

## REGISTRATION ADVISING WORKSHEET FOR REGISTRATION

**BEFORE you can register, you must have your advising/registration bar cleared by following these steps:**

- **YOU MUST COMPLETE** the following Registration Advising Worksheet (RAW).
- Meet with your academic advisor in person. On the day that you come to be advised, **you must bring this completed worksheet to your advising session in order to have your advising bar cleared.**

**STEP 1:**

\_\_\_\_\_

Last Name

\_\_\_\_\_

First Name

\_\_\_\_\_

UT EID

**STEP 2:** Review your on-line [Registration Information Sheet \(RIS\)](#):

Review your local contact information. Is it correct? If not, follow the web link provided by the on-line RIS to update them!  
Review your registration bars. Do you have any? If so, clear them prior to your primary registration access period!

**List your Registration Access Periods (Days + Times):**

**STEP 3.** Review your on-line [Interactive Degree Audit \(IDA\)](#): A degree audit has been generated on your behalf. A copy of the paper advising audit will be available for your advising session, but **you must *preview* the on-line IDA prior to meeting with your academic advisor.**

**Check your catalog year below.** (The year you first entered UT Austin must fall within the range of years. For example, if you first entered into UT Austin Fall 2016, you are in the 2016-2018 academic catalog.) Select one catalog range:

2010-2012		2012-2014		2014-2016		2016-2018	
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**STEP 4.** What is your **EXPECTED GRADUATION** semester and year?

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**STEP 5.** IF you are a **BFA Studio Art major** using the 16 18 catalog, **NOTE YOUR TRACK NUMBER:**

IF this is the first spring semester of your first year in the program, as a BFA Studio Art major using the 16 18 catalog, you must also submit the "Choosing a Track Form" before having your bar cleared.

- Track 1: Emphasis in Photography, Print, and Painting+Drawing
- Track 2: Emphasis in Sculpture+Extended Media, Transmedia, and Painting+Drawing
- Track 3: Emphasis in Transmedia, Sculpture+Extended Media, and Photography
- Track 4: Emphasis in Photography, Print, and Sculpture+Extended Media
- Track 5: Emphasis in Transmedia, Painting+Drawing, and Print

I am pursuing Track # \_\_\_\_\_

**STEP 6. MOST IMPORTANTLY, TO HAVE YOUR BAR CLEARED, LIST YOUR PLANNED COURSE PREFIX+NUMBER** (ex. ARH 303, ART 303C, DES 309, VAS 330 etc.).

Even if you are not sure you will successfully register for these courses, please list your best ideas:

Unique Number	IMPORTANT! Dept Prefix & Course Number Ex. (ARH 302)	Course Title	Class Days	Class Times

**STEP 7. Get advised!** NO APPOINTMENTS ARE POSSIBLE, IT IS FIRST COME FIRST SERVE! Our meetings are short, so all of your questions may not be answered in the 7-10 minutes available during this period. Longer discussions are always welcome and encouraged before and after the mandatory advising/registration periods.

**STEP 8. Pay your tuition/fee bill by the deadline:** \_\_\_\_\_.

\*\*\*\*\*Non-payment of your tuition/fee bill will result in registration cancellation.\*\*\*\*\*