

MOYO OKEDIJI
CURRICULUM VITAE

ADDRESS

13330 Black Canyon Drive
Austin, TX 78729
512-638-2818
moyo.okediji@mail.utexas.edu

EDUCATION

<u>Institution</u>	<u>Date</u>	<u>Degree</u>	<u>Major</u>
University of Ife, Ile Ife, Nigeria.	1977	B.A	Fine Arts
University of Benin, Benin City, Nigeria	1982	M.F.A.	Painting, Art Theory, Visual Culture
University of Wisconsin, Madison	1995	Ph.D.	African and African American Arts

POSITIONS HELD

2011-Present Professor, University of Texas at Austin
2008-2011 Associate Professor, University of Texas at Austin.
2003-2008 Associate Professor, University of Colorado, Denver
2003-2008 Curator, Denver Art Museum
1999-2003 Assistant Professor, University of Colorado, Denver
1999-2003 Assistant Curator, Denver Art Museum
1997-1999 Visiting Assistant Professor, Gettysburg College
1995-1997 Visiting Assistant Professor, Wellesley College
1992-1995 Lecturer, University of Wisconsin, Madison
1989-1992 Senior Lecturer, University of Ife, Nigeria
1985-1989 Lecturer I, University of Ife, Nigeria
1982-1985 Lecturer II, University of Ife, Nigeria

PUBLICATIONS

Theses and Dissertation

- Okediji, Moyo, 1995. "Semioptics of Anamnesia: Yoruba Images in the Works of Jeff Donaldson, Howardena Pindell and Muneer Bahauddeen." Ph.D. (African and African American Art), University of Wisconsin, Madison.
-
- Okediji Moyo. 1982. "Local materials In Painting." M.F.A. (Visual Cultures), University of Benin, Nigeria.
-
- Okediji, Moyo. 1977. "The Art of Akinola Lasekan." B.A. (Fine Arts), University of Ife, Nigeria.

Books

- Okediji, Moyo, 2011, *Western Frontiers of African Art*. Rochester, NY: University of Rochester Press. (354 pages).
-
- Okediji, Moyo. 2003. *The Shattered Gourd: Yoruba Forms in 20th Century American Art*. Seattle: University of Washington Press. (202 pages)
-
- Okediji, Moyo. 2002. *African Renaissance: Old Forms, New Images in Yoruba Art*. Boulder: University Press of Colorado. (201 pages)
-
- Okediji, Moyo, ed. 1992. *Principles of 'Traditional' African Culture*. Ibadan: Bard Book. (178 pages)
-
- Okediji, Moyo, ed. 1991. *Oritameta: Proceedings, 1990 Conference on Yoruba Art*. Ona: Department of Fine Arts, Obafemi Awolowo University, Ile Ife. (209 pages)
-
- Okediji, Moyo, ed. 1988. *Yoruba Images; Essays in Honour of Lamidi Fakeye*. Ile Ife: Ife Humanities Society, Obafemi Awolowo University. (188 pages)
-

Published Catalogues

- Okediji, Moyo, 2011, *Womanscape: Race, Gender and Sexuality in African Art*. Austin: Visual Arts Center, University of Texas. (77 pages)
-
- Okediji Moyo, 2011. *The Return of Our Mother*. (With an introduction by Janine Systma). Lagos, Nigeria: Civic Center. (see co-authored works below).
-
- Okediji, Moyo.1990. *Radiance of Rhythm*. Ona Art Series. (30 pages)
-
- Okediji, Moyo.1990. *1990 Exhibition of Yoruba Art*. Ona Art Series. (35 pages)
-
- Okediji, Moyo.1989. *Circlescope*. Ona Art Series. (35 pages)
-
- Okediji, Moyo.1989. *Home Coming*. Ona Art Series. (32 pages)
-
- Okediji, Moyo.1989. *Multiplex Realities*. Ona Art Series. (34 pages)
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Published Essays

Weekly art column:(I write a weekly art column for *The Nation*, the newspaper with the largest circulation in Nigeria (population 160 million people). The following is a selection of essays

published in *The Nation* since the beginning of fall 2011. The hard copies are illustrated, but online versions of the newspaper contain no illustrations.)

Okediji, Moyo. "Between Fire and Rain." *The Nation*, August 24, 2011.

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/16974-between-fire-rain.html>.

Okediji, Moyo. "Diaspora Art: Introduction to African American Art." *The Nation*, August 31, 2011.

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/17801-diaspora-arts-introduction-to-african-american-arts.html>

Okediji, Moyo. "Uniting Music, Literature and Photography," *The Nation*, Sept 7, 2011.

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/18573-uniting-music-literature-and-photography.html>

Okediji, Moyo. "Daughters of Daedalus: Wura Ogunji's Anti-Gravity Art." *The Nation*, Sept 14, 2011.

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/19424-daughters-of-daedalus%3A-wura-ogunji%E2%80%99s-anti-gravity-art.html>

Okediji, Moyo. "Abstraction in Nigerian Art," *The Nation*, Sept 21, 2011

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/20223-abstraction-in-nigerian-art.html>.

Okediji, Moyo. "Kongi and the King's Horseman" *The Nation*, Sept 28, 2011.

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/21046-kongi-and-the-king's-horseman.html>

Okediji, Moyo. "The Famished Vultures of Abagana," *The Nation*, Oct 5, 2011.

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/21778-the-famished-vultures-of-abagana.html>

Okediji, Moyo. "Abagana Excavation: Christmas Eve, 1977." *The Nation*, Oct 12, 2011.

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/22509-abagana-excavation-christmas-eve-1977.html>

Okediji, Moyo. "The Dance of Life and Death," *The Nation*, Oct 19, 2011.

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/23338-the-dance-of-life-death.html>

Okediji, Moyo. "The Firing Line of Nigerian Art," *The Nation*. Oct. 26, 2011.

<http://www.thenationonlineng.net/2011/index.php/arts/life-midweek-magazine/24060-the-firing-line-of-nigerian-art.html>

- **Other essays in academic journals, books, and catalogues.**

- Okediji, Moyo, 2011. "Moyo Ogundipe: Neo-Nomadic Art Ventures," in *Life's Fragile Fictions*, Ohioma Pogoso, ed. (Ibadan: Institute of African Studies), pp. 43-50.
- Okediji, Moyo, 2010. "Semioptics of Africana Arts," in *The African Diaspora and the Disciplines*, Tejumola Olaniyan and James Sweet, eds, (Bloomington: Indiana University Press), 2010, pp 382-416.
- Okediji, Moyo, 2010. "Semioptics of Falolism: Visual fractures Beyond Ethnic Boundaries," in *Toyin Falola: The Man. The Mask, The Muse*, Niyi Afolabi, ed. (Durham: Carolina Academic Press), 2010, pp.263-280.
-
- Okediji, Moyo. 2009 Editor of "The Sub-Saharan Africa," in *100,000 Years of Beauty*, eds., Elisabeth Azoulay, Angela Demian and Dalibor Frioux. (Paris: Galimand), pp 120-143.
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- Okediji, Moyo.2009 "The Anatomy of Beauty," in *100,000 Years of Beauty*, eds., Elisabeth Azoulay, Angela Demian and Dalibor Frioux. (Paris: Galimand), pp. 120-125.
-
- Okediji, Moyo. 2009 "The Body as Canvas," in *100,000 Years of Beauty*, eds., Elisabeth Azoulay, Angela Demian and Dalibor Frioux. (Paris: Galimand), pp 134-136.
-
- Okediji, Moyo, 2009. "Moyo Ogundipe: Neo-Nomadic Art Ventures," in *Kaleidoscopes: New Works by Moyo Ogundipe*, ed. Janine Sytsma, Lagos: Terra Kulture Art Gallery, pp. 18-29.
-
- Okediji, Moyo. 2009. "Les Demoiselles D'Avignon, Mamiwata and African Modernity," *Critical Interventions: Journal of African Art History and Visual Culture*, Number 3 and 4, Spring 2009, pp. 38-60.
-
- Okediji, Moyo. 2008. "Inbetweeners in Contemporary African Art," in *Sacred Waters: Arts for Mami Wata and Other Divinities in Africa and the Diaspora*, ed. Henry Drewal, (Bloomington and Indianapolis: Indiana University Press.
-
- Okediji Moyo, 2008. "The Gender of Museum Collections," in *Preserving the Cultural Heritage of Africa: Crisis or Renaissance*, eds. Kenji Yoshida and John Mack. Suffolk: James Currey and Unisa Press, 119-128.
-
- Okediji, Moyo. 2007. "Museums, Modernity and Mythology: A Semiopic Review," *RES* 52, Fall 2007.
-
- Okediji, Moyo. 2004. "The Concentrated Image: Yoruba Art and Eternity," in *Yoruba: An Art of Life*, by Daniel Mato and Chelsea Cooksey, Denver: Africa Direct, pp. 8-13.
-
- Okediji, Moyo. 2003. "Yellow Fever," in Trevor Schoonmaker, *Fela: The Black President*. New York: New Museum of Contemporary Art, 2003.
-
- Okediji, Moyo. 2003. "Foreword," in Michael Harris, *Colored Pictures: Race and Visual Representation*. Chapel Hill: University of North Carolina Press.

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- Okediji Moyo. 2002. "Ona and Uli: Ethnoaesthetics and Coloniality in African Art," in *The Nsukka Artist and Nigerian Contemporary Art*, ed. Simon Ottenberg, Seattle: University of Washington Press, pp. 193-207.
-
- Okediji Moyo. 2000. "Yoruba beaded Art," in *Africa: Arts and Culture*, ed. John Mack. London: British Museum Press. pp. 18-21.
-
- Okediji Moyo. 2000. "White Skin, Black Kins: Multiple Mimesis, Metamodern Masks," in *Diaspora and Visual Culture: Representing Africans and Jews*, ed. Nicholas Mirzoeff, London and New York: Routledge, pp. 143-162.
-
- Okediji Moyo, 1999. "Returnee Recollections: Transatlantic Transformations," in *Transatlantic Dialogue: Contemporary Art in and Out of Africa*, ed. Michael Harris, Chapel Hill, Ackland Museum, University of North Carolina, pp. 32-51.
-
- Okediji, Moyo. 1999. "Oruku Tindi: Museums and the Pseudo-Aesthetics of Primitivism," *Journal of African Literature*
-
- Okediji Moyo. 1999. "Of Gaboon Vipers and Guinea Corn: Iconographic Kinship across the Atlantic, in *Contemporary Textures: Multidimensionality in African Art*, ed. Nkiru Nzegwu, Binghamton, NY: International Society for the Study of Africa, University of Binghamton, 1999, pp. 43-68.
-
- Okediji, Moyo 1998. "Diaspora and Embodiment." *African Arts*. Spring, 1998.
-
- Okediji, Moyo 1997. "Art of the Yoruba." *Museum Studies*. Vol. 23, No. 2, 1997, pp.164-178
-
- Okediji, Moyo 1997. "Osun: Her Worship, Her Power, by Osuntoki Mojisola." *African Arts*, Spring 1997.
-
- Okediji, Moyo 1995. "Yoruba Artists." *Faces*, Vol. 12, no. 1, pp. 22-25.
-
- Okediji, Moyo 1993. "The Mythic Mechanics: Art and Technology in Western Nigeria." In *African Systems of Science, Technology and Art*, ed. Gloria Thomas-Emegwali. Karnak House and Frontline International, London and Chicago. pp. 97-115.
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- Okediji, Moyo 1994. "Eshu, the Yoruba Trickster God." *Faces*, Vol. 10, no. 6 pp. 35-37.
-
- Okediji, Moyo 1992. "Images of War and Conflict: Olowe's Ogoga Palace Door." *Warfare and Diplomacy in Precolonial Nigeria*. Eds. Toyin Falola and Robin Law. African Studies Program, University of Wisconsin, Madison. pp. 64-72.
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- Okediji, Moyo 1992. "Algebra of Picton's Complex." *Principles of 'Traditional' African Cultures*. Ibadan: Bard Book pp.108-126.

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- Okediji, Moyo.1992. "Ife Postmodernists." *Ife Postmodernists*. Dept. of Fine Arts, Obafemi Awolowo University. Ile Ife.
- Okediji, Moyo 1991. "Lamidi Fakeye on Materials And Techniques of Yoruba Woodcarving." *Oritameta*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, pp. 46-58.
- Okediji, Moyo.1991. "Palette of Petals." *Ojomo's Ojomos*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series.
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- Okediji, Moyo 1991. "The Naked Truth: Nude Figures in Yoruba Art." *Journal of Black Studies*. 22(1). pp. 30-44.
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- Okediji, Moyo 1991. "Yoruba Pidgin Chromacy." *Oritameta*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series, pp. 16-28.
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- Okediji, Moyo 1991. "Introduction." *Oritameta: Proceedings of 1990 Conference on Yoruba Art*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, pp. 1-8.
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- Okediji, Moyo 1991. "Obaluaye Shrine Painting: Images of Collaboration among Yoruba Women. " *Proceedings of the Nigerian Folklore Society*". pp. 200-220.
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- Okediji, Moyo.1990. "Minutes of Our Hour." *Radiance of Rhythm*. Ile-Ife: Ona Art Series.
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- Okediji, Moyo.1990. "Metaphors Dwell in the Eyes." *1990 Exhibition of Yoruba Art*. Ile-Ife: Ona Art Series.
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- Okediji, Moyo 1989. "Orisaikire Painting School." *Kurio Africana*. Vol 1 No 1. pp. 116-191.
-
- Okediji, Moyo.1989. "Introduction." *Home Coming*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series. .
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- Okediji, Moyo.1989. "Introduction." *Multiplex Realities*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series.
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- Okediji, Moyo.1989. "Introduction." *1989 Exhibition of Contemporary Ife Art*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series.
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- Okediji, Moyo.1989. "Introduction." *Circlescope*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series.
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- Okediji, Moyo.1989. "Introduction." *Ancient N' Modern*. Ile-Ife: Obafemi Awolowo University, Department of Fine Arts, Ona Art Series.
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- Okediji, Moyo 1989. "Onaism In *The Nucleus*." *Kurio Africana*. Vol 1 No. 2.
-

- Okediji, Moyo 1988. "Facts And Figures: Form of Fakeye's Figments." *Yoruba Images*. pp. 135-155.
-
- Okediji, Moyo 1988. "Oluorogbo Mythographic Painting: Theatre Design as Drama." *Nigerian Theatre Journal*. Vol 2 No 1. pp. 181-191.
-
- Okediji, Moyo 1987. "Yoruba Facilographic Art and Oyo Expansionism." *Proceedings of War and Peace in Yorubaland*. Ile-Ife: Obafemi Awolowo University, Department of History. Chapter 42.
-
- Okediji, Moyo 1987. "Feature Comics and Adolescent Cultural Alienation in Nigeria." *Proceedings of the Fifth Annual Congress of the Nigerian Folklore Society*. pp. 241-262.
-
- Okediji, Moyo 1986. "Yoruba Paintmaking Tradition." *Nigeria Magazine*. Vol.54 No. 2. April-June. pp. 16-26.

Curatorial Work:

- Okediji, Moyo, 2011, *Womanscape: Race, Gender and Sexuality in African Art*. Austin: Visual Arts Center, University of Texas).
-
- Okediji, Moyo, 2005-2008. *Permanent Installation of African Art* in the Libeskind Wing of the Denver Art Museum.
-
- Okediji, Moyo, 2005-2008. *Permanent Installation of Oceanic Art* in the Libeskind Wing of the Denver Art Museum.
-
- Moyo Okediji, 2005. *Painting With Fire*, University of Colorado, Boulder, CO.
-
- Okediji, Moyo, 2005. *Beautifiers and Healers*, Emmanuel Gallery, University of Colorado, Denver.
-
- Moyo Okediji, 2004. *African Shrine Painting*, University of Colorado, Colorado Springs, CO.
-
- Okediji, Moyo. 2002. *African Renaissance: Old Forms, New Images in Yoruba Art*. Denver Art Museum, Denver, CO.
-
- Okediji, Moyo. 2001. *Giants of Melanesia*, Denver Art Museum, Denver, CO.
-
- Okediji, Moyo. 2000. *Three Shades of Black: African, African American, and Latin American Altars*, Denver Art Museum, Denver CO.
-
- Okediji Moyo. 2000. *Collecting and Recollecting African Art*, Bryn Mawr College, PA.
-

- Okediji, Moyo. 1995. *Recollecting Benin: Centennial Exhibition of the Sack of Benin City*, Wellesley College, Wellesley, MA.
- Okediji, Moyo. 1990. *Radiance of Rhythm*. Ona Art Series. Obafemi Awolowo University, Ile Ife, Nigeria.
-
- Okediji, Moyo. 1990. *1990 Exhibition of Yoruba Art*. Ona Art Series. Obafemi Awolowo University, Ile Ife, Nigeria.
-
- Okediji, Moyo. 1989. *Ojomo's Ojomo*. Yaba College of Art, Lagos, Nigeria.
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- Okediji, Moyo. 1989. *Circlescope*. Ona Art Series. Obafemi Awolowo University, Ile Ife, Nigeria.
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- Okediji, Moyo. 1989. *Home Coming*. Ona Art Series. Obafemi Awolowo University, Ile Ife, Nigeria.
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- Okediji, Moyo. 1989. *Multiplex Realities*. Ona Art Series. Obafemi Awolowo University, Ile Ife, Nigeria.
-
- Okediji, Moyo, 1979. *Fifteen Years of Ori Olokun Art*, Oduduwa Hall, Obafemi Awolowo University, Ile Ife.

Advising and Related Student Service.

1. Faculty Adviser to the Fine Arts Student Association: I curated “Chrysalis,” the first exhibition of works by students in the College of Fine Arts students gallery, in the fall of 2009. The exhibition featured the works of thirty undergraduate and graduate students. I also wrote the text for the exhibition catalogue, also titled *Chrysalis*.
2. I advice students of color both formally and informally, and provide multi-cultural services to international students as an international faculty of color. In mentoring international and colored students, I supervise their course selections, and provide support for them in their class work, and in their personal lives. In certain cases where they struggle, I support them as they receive medical/psychiatric services by going with them to meet or consult their counselors and helping them to resolve sociological conflicts and psychological issues. I was also the liaisons person for color students for the art history program in the spring of 2011. My office is a haven with an open policy that students with diverse racial, sexual, gender, and religious background frequently use.

Significant committee and administrative assignments

1. Chair of the Art History Lectures Series
2. Chair of the Warfield Center Lectures Series in African Studies
3. Member of the Visual Art Center committee
4. Member of Art in the Black Diasporas Lectures Series

5. Member of the Dean's Committee on the Re-organization of Art and Art history
6. Member of the Dean's Search for the Chair of Art and Art History
7. Member of the Art and Art History Executive Committee
8. Member of the Austin Art in Public Places
9. Member of University Fulbright Committee
10. Coordinator, The University of African Art (online free community art organization).

Academic related business, professional, and government service

1. Member/Resource person, the Ondo State (Nigeria) Board of Culture and Tourism
2. Founder, Creative Ceramic Center, Ibule-Soro, Nigeria.
3. Weekly Columnist, *The Nations Newspaper*, Nigeria.

Lectures

I have delivered numerous lectures on various topics of art making, curating, history, criticism, and analysis at various universities, museums, conferences, symposia and workshops, including Massachusetts Institute of Technology; Harvard University; Amherst College; University of Carolina, Chapel Hill; Smithsonian Institution; The British Museum; Denver Art Museum; Fowler Museum, University of California, Los Angeles; National Museum, Lagos; National Museum of Ethnography, Osaka, Japan; College Art Association; African Studies Association; Art Council of the African Studies Association; Emory College; Spellman College, and the University of Colorado at Denver; University of Colorado at Boulder; the University of Colorado at Colorado Springs; Gettysburg College; and Wellesley College.

Co-authored works

- Okediji Moyo, 2011. *The Return of Our Mother*. (With an introduction by Janine Sysma). Lagos, Nigeria: Civic Center. This exhibition catalogue was produced with 50% text content and 50% image content by me.)
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- Okediji Moyo, 2011. *The Return of Our Mother*. (This exhibition is a joint show with 50% of displayed work by me.)
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- Okediji, Moyo, 2011, *Womanscape: Race, Gender and Sexuality in African Art*. Austin: Visual Arts Center, University of Texas. (20% of the works displayed in this exhibition are mine).

Forthcoming:

1. Okediji, Moyo, 2011. "Esu Elegbara and Prometheus," in *ESU in Africa and the African Diaspora*, Toyin Falola, ed. (Bloomington: Indiana University Press). (December 2011).
2. Okediji, Moyo, 2012. "Bing Davies and the Black Argonauts," in *Seeing Black and Blue: African American Artists Long In the Storm*, ed. Michael Harris, (Chicago: Third World Press).

3. Okediji, Moyo, 2012. "Interrogating the African Artist: Interviews, Penetrations, and Muholic Occupations," in *Development, Modernism and Modernity in Africa*, ed. Augustine Agwuele (New York: Routledge).

EXHIBITION OF MY WORK

Solo Exhibitions (Invitational):

1. Oduduwa Hall, University of Ife, Nigeria, (March to May 1982)
2. Oduduwa Hall, Obafemi Awolowo University, Nigeria, (February 1989)
3. Nimbus Art Gallery, Lagos, Nigeria, (May to July 2009)

I have held several **invitational** group exhibitions of my work in Europe, Africa; and in the United States including:

1. The New Museum of Contemporary Art, New York; (July –September 2003)
2. Smithsonian National Museum of African Art, Washington D.C.; (May-September 1999)
3. Denver Art Museum, Denver, CO; (February 2000)
4. Contemporary Art Center, Cincinnati, (December 2004-March 2005)
5. Ackland Art Museum, Chapel Hill, NC; (March 1999)
6. Mizel Museum, Denver, CO; (November 2008 to January 2009)
7. Yerba Buena Center, San Francisco, CA; (April-July 2004)
8. Tampa Art Museum, Tampa, FL; (December 1999)
9. Orlando Museum of Art, Orlando, FL. (December 1997)
10. DuSable Museum of African American History (October to December 1998)