director, Center for Latin American Visual Studies (CLAVIS)

Faculty Associate, Lozano Long Institute of Latin American Studies
Faculty Affiliate, Center for Mexican American Studies
Faculty Affiliate, Rapoport Center for Human Rights and Justice

2011-2017 Assistant Professor, Art History

EDUCATION

2011 Ph.D., History of Art and Architecture, University of California, Santa Barbara

Primary Field: Modern and Contemporary Art and Architecture in Latin America
Secondary Field: Postcolonial Film and Media Studies
Committee: Swati Chattopadhyay (chair), Jeanette Favrot Peterson, Cristina Venegas

2005 M.A., History of Art and Architecture, University of California, Santa Barbara

2000 B.A., Art History, Swarthmore College

FELLOWSHIPS, GRANTS & AWARDS

External

- 2017 Arvey Foundation Book Award, Association for Latin American Art
- 2015 Founders' Award, Society of Architectural Historians
- 2010 Scott Opler Endowment for New Scholars Fellowship, Society of Architectural Historians
- 2008-2010 Twenty-Four Month Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC
- 2008-2009 Fulbright-García Robles Grant, Institute of International Education/Comisión México-Estados Unidos para el Intercambio Educativo y Cultural
Visiting Scholar, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México
- 2008-2009 International Dissertation Research Fellowship, Social Science Research Council / Andrew W. Mellon Foundation.
- 2008 Edilia and François-Auguste de Montêquin Junior Fellowship in Iberian and Latin American Architecture, Society of Architectural Historians

Internal

- 2019 Dean's Fellowship, College of Fine Arts
- 2017 Finalist, Robert W. Hamilton Book Award, Office of Vice President for Research and University Co-operative Society
- 2017 Creative Research Summer Stipend, College of Fine Arts
- 2017 Houston Endowment Grant, Department of Art and Art History
- 2015 Subvention Grant, Office of Vice President for Research
- 2015 Distinguished Teaching Award, Department of Art and Art History
- 2015 Houston Endowment Grant, Department of Art and Art History
- 2015 Creative Research Summer Stipend, College of Fine Arts

- 2013 Creative Research Summer Stipend, College of Fine Arts
- 2013 Grace Hill Milam Centennial Fellow, College of Fine Arts
- 2013 Mellon Foundation Summer Travel Grant, Lozano Long Institute [declined]
- 2012 Summer Research Assignment, Graduate School
- 2012 Faculty Seminar Fellow, Humanities Institute

PUBLICATIONS

Books

Hotel Mexico: Dwelling on the '68 Movement (Oakland: University of California Press, 2016)
Reviews: *Journal of Latin American Cultural Studies* (forthcoming); Anna Rose Alexander in *Planning Perspectives* (2018); Eric Zolov in *Estudios Interdisciplinarios de América Latina y el Caribe* 28, no. 2 (2018), 131-133; Claire Brewster in *Journal of Latin American Studies* 50, no. 1 (2018), 242-243; Kenneth Moss in *Diálogo* 20, no. 1 (2017), 203-204
Arvey Book Award, ALAA

Edited Volumes

"Las exhibiciones como campos de comparación/Exhibitions as Fields of Comparison," *Caiana: Revista de Historia del Arte y Cultura Visual del Centro Argentino de Investigadores de Arte* 11 (December 2017), 94-269 [bilingual dossier of 10 essays with introduction, co-editor Andrea Giunta]

Peer-Reviewed Journal Articles

"Latin American Art: An Historiographic Turn," *Art in Translation* 9, no. 1 (2017), 121-142 [co-author Andrea Giunta]

"Responsive Eyes: Urban Logistics and Kinetic Environments for the 1968 Mexico City Olympics," *Journal of the Society of Architectural Historians* 73, no. 3 (2014), 372-397
Founders' Award, SAH

Peer-Reviewed Book Chapters

“Chicano Over Asphalt: Street Photography in Global Los Angeles,” in *La Raza*, edited by Colin Gunkel (Los Angeles: UCLA Chicano Studies Research Center Press, 2018), 48-59

“All Eyes on Mexico: Revolution and Speculation,” in *Mexico Modern: Art, Commerce, and Cultural Exchange*, edited by Donald Albrecht and Thomas Mellins (Austin: Harry Ransom Center / Munich: Hirmer Verlag, 2017), 18-26

“Inframundos: Nonoalco-Tlatelolco y la Plaza de la Tres Culturas,” *Genealogías del arte contemporáneo en México, 1952-1967*, edited by Rita Eder (Mexico City: Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, 2015), 192-205

“Uncanny Tlatelolco, Uncomfortable Juxtapositions / Tlatelolco inquietante, yuxtaposiciones incómodas,” in *Desafío de la estabilidad: procesos artísticos en México, 1952-1967 / Defying Stability: Artistic Processes in Mexico, 1952-1967*, edited by Rita Eder (Mexico City: Museo Universitario de Arte Contemporáneo, 2014), 400-417

“Mario Pani’s Hospitality: Latin America through *Arquitectura/México*,” in *Latin American Modern Architectures: Ambiguous Territories*, edited by Patricio del Real and Helen Gyger (New York: Routledge, 2012), 251-269

“Retrofitting the Third Culture at Tlatelolco: Architecture and Memory in Narrations of October 2, 1968,” in *(1968) Episode of Culture in Contest*, edited by Cathy Crane and Nicholas Muellner (Newcastle upon Tyne: Cambridge Scholars Publishing, 2008), 16-30

Criticism, Catalog Entries, and Other

“Héctor García, *Agua*, 1970,” *Art_Latin_America: Beyond the Survey*, edited by James Oles (Wellesley: Davis Museum of Art, 2019)

Review of *Photographing the Mexican Revolution: Commitments, Testimonies, Icons* by John Mraz, *History of Photography* 38, no. 4 (2014), 445-447

“Appropriation, Parody and Space in the Mexico City Student Movement Graphics, 1968,” *Contested Games: Mexico ‘68’s Design Revolution* (Essex: University of Essex Art Gallery, 2012)

Review of *Architecture as Revolution: Episodes in the History of Modern Mexico*, by Luis E. Carranza, *Journal of the Society of Architectural Historians*, 70, no. 3 (2011), 445-447

Review of *Errant Modernism: The Ethos of Photography in Mexico and Brazil* by Esther Gabara and *National Camera: Photography and Mexico’s Image Environment* by Roberto Tejada, *CAA.reviews* (2010), <http://www.caareviews.org/reviews/1500#.Wjar51Q-dE4>

“Mediating the Third Culture at Tlatelolco, Mexico ’68,” *Center for Advanced Study in the Visual Arts Record of Activities and Research Reports* 30 (June 2009-May 2010), 84-87

“Rufino Tamayo: Bibliography and Exhibition History” in *Tamayo: A Modern Icon Reinterpreted / Tamayo reinterpretado*, edited by Diana C. du Pont (Santa Barbara: Santa Barbara Museum of Art / Mexico City: Turner, 2007 / 2009), 430-451

Forthcoming

“Verdad Histórica: Desde Tlatelolco a Ayotzinapa,” *Letras Libres* 238 (forthcoming October 2018)

“Border Architecture: Territories, Commons, and Breathing-Spaces,” in *Critical Approaches to Contemporary Architecture*, edited by Swati Chattopadhyay and Jeremy White (New York: Routledge, forthcoming 2019)

Works in Progress

Neoliberal Borderlands: Architecture and Commons at the Limits of Modernist Mexico

“Latin American Art and the Sixties,” *Alter/nativas* [bilingual dossier of 10 essays with introduction, co-editor Andrea Giunta]

“‘Anxious Desires’: Hyperbolic Beautification under Mexico’s National Border Program, 1961-1971”

“Debts of Solidarity: The San Juan Print Biennial and Strategic Internationalism in the Caribbean Basin”

Apertures to Modern Mexico: Opening Film and Photography

“Death and the Maiden: Female Iconicity and ‘Collective’ Memory of the 1968 Mexican Student Movement”

RESEARCH GRANTS

2016-2018 Principal Investigator, “Grounds for Comparison: Neo-Vanguards and Latin American/U.S. Latino Art, 1960-90,” Connecting Art Histories, Getty Foundation Program (OSP# 201200818-004)

Extension of grant period for publication project using surplus funds below

- 2012-2015 Co-Principal Investigator [with Andrea Giunta], "Grounds for Comparison: Neo-Vanguards and Latin American/U.S. Latino Art, 1960-90," Connecting Art Histories, Getty Foundation (\$214,000, OSP# 201200818-001)
 Series of research seminars for U.S.- and Latin America-based emerging scholars in Bogotá (2013), Buenos Aires (2014), and São Paulo (2015)

PRESENTATIONS

Invited Lectures

- 2018 "The Burden of Hospitality: Women and Mexico '68," *Echoes and Dissonances of '68 in Mexico and the World*, Museo Universitario de Arte Contemporáneo, Universidad Nacional Autónoma de México, Mexico City, November 2018.
- "The Swoop, the Swoon: Late Modernist Architecture, Mobility, and Citizenship in Mexico's Northern Borderlands," Humanities Center, University of Rochester
- 2016 "Cruising Ciudad de México with *Los Caifanes*: University and Middle-Class Mobility," Katz Center for Mexican Studies, University of Chicago, Chicago, October 2016
- "Gestures of Hospitality: Siqueiros's *March of Humanity* for the Hotel de México," Manton Foundation Annual José Clemente Orozco Lecture, Hood Museum of Art, Dartmouth College, Hanover, May 2016
- "Mexico's '68 Student Movement and Democratic 'Transition': Spatial Culture and De Facto Justice," Schumann Lecture in Democratic Studies, Williams College, Williamstown, April 2016
- "Chicano Over Asphalt: Street and Image in Global Los Angeles," Lectures in American Art, Department of Art and Art History, Stanford University, Stanford, January 2016
- 2015 "Episodes from the Hotel de México: Architecture, Muralism, and the Body Politic," Department of Art and Art History, University of Texas, San Antonio, November 2015
- 2014 "Habitar: Tlatelolco recalcitrante," Centro Cultural Universitario Tlatelolco, Universidad Nacional Autónoma de México, Mexico City, May 2014
- 2012 "Inframundos: Nonoalco-Tlatelolco y la Plaza de las Tres Culturas," *Genealogías del arte contemporáneo en México, 1952-1967*, Museo Universitario de Arte

Contemporáneo, Universidad Nacional Autónoma de México, Mexico City,
August 2012

- 2011 "Dwelling in and on Tlatelolco, Mexico '68," Latin American Visualities Lecture Series, Center for Latin American and Caribbean Studies, University of Illinois, Urbana-Champaign, May 2011

Peer-Reviewed Conference Presentations

- 2018 "Anxious Desires': Hyperbolic Beautification under Mexico's National Border Program, 1961-1971," *Newberry Seminar on Borderlands and Latino/a Studies*, Newberry Library, Chicago, November 2018
- "Cinema by Other(ed) Means: Harry Gamboa Jr.'s Early Video Work, Los Angeles, 1980s," *Art and Medium(s) in Contemporary Art*, VIII Art History Symposium, Universidad de los Andes, Bogotá, October 2018
- "Hyperbolic Form and Affective Infrastructure at Mexico's Northern Border," Annual Conference of Latin American Studies Association, Barcelona, May 2018
- "Commons from Borders: Teddy Cruz's Adaptable Environments Today and Tomorrow," Annual Conference of the Association for Art History, Courtauld Institute of Art and King's College, London, April 2018
- 2017 "Printmaking and Strategic Internationalism in Revolutionary Cuba and Neocolonial Puerto Rico," *Transregional Academy on Latin American Art II: Mobility*, Max Weber Foundation and Forum Transregionale Studien, Buenos Aires, October 2017
- 2016 "Chicano Camera, Anti-colonial Aesthetics," *Cold Atlantic: Cultural War, Dissident Artistic Practices, Networks and Contact Zones at the Time of the Iron Curtain*, Museo Nacional Centro de Arte Reina Sofia, Madrid, September 2016
- "Foto 24618, Archivo Fotográfico Hermanos Mayo, Archivo General de la Nación, México," *Tecnologías de la imaginación II: imagen vigilante, imagen vigilada*, Laboratorio Arte Alameda, Mexico City, August 2016
- 2015 "Space as Category of Analysis: The Mexico '68 Case," Annual Conference of Latin American Studies Association, New York, May 2015
- "Prison Notebooks and the City of Palaces, Mexico 1960-Present," *The City is Ours, the Body is Mine: Urban Spatial Practices in Contemporary Latin America*, Graduate Center, City University of New York, April 2015

- 2014 “The Black Palace of Lecumberri: Carceral Space, De Facto Justice, and the Limits of the State/Archive, 1968-Present,” *Popular Futures: Affect, Action, Archive*. University of California, Santa Barbara, February 2014
- 2013 “Memorial del 68, Tlatelolco,” Annual Conference of Latin American Studies Association, Washington, DC, May 2013
- 2012 “Death and the Maiden(s): Regina Teuscher and *Regina*,” Tepoztlán Institute for the Transnational History of the Americas, Mexico, July 2012
- “Regina, Icon of Mexico ’68,” Annual Conference of Latin American Studies Association, San Francisco, May 2012
- “Beautification and Repatriation at Mexico’s Northern Border,” Annual Conference of the Society of Architectural Historians, Detroit, April 2012
- 2011 “Consuming Desires: Mexico’s National Border Program,” *Looking at Arts, History, and Place in the U.S./Mexico Borderlands*, Border Research Group, University of Arizona, Tucson, December 2011
- “Mexico ’68 ‘Underground’: Piracy and Documentary Practice,” Annual Conference of the Association of Art Historians, University of Warwick, England, March 2011
- 2010 “‘Superblock Spectacular’: Mario Pani and Olympic Mexico,” Annual Conference of the Society of Architectural Historians, Chicago, April 2010
- “‘Listening to Shadows with a Stethoscope’: Urban Redevelopment and the Problem of Transparency at Tlatelolco,” Annual Conference of the College Art Association, Chicago, February 2010
- 2008 “Poaching Space for Memory at Tlatelolco: *Rojo amanecer*,” Annual Conference of the Society for Cinema and Media Studies, Philadelphia, June 2008

Invited Workshops and Roundtables

- 2018 Moderator, “Like the Lonely Traveler: Video Works by Maria Magdalena Campos-Pons,” Visual Arts Center, UT Austin, September 2018
- “Architectonics of the Commons: Tijuana-San Diego-Beyond,” *Critical Interventions in Latin/x American Art and Visual Culture*, Center for Latin American Visual Studies, UT Austin, April 2018

- Moderator, "Ondine Chavoya and Andrea Giunta in Conversation," CLAVIS, UT Austin, March 2018
- 2017 Moderator and Contributor, "Mexico Modern and Beyond," *Mexico Modern: Art, Commerce, and Cultural Exchange, 1920-1945*, Harry Ransom Center, UT Austin, September 2017
- Respondent, Mellon Director's Initiative Grant Convening, Museum of Fine Arts, Houston, June 2017
- 2016 "The Image of the Virgin of Guadalupe in the Chicano Movement and Chicano Art: Visual and Political Representation," *Our Lady of Guadalupe and Her Image: Their Importance in Social Justice and Civil Rights*, Center for Mexican American Studies, UT Austin, November 2016
- "Teaching Mexican Art with the Permanent Collection Reinstallation," National Leadership Board Meeting, Blanton Museum of Art, UT Austin, September 2016 [with Beverly Adams]
- "Mexico '68: Afterimages, Afterlives," Faculty Associate Book Presentation, Lozano Long Institute of Latin American Studies, UT Austin, September 2016
- 2015 "'Good' Design and Everyday Life: Clara Porset and Mario Pani." *Perspectives on Hyper Moderno: Mid-Century Design Culture in Brazil, Mexico and Venezuela*, Blanton Museum of Art, UT Austin, November 2015
- Moderator, "The State of the Moving Image in Latin America," *The Contingencies of Beauty: Artists in Dialogue*, Museum of Fine Arts, Houston
- 2014 "Teaching Latin American Art within the U.S. Academe," Annual Conference of the Latin American Studies Association, Chicago, May 2014
- 2013 Public interview of visiting artist Coco Fusco, Department of Art and Art History Lecture Series, UT Austin, April 2013

MUSEUM ENGAGEMENTS

- 2018 Juror, *Intervención Tlatelolco 68-18*, Centro Cultural Universitario Tlatelolco, Universidad Nacional Autónoma de México, Mexico City
- 2015-2017 Research Consultant, *Mexico Modern: Art, Commerce, and Cultural Exchange, 1920-1945*, Harry Ransom Center, UT Austin

- 2015-2017 Member, Advisory Board, *La Raza*, Autry Museum for the American West, Los Angeles
- 2015-2016 Advisor, *Placeholder*, Visual Arts Center, UT Austin and Mexican American Cultural Center, Austin
- 2004-2007 Curatorial Research Assistant, *Tamayo: A Modern Icon Reinterpreted*, Santa Barbara Museum of Art, Santa Barbara and Museo Tamayo, Mexico City

COURSES OFFERED

Graduate

- Borderlands: Art and Environment between Mexico and the U.S. (Fall 2020)
Envisioning History: Latin American and Latinx Art and Visual Culture (Fall 2019)
Art Historical Methods (Fall 2018)
Encounters with Mexico City Past and Present (Fall 2017)
Cuba and the Latin/American Imagination (Spring 2017)
Intermedia: Art/History/Theory (Spring 2016)
Image, Affect, Archive (Spring 2015)
Collaboration, Participation, Community (Spring 2014)
Memory, Media, City (Spring 2012)

Undergraduate

- Modern Art of Mexico
Contemporary Art of Mexico
Apertures: Film and Photography Through Greater Mexico
Chicano Art: Histories and Futures
Art Cinemas of the Americas
Lens on Cuba: Revolutionary Film and Photography
Mexico City: Aztec to Present (starting 2020)
Writing Art Worlds: Biography, Novel, and Chronicle
Introduction to Visual Arts

UNIVERSITY AND PROFESSIONAL SERVICE

Field and Discipline

- 2018-2021 Member, Board of Directors, Society of Architectural Historians, Chicago
Member, Membership and Diversity Committee

- 2019 Juror, Mexico Section Humanities Book Prize, Latin American Studies Association
- 2018 Co-Convener, *Colloquium: Precarity, Resistance and Contemporary Art from Latin America*, Sterling and Francine Clark Art Institute, Williamstown, October 2018 [with Robin Greeley]
- 2017 Co-Chair, “Between the Contemporary and the Archive: New Challenges and Perspectives in Cuban Art History,” *Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950 Symposium*, International Center for the Arts of the Americas, Museum of Fine Arts, Houston [with Mari Carmen Ramírez and Fabiola López Duran]
- 2015-2017 Member, Editorial Board, *Aztlán: A Journal of Chicano Studies*, Center for Chicano Studies Research, University of California, Los Angeles
- 2015-2017 Liaison, Mellon Digital Humanities Internship, International Center for the Arts of the Americas, Museum of Fine Arts, Houston
- 2015 Co-Chair, *Making Life*, “Grounds for Comparison: Neo-Vanguards and Latin American/U.S. Latino Art, 1960-90” Getty Research Seminar, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo [with Andrea Giunta]
- 2014 Co-Chair, Mellon Dissertation Workshop, International Center for the Arts of the Americas, Museum of Fine Arts, Houston [with Mari Carmen Ramírez and Andrea Giunta]
- 2014 Co-Chair, *Exhibiting and Narrating Latin American/Latino Art*, “Grounds for Comparison: Neo-Vanguards and Latin American/U.S. Latino Art, 1960-90” Getty Research Seminar, Universidad Torcuato Di Tella, Buenos Aires [with Andrea Giunta]
- 2013 Co-Chair, “Arts of Transition: Visual Culture, Democracy and Disillusionment in Latin America,” Annual Conference of the College Art Association, New York [with Luis Castañeda]
- 2013 Co-Chair, *Synchronicities*, “Grounds for Comparison: Neo-Vanguards and Latin American/U.S. Latino Art, 1960-90” Getty Research Seminar, Universidad of Bogotá Jorge Tadeo Lozano, Bogotá [with Andrea Giunta]
- 2012 Co-Chair, 3rd International Latin American Art Research Forum, Center for Latin American Visual Studies, UT Austin, 2012 [with Andrea Giunta]

College and University

- 2018-Present Member, Dean’s Faculty Council, College of Fine Arts
- 2018-Present Member, Proposed Mexico City Study Abroad Program Working Group, College of Fine Arts
- 2017-Present Member, Advisory Committee, Landmarks, College of Fine Arts
- 2015-Present Member, Working Group on Colonial Latin American Art and Visual Culture, Blanton Museum of Art
- 2013 Chicano Art Acquisition Consultation, Blanton Museum of Art, 2013
- 2011 Member, Student Poster Art Scholarship Competition Committee, Center for Mexican American Studies

Department

- 2017-2018 Chair, Undergraduate Art History Research Symposium Committee
- 2017-2018 Member, Admissions and Recruitment Committee, Art History
- 2017-2018 Member, Visual Arts Center Director Search Committee
- 2014-2017 Acting Director, Center for Latin American Visual Studies
- 2015-2016 Member, Professor of Latin American Art History Search Committee
- 2012-2014 Associate Director, Center for Latin American Visual Studies
- 2012-2018 Liaison, Mercer Diversity Curatorial Fellowship, The Contemporary Austin

Recurring

- Member, Executive Committee, 2014-2015, 2016-2018
- Member, Graduate Studies Committee, Art History Division, 2011-Present
- Spanish and Portuguese Language Exams Reviewer, Art History Division, 2011-Present

Ad-Hoc Manuscript Review

- Architectural Research Quarterly*, 2018
- University of California Press, 2017
- Art Journal*, 2017

University of Nebraska Press, 2017
Journal of the Society of Architectural Historians, 2015, 2014
Journal of Curatorial Studies, 2014
Ashgate Publishing, 2013
Feminist Formations, 2012

Ad-Hoc Grant Proposal and Candidate Review

Getty Foundation-American Council of Learned Societies Postdoctoral Fellowship in the History of Art, 2017, 2018
Doctoral Program in Art History, Universidad Nacional Autónoma de México, 2016
Prince Claus of the Netherlands Fund for Culture and Development, 2014
De Montêquin Junior Fellowship, Society of Architectural Historians, 2013
Curator of Latin American Art Search, Blanton Museum of Art, UT Austin, 2013
International Dissertation Research Fellowship, Social Science Research Council, 2013

Professional Memberships

College Art Association, 2010-Present
Society of Architectural Historians, 2010-Present
Association for Latin American Art, 2010-Present
Latin American Studies Association, 2010-Present
U.S. Latinx Art Forum, 2017-Present

Media Interviews

Michael Agresta, "Adiós Utopia, Hello Texas," *Texas Observer* (March 28, 2017)

Laura Tillman, "A Vale of Terror, Transcended: Artists Explore Immigration, Border Issues and the Drug War," *New York Times* (January 2, 2014)

Languages

English (native fluency)
Spanish (native fluency)
Portuguese (reading knowledge)
French (reading knowledge)