Applications for
STUDIO ART Scholarships for
Learning Tuscany Program
Summer 2019

ANNOUNCING:

One $7,500 Studio Art Scholarship, One $3850 Studio Art Scholarship, One $2500 Studio Art Scholarship, One $2000 Studio Art Scholarship, and One $4700 Studio Art Scholarship (financial need) for Learning Tuscany Program Summer 2019

ELIGIBILITY:

• Full-time undergraduate Studio Art majors (BFA and BA) may apply.

• Recipients of these scholarships must return to UT Austin as full-time Studio Art majors in fall 2019.

• 1 scholarships will be awarded to 1 qualifying studio art major with the greatest documented financial need, the highest G.P.A and the quality/relevance of their personal statement.

4 scholarship will be awarded to qualifying studio art majors demonstrating the greatest merit. This will be determined by the quality of a selection of their studio production and personal statement.

Applicants Applying for the Merit based scholarships shall submit documentation of 5 works or the equivalent of 5 minutes of documentation (if time based) in the form of a clearly labeled thumb drive along with their other application materials.

• Applicants must have completed either AAH Core (ART 301C, ART 302C, ART 303C) or the studio art foundation sequence (ART 303K, 303L, 304K, 304L) by the end of the spring 2019 semester.

• Applicant must submit a 2-page typewritten personal statement explaining the benefit to his or her art education gained by participation in the Learning Tuscany Program.

• The application process for Learning Tuscany is separate and done through the Study Abroad website.

APPLICATION DEADLINE:

Monday, October 22. Application forms, required personal statements and documentation of studio work (if applicable) must be turned in by 5:00 p.m. to: Dr. Ann Johns, DFA 2.520 (mailbox DFA 2.526). No late applications will be accepted.

NOTIFICATION:
Scholarship recipients will be notified as soon as possible.
APPLICATION FORM: (Please Print)

Please complete this page of the application and attach your 2-page typed personal statement explaining the benefit to your art education that will be derived from participating in the Learning Tuscany Program to this form.

Name:__________________________________________________________

UT EID Number:_______________  E-Mail:________________________________________

Mailing Address:________________________________________________________________

City, State, Zip:_________________________________________  Telephone:____________

U.S. Citizen?:______  Texas resident?:______  Do you have a valid passport? ______

Will you be a full-time Studio Art major when you return in fall 2019___________

If you are not selected for these scholarships, do you want to be considered as an ALTERNATE? _______.  (Alternates may be given short notification—one or more weeks before departure and you will need to have a valid passport at that time.

The funds for these scholarships are to be applied only for the purpose of full participation (studio and art history classes) in the Summer 2019 Learning Tuscany Program.

By accepting this scholarship, you acknowledge that you may be required to return receipts for any expenses not withheld. Additionally, you need to write a short report describing your use of the funds after your return to Austin. This report will describe each scholarship’s use to donors.

If selected to receive this scholarship, I agree to attend ALL pre-departure meetings, give advance notice [approximately 3 weeks] if I decide NOT to participate in this program, and repay any money received that is not used for the intended purpose.

Signature below indicates you understand and will comply with all scholarship procedures.

________________________________________________________________________

(Signature)

________________________________________________________________________

(Print name)  (Date)
VERIFICATION:

(STUDENTS: DO NOT FILL THIS SECTION OUT: For use only by the Department of Art and Art History Undergraduate Advising Office and the Scholarship Division of the Dean’s office in the College of Fine Arts.)

Major: BA Studio Art (570800) ________ BFA Studio Art (509953) ________

Classification: ___________________ Proposed Graduation Date: ______________

Cumulative UT GPA: _____________ # of GPA Hours: ______________

Studio ART GPA: _______________ # of ART Hours: ______________

Transfer GPA: _________________ # of Transfer Hours: __________

Completed with a Letter Grade of:

<table>
<thead>
<tr>
<th>AAH Core Studio Courses</th>
<th>Grade</th>
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<tbody>
<tr>
<td>ART 301C</td>
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<td>ART 302C</td>
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<td>ART 303C</td>
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OR

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<thead>
<tr>
<th>Studio Foundations Sequence Courses</th>
<th>Grade</th>
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<tbody>
<tr>
<td>ART 303K: Drawing Foundations</td>
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<td>ART 303L: Digital Foundations</td>
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<tr>
<td>ART 304K: Two-Dimensional Foundations</td>
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<td>ART 304L: Three-Dimensional Foundations</td>
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</tbody>
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FAFSA Information: Need: ________________ Unmet Need: ________________

____________________________________________________________________

Verified for the Department by:

_________________________________ (Signature)  (Date)

Verified for the College by:

_________________________________ (Signature)  (Date)
ANNOUNCING:

One $7,500 Studio Art Scholarship,
One $3850 Studio Art Scholarship,
One $2500 Studio Art Scholarship,
One $2000 Studio Art Scholarship,
and One $4700 Studio Art Scholarship (financial need)

FOR THE 2019 SUMMER LEARNING TUSCANY PROGRAM

FIVE competitive scholarships for studio art majors wishing to participate in 2019 Summer Learning Tuscany Program.

TO APPLY STUDENTS MUST:

Submit the studio art Learning Tuscany scholarship application form along with a two-page personal statement (and accompanying thumb drive) explaining the potential benefits of the summer program for your education by the 5:00 PM, October 22 deadline.

Applications are available outside of Dr. Ann Johns’ office (DFA 2.520 or online at: https://art.utexas.edu/study-abroad/learning-tuscany

Questions? Contact Program Director Dr. Ann Johns at acjohns@austin.utexas.edu, DFA 2.520