

## ABBREVIATED CURRICULUM VITAE

### **JULIA GUERNSEY**

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| D.J. Sibley Family Centennial Faculty    | The University of Texas at Austin   |
| Fellow in Prehistoric Art, Distinguished | 2301 San Jacinto Blvd., Stop D1300  |
| Teaching Professor, and Regents          | Aust Austin, Texas 78712-1421   |
| Outstanding Teaching Professor           | Telephone: (512) 471-5850   |
| Department of Art and Art History        | Email: <a href="mailto:j.guernsey@austin.utexas.edu">j.guernsey@austin.utexas.edu</a> |

#### **Education**

Ph.D., 1997, History of Art, University of Texas at Austin, Austin, TX  
M.A., 1992, History of Art, University of Wisconsin-Milwaukee, Milwaukee, WI  
B.S., 1986, Marquette University, Milwaukee, WI

#### **Selected Fellowships, Honors, and Awards**

- 2018. Clock Award, University of Texas Services for Students with Disabilities
- 2018. Diversity Mentoring Fellowship, University of Texas Graduate School
- 2015. President's Associates Teaching Excellence Award
- 2014. Regents Outstanding Teaching Award
- 2014. Principal Investigator, Provost's Curriculum Innovation Grant (\$50,000) for College of Fine Arts (COFA) Ethics Flag Initiative
- 2014. Team member, Teagle Foundation Grant (\$150,000) to Liberal Arts, COFA, and McCombs School of Business for UT Ethics Integration Initiative
- 2014. Principal Investigator, Vaughn Funds grant from the President's Office for Writing Flag implementation in COFA (\$15,000)
- 2013. University Co-op Robert W. Hamilton Grand Prize Book Award for *Sculpture and Social Dynamics in Preclassic Mesoamerica* (Cambridge University Press 2012)
- 2013. Principal Investigator, Vaughn Funds grant from the President's Office for Ethics Flag implementation in COFA (\$15,000)

#### **Selected Publications**

##### **Books**

- 2020. *Human Figuration and Fragmentation in Preclassic Mesoamerica: From Figurines to Monumental Sculpture*. Cambridge University Press. 263 pp.
- 2012. *Sculpture and Social Dynamics in Preclassic Mesoamerica*. Cambridge University Press. 234 pp.
- 2006. *Ritual and Power in Stone: The Performance of Rulership in Mesoamerican Izapan-Style Art*. Austin: University of Texas Press. (paperback edition 2010). 213 pp. [file:///file/id=6571367.670908165](https://www.utexas.edu/file:///file/id=6571367.670908165)

##### **Edited Volumes**

2021. *Early Mesoamerican Cities: Urbanism and Urbanization in the Formative Period*, eds. Michael Love and Julia Guernsey. In production, Cambridge University Press.

2010. *The Place of Stone Monuments: Context, Use, and Meaning in Mesoamerica's Preclassic Transition*, eds. Julia Guernsey, John Clark, and Bárbara Arroyo. Washington, DC: Dumbarton Oaks Research Library and Collection, Trustees for Harvard University. 358 pp.

2006. *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Mesoamerica*, eds. Julia Guernsey and F. Kent Reilly, III. *Ancient America* Special Publication Number One. Barnardsville, NC: Boundary End Archaeology Research Center. 2006.

### **Journal Articles and Essays in Volumes (since 2004 only)**

\*2020. "Anticipating Replication: Hand-modeled Preclassic figurines." *Res: Anthropology and Aesthetics* 71/72 (1): 6-15. (J. Guernsey and M. Love)

2019. "Gobernantes, dioses y barrigones: una consideración de formas y temáticas esculturales del Preclásico en la costa del Pacífico y en el piedemonte de Mesoamérica." *Revista Kaypunku* 4 (1): 463-518. (Special edition: Problemas en la investigación e interpretación del arte indígena de América).

2018. "Introducing Izapa." *Ancient Mesoamerica* 29 (2): 255-264. (R. Rosenswig and J. Guernsey).

\*2018. "Captive Representations and Social Discourse at Izapa and in Late Formative Southeastern Mesoamerica." *Ancient Mesoamerica* 29 (2): 333-346.

\*2017. "Late Formative feline pedestal sculptures and an iconography of cacao." *Mexicon* XXXIX (6): 151-168. (J. Guernsey, M. Love, R. Mendelsohn, S. Romero, and A. Turner)

\*2016. Water, Maize, Salt, and Canoes: Iconography, Economics, and Commodities at Late Preclassic Izapa. *Latin American Antiquity* 27 (3).

\*2014. "Framed: The Textile Associations of Preclassic Geometric Bands." In *Costume and Adornment in Meso and Central America*, eds. H. Orr and M.Looper. University Press of Colorado. (C. Earley and J. Guernsey)

\*2011. "La Blanca and the Soconusco Middle Formative." In *Early Mesoamerican Social Transformations: Archaic and Formative Lifeways in the Soconusco Region*, edited by Richard Lesure, pp. 170-188. Berkeley: University of California Press. (M. Love and J. Guernsey)

\*2011. "Signifying Late Preclassic Rulership: Patterns of Continuity from the Southern Maya Zone." In *The Southern Maya in the Late Preclassic*, edited by Michael Love and Jonathan Kaplan, pp. 115-138. Boulder: University Press of Colorado.

\*2010. "A Consideration of the Quatrefoil Motif in Preclassic Mesoamerica." *Res: Anthropology and Aesthetics* 57/58 (spring/autumn): 75-96. Peabody Museum of Archaeology and Ethnology and the Harvard Art Museum.

2008. "Estilo y sociedad en el Preclásico de la costa del Pacífico." In *Olmeca: Balance y Perspectivas*, Memoria de Primera Mesa Redonda Olmeca, edited by María Teresa Uriarte and Rebecca González Lauck, pp. 89-111. INAH: Mexico City. (M. Love and J. Guernsey).

2008. "Cerámica y piedra: relaciones entre alfarería, figurillas y escultura en el Preclásico de la Costa Sur." In *XXI Simposio de Investigaciones Arqueológicas en Guatemala*, 2007, eds. Juan Pedro Laporte, Bárbara Arroyo, pp. 953-969. Guatemala City. (J. Guernsey and M. Love).

\*2007 "Monument 3 from La Blanca, Guatemala: A Middle Preclassic Earthen Sculpture and its Ritual Associations." *Antiquity* 81:920-932 (M. Love and J. Guernsey).

\*2006 [actual publication date Sept. 2007]. "Introduction." In *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Mesoamerica*. Ancient America Special Publication Number One, edited by J. Guernsey and F. Kent Reilly, III, pp. v-xvi. (J. Guernsey and F. K. Reilly, III).

\*2006 [actual publication date Sept. 2007]. "Late Formative Antecedents for Ritually Bound Monuments." In *Sacred Bindings of the Cosmos: Ritual Acts of Bundling and Wrapping in Mesoamerica*. Ancient America Special Publication Number One, edited by J. Guernsey and F. Kent Reilly, III, pp. 22-39.

2006. "El Monumento 3 de La Blanca: Una Nueva Escultura del Preclásico Medio." In *XIX Simposio de Investigaciones Arqueológicas en Guatemala, 2005*, eds. Juan Pedro Laporte, Bárbara Arroyo, and Héctor E. Mejía, pp. 51-62. Guatemala City. (M. Love, J. Guernsey, S. Carcuz, and M. Morgan).

2005. "Late Preclassic Expressions of Authority on the Pacific Slope." In *Lords of Creation: The Origins of Sacred Maya Kingship*, eds. Virginia M. Fields and Dorie Reents-Budet, pp. 37-43. London and New York: Los Angeles County Museum of Art and Scala Publishers. (J. Guernsey and M. Love).

\*2004. "Demystifying the Late Preclassic Izapan-Style Stela-Altar 'Cult'." *Res: Anthropology and Aesthetics* 45: 99-122.

### **Other Professional Activities**

Ongoing. Senior Project Personnel, La Blanca Archaeological Project, Guatemala.