

### Janice Leoshko CV

Ph.D., The Ohio State University, 1987, History of Art  
 Dissertation: "The Iconography of Buddhist Sculptures of the Pāla Period from Bodhgaya"

#### EMPLOYMENT

August 1999-present	Associate Professor, Dept. of Art and Art History, UT (Assistant Chair, Sept. 2001- Sept. 2003), also ANS
Sept. 1996- Aug. 2000	Associate Director, Center of Asian Studies, UT
Aug. 1993- Aug. 1999	Assistant Professor, Depts. of Art and Art History and Asian Studies (1/2 line each), UT, Austin, TX
July 1988- July 1993	Associate Curator of Indian and Southeast Asian Art, Los County Museum of Art
July 1986- July 1988	Assistant Curator of Indian and Southeast Asian Art, Los Angeles County Museum of Art

#### SELECTED PUBLICATIONS

##### Books:

--*Sacred Traces: British Explorations of Buddhism in South Asia* (Aldershot: Ashgate, 2003)  
 --*Bodhgaya, the Site of Enlightenment* (Bombay: Marg Publications, 1988)

##### Edited volumes:

--Co-editor with Patrick Olivelle and Himanshu Ray, *Reimagining Aśoka, Memory and History* (Oxford: Oxford University Press, 2012). Co-authored introduction, 1-14, and "Aśoka and Museums," 329-34  
 --Co-editor with Padma Kaimal for entire issue of *Third Text* entitled *Ruins: Fabricating Histories of Time*, co-wrote and article, "On the Buddhist Ruins of Bodh Gaya and Bamiyan"

##### Chapters/Essays:

Entry: "Bodh Gaya." In *Oxford Bibliographies in Buddhism*. Ed. Richard Payne. New York: Oxford University Press, forthcoming  
 Chapter, "The Changing Landscape at Bodh Gaya," for *Bodh Gaya Jataka: The Multiple Lives of a Sacred Site*, Routledge South Asian Religion Series, 2012, 43-60  
 Chapter for *The Body of God: Encountering South Asian Sculpture in the Ackland Art Museum* (Chapel Hill, 2006), 25-37  
 Chapter, "Indian Sculpture," 45-68 in *Art of India: Prehistory to the Present*, ed. by F. Asher, (Encyclopedia Britannica, 2003); one of three essays preceding entries  
 Chapter, "Mausoleum for an Empress," 53-87 in *Romance of the Taj Mahal* (London: Thames and Hudson, 1989); also wrote section on photography, 219-223

##### Articles:

"Artfully Carved: the Site of Udayayagiri/Khandhagiri in Orissa," *Artibus Asiae*, vol. 69, no. 2 (2010), 7-24  
 "Inside Out: Views of Jain Art," in *Jainism and Early Buddhism: Essays in Honor of Padmanabh S. Jaini*, ed. by Olle Kvarnstorm, Fremont, CA: Asian Humanities Press, 2003, 249-268  
 "What is in *Kim*?: Rudyard Kipling and Tibetan Buddhist Traditions," *South Asia Research*, vol. 21, 1 (Fall, 2001), 51-75

"About Looking at Buddha Images in Eastern India," *Archives of Asian Art*, vol. 52 (2001), 63-82

"Considering Unusual Images and Their Sites: The Example of Kurukullā from Hasra Kol," *Journal of Bengal Art*, vol. 5 (2000), 29-40

"Reviewing Early Jaina Art," *Approaches to Jaina Studies: Philosophy, Logic, Ritual and Symbols*, edited by N.K. Wagle and Olle Qvarnstrom (Toronto: University of Toronto, 1999), 324-341

"A Matter of Perspective in the Study of Buddhist Art," *Journal of Bengal Art*, vol. 2 (1997), 79-98

with Michael Charlesworth, "Strangers in a Strange Land: Selected Views of India in British Printed Books, 1793-1827," *Library Chronicle for the University of Texas* (Summer, 1997), 68-101

"On the Construction of a Buddhist Pilgrimage Site," *Art History*, vol. 19 (December 1996), 573-597

"An Eleventh-Century Jambhala Mandala of the Pāla Period," *Orientalism* 27 (July/August, 1996), 35-37

"Pilgrimage and the Evidence of Bodhgayā's Images," *Function and Meaning in Buddhist Art* eds. K.R. van Kooij and H. van der Veere (Groningen, 1995), 45-57

with Chandra Reedy, "Interdisciplinary Research on the Provenance of Eastern Indian Bronze Sculptures: Preliminary Findings," *South Asian Studies*, vol. 10 (1994), 25-35

"Scenes of the Buddha's Life in Pāla-Period Art," *Silk Road Art and Archaeology* III (1993/94), 251-276

"Depicting a Peaceful Victory," *Orientalism* 25 (October 1994), 58-66

"The Implications of Bodhgayā's Surya as a Symbol of Enlightenment," in *Akshayanivi Essays Presented to Dr. Debala Mitra*, edited by Gouriswar Bhattacharya (Delhi: Sri Satguru, 1991), 230-234

"The Issue of Influence in Burmese Art," in *Makaranda: Essays in Honour of Dr. James C. Harle* edited by Claudine Bautze-Picron (Delhi: Sri Satguru, 1990), 185-189

"The Case of the Two Witnesses to the Buddha's Enlightenment," *Marg*, vol. XXXIX, 3 (Fall 1988), 40-52

"Buddhist Art of Northern India from the Norton Simon Collection," *Orientalism* 19, 7 (July 1988), 30-43

"Buddhist Images from Telhāra, a Site in Eastern India," *South Asian Studies*, vol. III (1987), 89-97

"The Appearance of Amoghapāsa in Pāla-Period Art," in *Studies in Buddhist Art of South Asia* edited by A.K. Narian (New Delhi: Books India, 1985), 127-135

### **CURATORIAL ACTIVITY (while at UT)**

-Curated, "For as Long as the Sun and the Moon Exist: Seeking Evidence of Ashoka," India International Center, New Delhi, August, 2009; remounted at Nehru Memorial Library to coincide with Commonwealth Games

--Curated year-long exhibition, Crow Museum of Asian Art, Dallas, 2009

-- Guest Curator, "Other Worldly Visions: Persian and Indian Paintings from Arthur M. Sackler Gallery, Washington, D.C.," at Blanton, Museum, UT, 3/28-5/10/98

### **RECENT PAPERS AT SCHOLARLY CONFERENCES**

“Bodh Gaya and Sri Lanka,” at international conference, “Maritime Trade and Cultural Exchanges in the Indian Ocean” at Sigiriya, Sri Lanka, August, 2013

“The Significance of Xuanzang’s Legacy,” at international conference on Xuanzang, Cardiff University, May 2012

“Continued Engagements: Further Thoughts on the Significance of Compassion,” at international conference “Cultural Crossings: China and Beyond in the Medieval Period,” University of Virginia,” March 11-13, 2010

“Artfully Carved: Narrative in Early Jain Sculpture,” at symposium, “Art and Religious Practice in Jainism,” Yale University, November 13-14, 2009

“Ashoka and Museums,” at the international conference, “Ashoka and the Making of Modern India,” held in New Delhi, August 5-7, 2009

“Finding a Place for the Jain Site of Udayagiri/Khandagiri in Early Indian Art” at conference, “Rethinking Buddhist Narrative Art,” Hong Kong University, June 7-9, 2009

“Using Archives Creates Archives,” at conference, “Archiving the Art Histories: Exigencies and Challenges in Pedagogy and Research,” Vadodara, India, Feb. 2009

“19<sup>th</sup>-century Struggles Over Bodhgaya,” at international symposium entitled “Global Flows and the Restructuring of Asian Buddhism in an Age of Empires,” Duke University, February 2004

“Another Perspective on Early Mahāyāna Art,” at international symposium, “Investigating the Early Mahāyāna,” Stanford University, May 15-19, 2001

### **RECENT CHAIR OR DISCUSSANT at yearly conferences**

--Chair and organized “Ways Around Sri Lanka in South Asian Art History” to occur at annual South Asia Conference, University of Wisconsin, October 2016

--chair and organized ACSAA session “Museums and Ruins in South Asia,” at annual College Art Association conference, March 2008

--Co-chair and organized session, “Ruins,” at annual College Art Association conference New York, February 2007

--Discussant for panel on Bodhgaya at the International Association of Buddhist Association, held for the first time in USA, Emory University, June 2007

--Chair and Discussant for panel, “Muslims, Monuments and Memory: Modern Indian Dialogue with its Islamic Past, Part II at Annual South Asia Conference at the University of Wisconsin, Madison, WI, October 2007

--Discussant for panel “Indian Historians and Photographic Evidence,” at Annual South Asia Conference, University of Wisconsin, Madison, WI, October, 2006

### **RECENT MAJOR GRANTS**

UT College of Fine Arts Summer Research Award, 2015

American Institute of Sri Lankan Studies Travel Grant, 3 months, 2014

University Faculty Research Award, Semester Leave, 2014

UT Dean’s Fellow (funding semester leave), Spring 2013

UT Dean's Fellow (funding semester leave), Spring 2007

UT College of Fine Arts Summer Research Award, 2005  
UT Vice President Research Grant, Fall 2005  
American Institute of Indian Studies Senior Fellowship, 2005