

ABBREVIATED CURRICULUM VITAE

JULIA GUERNSEY

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Education

- Ph.D., 1997, History of Art, University of Texas at Austin, Austin, TX
Dissertation: *Of Macaws and Men: Late Preclassic Cosmology and Political Ideology in Izapan-Style Monuments*
- M.A., 1992, History of Art, University of Wisconsin-Milwaukee, Milwaukee, WI
- B.S., 1986, Marquette University, Milwaukee, WI

Selected Fellowships, Honors, and Awards

2015. President's Associates Teaching Excellence Award
2014. Regents Outstanding Teaching Award
2014. Principal Investigator, Provost's Curriculum Innovation Grant (\$50,000) for College of Fine Arts (COFA) Ethics Flag Initiative
2014. Team member, Teagle Foundation Grant (\$150,000) to Liberal Arts, COFA, and McCombs School of Business for UT Ethics Integration Initiative
2014. Principal Investigator, Vaughn Funds grant from the President's Office for Writing Flag implementation in COFA (\$15,000)
2013. University Co-op Robert W. Hamilton Grand Prize Book Award for *Sculpture and Social Dynamics in Preclassic Mesoamerica* (Cambridge University Press 2012)
2013. Principal Investigator, Vaughn Funds grant from the President's Office for Ethics Flag implementation in COFA (\$15,000)
2012. Department of Art and Art History Teaching Excellence Award.
- 2012 spring semester. University of Texas at Austin Humanities Institute Faculty Fellow.
2011. University Cooperative Society Subvention Award for book *Sculpture and Social Dynamics in Preclassic Mesoamerica* (Cambridge University Press, 2012).
- 2010-2011. American Fellow, American Association of University Women. Research publication grant for book project entitled "Potbellies, Fat Gods, and the Ancestors: Sculpture and Social Dynamics in Preclassic Mesoamerica."
2007. Mellon Research Travel Grant, LLILAS.
2006. University Cooperative Society Subvention Award for *Ancient America* Special Publication Number One entitled *Sacred Bindings of the Cosmos: Ritual Acts of*

- Bundling and Wrapping in Ancient Mesoamerica* (published by the journal *Ancient America* and Boundary End Archaeology Research Center, 2006/7).
2005. Foundation for the Advancement of Mesoamerican Studies, Inc. (FAMSI) Research Grant (with M.Love) for project entitled “The Context and Associations of Monument 3 from La Blanca, Guatemala.”
2004. University Cooperative Society Subvention Award for book *Ritual and Power in Stone: The Political and Cosmological Significance of Late Preclassic Izapan-style Monuments* published by the University of Texas Press (2006).

Selected Publications

Books

2012. *Sculpture and Social Dynamics in Preclassic Mesoamerica*. Cambridge University Press. 234 pp.
2006. *Ritual and Power in Stone: The Performance of Rulership in Mesoamerican Izapan-Style Art*. Austin: University of Texas Press. (paperback edition 2010). 213 pp.

Edited Volumes

2010. *The Place of Stone Monuments: Context, Use, and Meaning in Mesoamerica’s Preclassic Transition*, eds. Julia Guernsey, John Clark, and Bárbara Arroyo. Washington, DC: Dumbarton Oaks Research Library and Collection, Trustees for Harvard University. 358 pp.
- “Rulers, Gods, and Potbellies: A Consideration of Preclassic Sculptural Themes and Forms from the Pacific Piedmont and Coast of Mesoamerica.” In *The Place of Stone Monuments: Context, Use, and Meaning in Mesoamerica’s Preclassic Transition*, pp. 207-230.
- “Stone Monuments and Preclassic Civilization” an Introduction by John Clark, Julia Guernsey, and Bárbara Arroyo to the volume *The Place of Stone Monuments: Context, Use, and Meaning in Mesoamerica’s Preclassic Transition*, pp. 1-26.
2006. *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Mesoamerica*, eds. Julia Guernsey and F. Kent Reilly, III. *Ancient America* Special Publication Number One. Barnardsville, NC: Boundary End Archaeology Research Center. 2006.
- “Introduction” (with F. Kent Reilly, III). In *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Mesoamerica*, pp. v-xvi.

“Late Formative Antecedents for Ritually Bound Monuments.” In *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Mesoamerica*, pp. 22-39.

Journal Articles and Essays in Volumes

*Under review. “Middle Preclassic Figurines and Ancient Antecedents for Themes of Embodiment, Fragmentation, and Social Order.” In *Witchcraft and Sorcery in Mesoamerica* (tentative title), eds. Jeremy Coltman and John Pohl. University Press of Colorado. (J. Guernsey and M. Long)

*Under review. “Preclassic Sculpture and the Popol Vuh.” In *Recontextualizing the Maya Popol Vuh* (tentative title), ed. Holley Moyes. Proceedings of conference held at the University of California at Merced, March 2012. Publisher currently being negotiated.

*2014. “Framed: The Textile Associations of Preclassic Geometric Bands.” In *Costume and Adornment in Meso and Central America*, eds. H. Orr and M.Looper. University Press of Colorado. (C. Earley and J. Guernsey)

*2011. “La Blanca and the Soconusco Middle Formative.” In *Early Mesoamerican Social Transformations: Archaic and Formative Lifeways in the Soconusco Region*, edited by Richard Lesure, pp. 170-188. Berkeley: University of California Press. (M. Love and J. Guernsey)

*2011. “Signifying Late Preclassic Rulership: Patterns of Continuity from the Southern Maya Zone.” In *The Southern Maya in the Late Preclassic*, edited by Michael Love and Jonathan Kaplan, pp. 115-138. Boulder: University Press of Colorado.

*2010. “A Consideration of the Quatrefoil Motif in Preclassic Mesoamerica.” *Res: Anthropology and Aesthetics* 57/58 (spring/autumn): 75-96. Peabody Museum of Archaeology and Ethnology and the Harvard Art Museum.

2008. “Estilo y sociedad en el Preclásico de la costa del Pacífico.” In *Olmeca: Balance y Perspectivas*, Memoria de Primera Mesa Redonda Olmeca, edited by María Teresa Uriarte and Rebecca González Lauck, pp. 89-111. INAH: Mexico City. (M. Love and J. Guernsey).

2008. “Cerámica y piedra: relaciones entre alfarería, figurillas y escultura en el Preclásico de la Costa Sur.” In *XXI Simposio de Investigaciones Arqueológicas en Guatemala*, 2007, eds. Juan Pedro Laporte, Bárbara Arroyo, pp. 953-969. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and the Asociación Tikal. (J. Guernsey and M. Love).

*2007 “Monument 3 from La Blanca, Guatemala: A Middle Preclassic Earthen Sculpture and its Ritual Associations.” *Antiquity* 81:920-932 (M. Love and J. Guernsey).

*2006 [actual publication date Sept. 2007]. “Introduction.” In *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Mesoamerica*. Ancient America Special Publication Number One, edited by J. Guernsey and F. Kent Reilly, III, pp. v-xvi. (J. Guernsey and F. K. Reilly, III).

*2006 [actual publication date Sept. 2007]. “Late Formative Antecedents for Ritually Bound Monuments.” In *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Mesoamerica*. Ancient America Special Publication Number One, edited by J. Guernsey and F. Kent Reilly, III, pp. 22-39.

2006. “El Monumento 3 de La Blanca: Una Nueva Escultura del Preclásico Medio.” In *XIX Simposio de Investigaciones Arqueológicas en Guatemala, 2005*, eds. Juan Pedro Laporte, Bárbara Arroyo, and Héctor E. Mejía, pp. 51-62. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, and the Asociación Tikal. (M. Love, J. Guernsey, S. Carcuz, and M. Morgan).

2005. “Late Preclassic Expressions of Authority on the Pacific Slope.” In *Lords of Creation: The Origins of Sacred Maya Kingship*, eds. Virginia M. Fields and Dorie Reents-Budet, pp. 37-43. London and New York: Los Angeles County Museum of Art and Scala Publishers. (J. Guernsey and M. Love).

*2004. “Demystifying the Late Preclassic Izapan-Style Stela-Altar ‘Cult’.” *Res: Anthropology and Aesthetics* 45: 99-122.

*2003. “Reassessing the Late Preclassic Pacific Slope: The Role of Sculpture.” *Mexicon* vol. XXV no. 2 (April): 39-42.

*2002. “Carved in Stone: the Cosmological Narratives of Late Preclassic Izapan-style Monuments from the Pacific Slope.” In *Heart of Creation: The Mesoamerican World and the Legacy of Linda Schele*, edited by A. Stone. University of Alabama Press, pp. 66-82.

*2001. “Sacred Geography at Izapa and the Performance of Rulership.” In *Space, Power, and Poetics in Ancient Mesoamerica*, edited by R. Koontz, K. Reese-Taylor, and A. Headrick. Westview Press, pp. 81-111.

*2001. “What the Heck’s Coatepec? The Formative Roots of an Enduring Mythology.” In *Space, Power, and Poetics in Ancient Mesoamerica*, edited by R. Koontz, K. Reese-Taylor, and A. Headrick. Westview Press, pp. 29-53 (L. Schele and J. Guernsey-Kappelman).

*2001. “Paths to Heaven, Ropes to Earth: Birds, Jaguars, and Cosmic Cords in Formative Period Mesoamerica.” *Ancient America* 3 (January): 33-52. (J. Guernsey-Kappelman and F. Kent Reilly, III).

*2001. "The Cosmic Umbilicus in Mesoamerica: A Floral Metaphor for the Source of Life." *Journal of Latin American Lore* 21 (1): 3-54 (M. Looper and J. Guernsey-Kappelman).

*2000. "Late Formative Toad Altars as Ritual Stages." *Mexicon* vol. XXII, no.4 (August): 80-84.

Selected Recent Papers and Presentations

2015, April 18. "Situating the Narrative Style and Legacy of Forest of Kings." 80th Annual Meeting of the Society for American Archaeology, San Francisco, CA. (Kathryn Reese-Taylor and J. Guernsey)

2015, April 16. "Izapa and the Iconography of Economics." 80th Annual Meeting of the Society for American Archaeology, San Francisco, CA.

2015, April 10. "Preclassic Sculpture and its Relationship to the Popol Vuh." In the Realm of the Vision Serpent: Decipherments and Discoveries in Mesoamerica. A Symposium in Homage to Linda Schele. California State University, Los Angeles.

2015, January 16. The Body Writ Large: Potbelly Monuments and the Physicality of Authority in Late Preclassic Mesoamerica. Annual Maya Meetings of the University of Texas at Austin.

2014, October 3. Mesoamerican Sculpture, Social Dynamics, and the Long and Winding Road of Research. University of Texas Library Advisory Board Annual Meeting, UT, Austin.

2014, April 26. High Culture in Preclassic Mesoamerica: Sculpture, Ideology, and Identity. 79th Annual Meeting of the Society for American Archaeology, Austin, Texas.

2012, March 3. Preclassic Sculpture and the Popol Vuh. Popol Vuh: A Symposium Celebrating the Ancient Maya Creation Myth. University of California, Merced.

2012, February 2. Sculpture and Social Dynamics in Preclassic Mesoamerica. Kress Foundation Department of Art History, University of Kansas.

2011, February 13. Preclassic sculpture, ancestry, and state formation: rethinking the enigmatic "potbelly" monuments. 8th Annual Tulane Maya Meetings and Workshop, Tulane University, New Orleans.

2010, November 13. Potbellies, Figurines, and the Construction of a Social Identity at the Cusp of State Formation in Preclassic Mesoamerica. 2nd Triennial Conference of the Association for Latin American Art, Los Angeles County Museum of Art.

2008, November 20. La Blanca in the Olmec World. Paper presented at “Olmec: The Origins of Ancient Mexican Civilization,” Symposium held at the University of Texas at Austin and sponsored by the Mexican Center and the Lozano Long Institute of Latin American Studies at the University of Texas at Austin and Texas State University, San Marcos (J. Guernsey and M. Love).

2007, October 5. Una consideración de los temas y las formas de la escultura preclásica de la Costa Pacífica de Mesoamerica. Dumbarton Oaks Symposium in Pre-Columbian Studies, Antigua, Guatemala.

2007, July 27. Cerámica y piedra: relaciones entre alfarería, figurillas y escultura en el Preclásico de la Costa Sur. XXI Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología y Etnología de Guatemala. (J. Guernsey and M. Love).

2007, July 10. Mensajes del Antiguo Pasado: Descubrimientos Recientes en La Blanca, Guatemala y la Tradición Escultural Mesoamericana. Annual invited lecture series, Museo Popol Vuh, Guatemala City, Guatemala.

2007, April 14. “The Preclassic Period along the Pacific Slope: Monuments, Themes, and New Discoveries.” 25th Annual Maya Weekend (“The Dawn of Maya Civilization”), University of Pennsylvania Museum of Archaeology and Anthropology.

2005, October 22. “Early Kingship and Ritual in Middle Preclassic Mesoamerica.” The First Maya Kings: The Emergence and Expression of Their Sacred Power, symposium at the Los Angeles County Museum of Art. (J. Guernsey and M. Love).

Other Professional Activities

2015, April 16. Co-chair (with Robert Rosenswig) of session “New Perspectives on the Izapa State.” 80th Annual Meeting of the Society for American Archaeology, San Francisco, CA.

2015, February 2. Discussant for LLILAS Faculty Book Series (*The Learned Ones: Nahua Intellectuals in Post-Conquest Mexico* by Kelly McDonough)

2014 Senior Project Personnel, La Blanca Archaeological Project, Mesoamerican City Urbanism Grant (1424298) from the National Science Foundation (Principal Investigator: Michael Love, \$390,925)

2013 spring. Participant in “Religion in the Americas: An Interdisciplinary Faculty Seminar and Multi-Year Initiative of the College of Liberal Arts” under the direction of Tom Tweed (Shive, Lindsay, and Gray Professor of Religious Studies, UT)

2012. Organizer of session “Virginia Fields, Museums, Scholarship, and her Multidisciplinary Approach to Recovering the Ancient American Past.” 77th Annual Meeting of the Society for American Archaeology, Memphis, TN.

2008. Co-chair of session “Sex, Caves, and Cosmic Monsters: Papers in Honor of Andrea Stone,” 73rd Annual Meeting of the Society for American Archaeology, Vancouver, British Columbia.

2007. Co-organizer of Dumbarton Oaks Symposium in Pre-Columbian Studies entitled “The Place of Sculpture in Mesoamerica’s Preclassic Transition: Context, Use, and Meaning,” Antigua, Guatemala. (J. Guernsey, J. Clark, and B. Arroyo).

2006. Discussant for session “The Art of the State and the State of the Art: Investigations at San Bartolo, Guatemala.” 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico.

2004 to present. Project Iconographer for the La Blanca Archaeological Project, under the direction of Dr. Michael Love (California State University, Northridge).

2004. Invited participant, “Origins of Lowland Maya Civilization: The First Boundary End Conference on Ancient America,” organized by William Saturno (University of New Hampshire) and David Stuart (Harvard University). Barnardsville, North Carolina.

2004. Co-chair of session, *Beyond Style: Fashioning Cultural Identity in Ancient Mesoamerican Art and Architecture*. College Art Association 92nd Annual Conference, Seattle, Washington.

2004 to 2009. Project iconographer for the Naachtun Archaeological Project, under the direction of Dr. Kathryn Reese-Taylor (University of Calgary) and Dr. Peter Mathews (La Trobe University, Australia).